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PERFORMING ARTS CENTER

PARIS FASHION

BOCA RATON

CRUISES

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ON OUR COVER: A trio of exciting new looks from Emanuel Ungaro. For the story on Paris fashion, turn to Agnes Ash's "Born Again, Radical Chic," page 92. Cover photo by Charles Gerli.



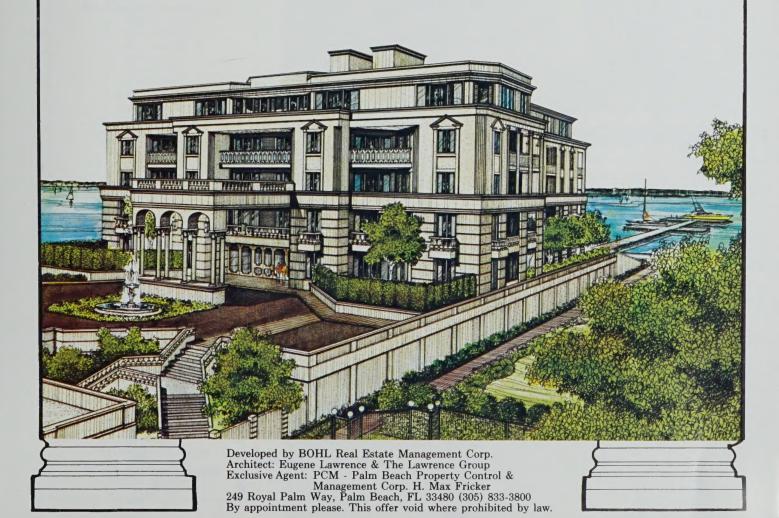
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AGNES ASH

PB DATELINE

ntil Palm Beach County has a world class center for the performing arts, we are cultural shut-ins.

A comfortable night at the opera, the ballet or the symphony is available only in front of our own television set. The world's top ranking artists do make their way to our area — but they must perform in the West Palm Beach auditorium which is like serving caviar on a tin plate. Great performers require a proper setting to project their skills. The setting enhances the illusion.

Palm Beach County's cultural development has improved rapidly in the past 10 years. We are surrounded by exciting professional and community theater groups. The Poinciana Playhouse brings in the best Broadway productions the stage can accommodate.

Opera, symphony and the ballet all are offered through local organizations that produce or import good productions. What's missing is the opportunity to make an occasion of these first rate events. There is nothing more dampening to enthusiasm for the arts than climbing those concrete steps at the auditorium knowing that no matter how wondorously the artist transports your spirit, your body will remain squirming in those rigid, metal seats.

In this issue of *Palm Beach Life*, Chris Hunter presents a status report on the progress of Palm Beach County's performing arts center. He describes the enduring vision of the first person to attempt the project, Mary Howes and why she gave up. He outlines the struggles Alex Dreyfoos experienced when he took up the cause, failed once and bounced right back.

We are going to have a center for the performing arts. The dreaming is over, the planning has been started and the reality is in sight.

Also in this issue, Ellen Koteff has interviewed both architects and Palm Beach County residents — some who support the arts and others who don't — to learn what the experts and the public visualize for the exterior style of the performing arts center.

I haven't decided on my preference. The buildings that have most impressed me? Madison Square Garden and The Metropolitan Opera in New York City. I liked the old Met more for its history than its shabby velvet and peeling gilt.

I suspect our performing arts center will have to build legends before the entire community approves of it. Meanwhile, it's a no-name, no-face building with lots of community spirit bubbling up from barren ground.







Yachts and yawls and fishing boats lie still alongside stately homes and tall, stuccoed townhouses. Each painted the color of molten gold by the setting sun.

At first glance, you may think you've discovered a hidden Venetian waterway. But it's the Sailfish Point Marina. The largest private seawalled marina in Florida. And part of a most luxuriant residence. Of course, Sailfish Point comes in



colors other than gold. Magnificent homes in shades of seasoned driftwood, terra cotta and mother-of-pearl line the oceanfront and St. Lucie Inlet, like shells.

Behind them are the emerald fairways of the Jack Nicklaus designed golf course. So perfectly landscaped, they seem to sail into the sea. From the country club, you can drink in endless breezes under azure skies. And as the waves unfold, you unwind.

For information, or a private appointment, write or call. Only a few will share this secluded point. Judging by the sunsets alone, they will have struck gold.

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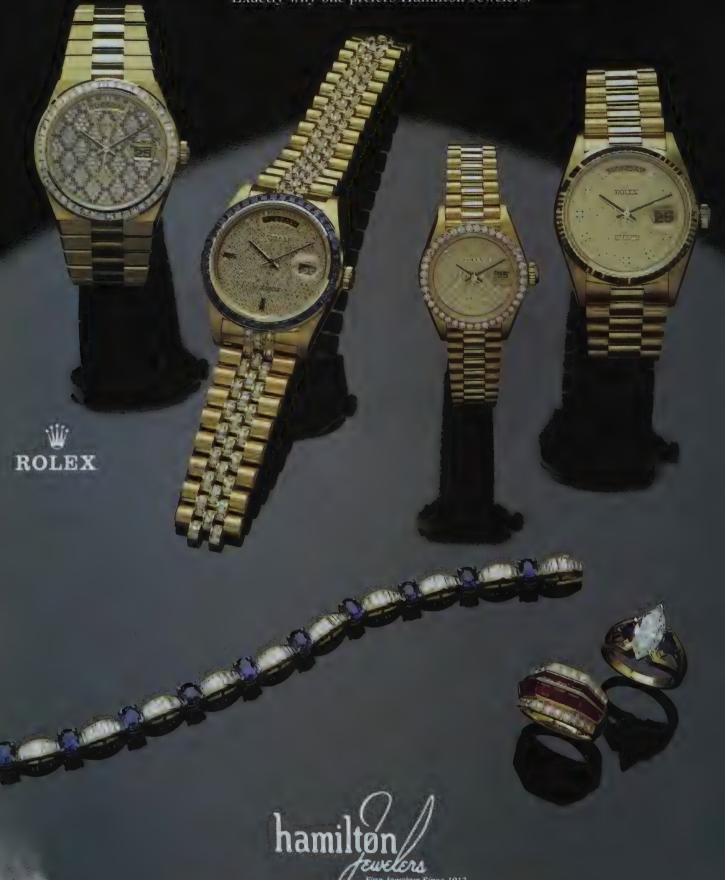
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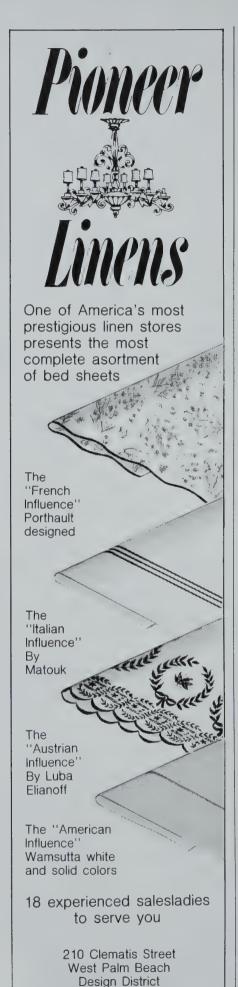


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JOY TOMLINSON PHELAN

IN GOOD SHAPE

Especially for Him

I takes a tough man to submit to tender ministrations — especially when the experience is foreign, fraught with sensual overtones and performed while he's in a vulnerable semi-prone position. *Especially* with his wife's cooly analytical eye on him.

Luckily, most men can succumb to these pleasures without spousal supervision, but with her blessings — if for no other reason than it is the holiday season, she's happy to have discovered a unique gift for him. Despite the slightly scandalous allusions, this gift is all very proper.

What we're recommending here is a gift of pampering, what we women call "the works."

Decorously called Klinger For Men at salons in New York, Palm Beach, Dallas, Chicago, Bal Harbour and Beverly Hills, "the works" at Georgette Klinger's provides men with a 51/2-hour health and grooming experience that will make them feel like princes, if not kings. Included are a facial, scalp treatment or pedicure, a manicure, full body massage, hair wash and blow-dry styling. They will even be served a healthful lunch. Men with only half the time to spare can have a facial and manicure plus their choice of body massage or scalp treatment.

Although some business executives happily trade their martini lunches for his-and-her noontime facials with their wives, most are relatively shy about reporting it. A random questioning of male health club members showed that even though interested in their health, appearance and grooming, to a man it can be loathesome to cross the threshold of a skin care salon. (Or at least to admit it.) How then to research a man's response to the

pampering a woman so readily relishes?

"Do what? Are you serious?" was my husband Jim's incredulous reaction to my suggestion.

"Well, it's all in the interest of research," I replied. "It could prove helpful to other men — show it doesn't reflect negatively on their masculinity. They might even enjoy it."

Admittedly, this type of argument fares better on husbands who already have a strong sense of civil obligation — not to mention a well-developed sense of humor. While not quite willing to sit still for "the



REBECCA BARB

works," my husband did agree, in the interest of science, to have his first-ever facial.

This was no puny concession. This typically macho American male, for whom 10K is a thrice-weekly "jog," whose tennis and skiing are competitive, whose lungs carry enough oxygen under water to alarm fellow swimmers, is not one to readily admit an interest in pampering. For him, the mental rigors of a business day are neatly counterbalanced by the hard physical rigors of exercise. It's a sweat, suds up, shower-and-shave existence that has worked for him for years.

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From Lord & Taylor, and from me, the merriest Christmas Americanstyle 199

Jim ushered me into Georgette Klinger's elegant mirrored and carpeted enclave on New York's Madison Avenue with easy grace and charm. This wasn't the first time he had dropped me off in such surroundings. *Staying* with me when Astrid led us into the tiny cubicle that would become his cucible was another matter.

Handing him a coat hanger and a short, casual wrap-around top, Astrid suggested Jim would be more comfortable if he removed his suit jacket. Without missing a beat in the smooth continuity of her European-accented delivery, she suggested he also remove his tie, shirt and undershirt — which would leave him bared to the waist.

Whoops! The alarm signals went off. The wrong move, the wrong word on my part would have him whisking around me like a horse ducking the lariat and heading for the hills. Jim would bolt to

the first available subway whose environment for him could be no less threatening, I was sure.

He stayed. With a what-the-devil-are-you-getting-me-into-now look, he stripped to the waist, discarded his shoes, donned the wrap, transferred his gaze heavenward in resignation, and settled into the chair.

Astrid tilted the chair to a reclining position, tucked a lightweight comforter around him, placed a headband over his hairline and began scrutinizing his skin from her vantage point on a small stool at the head of his lounge chair. Under a large lamp, her expert gaze quickly recognized the dry, sensitive skin of his Irish ancestry, some sun damage and a scattering of broken capillaries, invisible to the unaided eye.

She began with a cleansing cream followed by a cleansing lotion, and applied a transparent peeling mask of papaya. Its job was to remove the dead skin layers so that subsequent treatments would reach the actual skin surface. Of the total procedure, this was the one element Jim found most disturbing. He did not like what Astrid called "the tingling sensation." He described it as "burning."

Following the peeling, Astrid lowered the lights in the cubicle, rolled down the wrap to expose my husband's bare shoulders, and lavishly layered a massaging cream over them, his neck and face. She began massaging with gentle upward strokes, working away from the heart, with occasional pauses for gentle finger pressures on points at the eyes, forehead, side of the neck, shoulders and back of the neck.

Dry skin is massaged more than normal skin, she replied to my question. Oily skin is massaged less, and skin with acne is not massaged at all; more time is spent on cleansing. The massage lasts approximately 10 minutes but the technician's own experience and judgment play a role here, for only her fingers can tell the degree of



Photo by Julie Clayton

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20 Palm Beach Life/December 1985



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Sunscreen: Man's best friend ... Doctors John Parrish, Barbara Gilchrest and Thomas Fitzpatrick, Harvard dermatologists and co-authors of Between You and Me: A Sensible and Authoritative Guide to the Care and Treatment of Your Skin, insist the most helpful thing a man can do for his skin is to get in the habit of slapping on sunscreen each day, 'just as he does an aftershave lotion." All agree that if he does this throughout his life, "he will have much younger looking skin."

Those with dark complexions find the pursuit of a tan to be a relatively harmless pastime. "But for the fair-skinned," they warn, "repeated efforts to coax a tan from their ill-equipped pigment cells are nothing short of

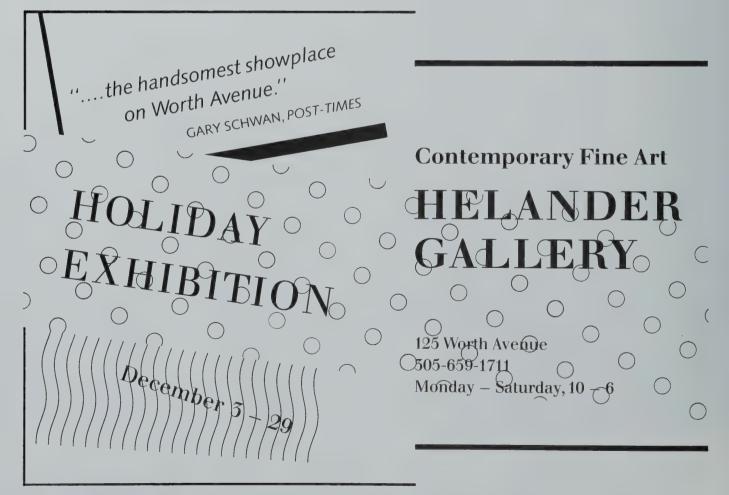
self-desctruction." Although men's and women's skin cells are equally susceptible to the sun's damaging effect, a man's skin can age more rapidly than necessary because of the amount of time spent outdoors in work or recreation.

The fact that men go without shirts exposes more of the body to sun, and short haircuts expose a greater portion of the neck. They advise sunworshippers: "Every bit of sunburn or windburn causes slight but irreversible changes in the skin that accumulate over the years and eventually become obvious as wrinkling, sagging, blotchy pigmentation and even skin cancer." The best care is to protect skin as much as possible.

Sports-designed skincare ...

Dr. Irving Dardik of the U.S. Olympic Council on Sports Medicine says there is a growing awareness that each specific sport may need a specifically designed skin care program "that takes the amount of heat, light, wind, moisture, clothing and equipment used into account."

Olympic teams are now routinely provided with lip emollients, skin lotions containing sunscreens, and a variety of other lubricants and protectors that will "both encourage good health and increase their overall comfort." Whether a man's skin care routine includes a soapand-water splash or the more sophisticated use of a mask and moisturizer, Dr. Dardik feels skin care should go beyond basic protection against too much sun.



BONWIT



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tension in the face, neck and shoulders, and when it subsides.

Without missing a stroke in the massaging process, Astrid switched on a small machine to her left, which elicited a soft hissing sound and a tantalizing herbal aroma. She went back to her massaging, I to my questioning, until her gentle reproach reminded me my husband "would never get a chance to relax" if we kept talking. Chastened, I stowed my reporter's curiosity and

watched mutely as Astrid steamed and ironed him — yes, with what appeared to be a tiny stainless steel iron, "to help blood circulation to the face."

Steamed and ironed though he was, Jim was nowhere near finished. After tissuing off the massage cream, Astrid placed cold-water pads over his eyes and, with tissue-covered fingers, gently squeezed impurities from his forehead and around the nose. The fa-

cial area was then disinfected with a 3 percent peroxide solution.

A grainy, deep-pore cleansing mask was then applied to what beauty technicians call the T-zone — forehead, nose and chin. This was removed minutes later and followed by an application of "dream cream," a collagen balm that nourishes and lubricates the skin.

In what looked like a tiny poached-egg cooker, Astrid then warmed a collagen mask, painting its clear amber liquid over Jim's face with a small sable brush. It cooled to look like applesauce, but when warm its job was to bring blood to the skin surface and, by a process Astrid called osmosis, "start to get nourishment into the blood and cells."

Fresh, cool eyepads were replaced over Jim's eyes, the light again was lowered and Astrid quietly massaged cream into his hands, encasing each in a plastic bag over which went electrically heated mittens. During the 20 or so minutes that Jim reclined, relaxed, in the womb-like warmth of his cubicle, Astrid and I stepped outside to talk.

The success of the salon's skin care treatments for men is a direct result of their personalized approach to clients, Astrid said. Men's and women's needs are evaluated and treated on an individual basis, not fed into computers that cough up pre-programmed responses. Klinger salons are seeing more male clients from all walks of life, and more men who have undergone plastic surgery.

Are the needs of these men different? Indeed, yes. The salon's specialists use more liquidized compounds and more cold compresses. They take special care around the underface and jawline, avoiding any motion that would pull or stretch skin, since these areas are sometimes numb or sensitive for many months following surgery. Depending on individual healing patterns, men will come for facials three to four weeks follow-

Continued on page 174





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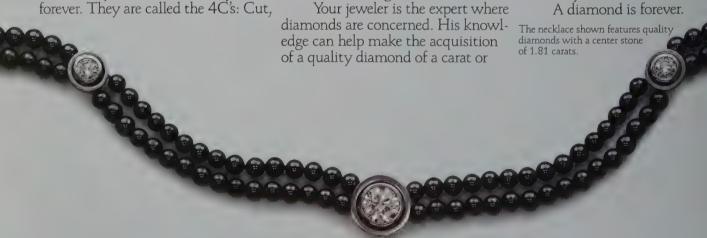
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FIRST EDITIONS

It's time once again to deck the halls with holly and hang the mistletoe in strategic places. We have much to be cheery about this year, not the least in the realm of books. These make admirable Christmas presents, for they not only convey pleasure but they also testify to a donor's thoughtfulness. Long after the last wrapping is put away, a,book remains to be savored and cherished. Let's see what Santa has in his sack, shall we?

Right up near the top is a brilliant French painter, one of the central figures in Impressionism but one who is often overlooked because his life has not seemed as dramatic and as "sexy" as those of some of his contemporaries — Van Gogh, for instance. However, all this changes when you read Irving Stone's novelized account of Camille Pissarro in Depths of Glory (Doubleday, \$17.95). As those of you who are familiar with Stone's earlier Lust for Life and The Agony and the Ecstasy are aware, he is a master of the biographical novel.

In the case of Pissarro, Stone is dealing with a genuine pioneer in the art world who, with the help of his wife, was able to surmount years of poverty, lack of recognition and some personal disasters before Impressionism was grudgingly recognized as a worthy art mode. Stone's cast of characters includes Monet, Manet, Degas, Gaugin, Renoir, Van Gogh, Mary Cassatt and Berthe Morisot, each of whom is brought to life in this evocative novel.

The secret of writing a good biographical novel is to hew as close as possible to the facts while using invention and imagination to illustrate character and personality. This Stone manages to do, so we get a very sensitive picture of Paris



Aristocrats by Robert Lacey is an anecdote-filled account of six rich families.

a hundred years ago and of the tensions that gave rise to Impressionism. Outlined in human terms, the story is impressive.

ith the return of Irving Stone to the lists, it's only fitting to also welcome back Harold Robins, that fine slick novelist of contemporary morals. One of the best storytellers in the business, Robins is now here with a holiday delight called Joe Crown (Simon & Schuster, \$17.95), a powerful yarn of a young man on his way up the ladder from poverty to enviable success. The principal setting is Hollywood, of course, for where else would one realize his dreams of riches and beautiful women so readily?

Robins' plots change little from book to book, yet he manages to make reading each of his novels a fresh experience. He emphasizes sexual passion and ambition. Joe Crown, his protagonist, is a writer, and what makes him more than a piece of cardboard is that his suc-



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FIRST EDITIONS

cess in bed and at the bank is always freighted with his origins as a Brooklyn boy who has known poverty and feels a responsibility to his family. *Joe Crown* is authentic Harold Robins, and worth adding to your stocking — or that of a friend.

peaking of Hollywood, you may wish to share your yuletide with Paulette Goddard, the smiling and sexy beauty who starred in such films as Modern Times, The Women and The Great Dictator and who clearly had the brains to match her good looks. Of Paulette's attractiveness to men there is no question, according to Joe Morella and Edward Z. Epstein, who have written Paulette: The Adventurous Life of Paulette Goddard (St. Martin's, \$19.95).

She was married to Charlie Chaplin, Burgess Meredith and Erich Maria Remarque. In addition, this fast-moving biography notes,

she fascinated George Gershwin and Clark Gable. Once a Ziegfeld girl, Goddard enjoyed a rapid rise to stardom. Her personality was always low key and serious because she was interested in art, politics and society as much as in the usual Hollywood life. Morella and Epstein have penetrated Goddard's customary reserve, drawing on personal interviews and declassified FBI documents. Her story is fascinating, and this book takes a candid look at it.

riters are supposed to live lives of quiet desperation as they struggle to put their thoughts into words, but this cannot be said of James Jones, who burst onto the literary scene about 35 years ago with a novel called *From Here to Eternity*, a brashly honest account of an American soldier in the peacetime army. Jones may not have had an easy

time of writing, but his life was scarcely quiet, as Frank MacShane explains in *Into Eternity: The Life of James Jones, American Writer* (Houghton Mifflin, \$18.95). This is a splendid biography of an exceptionally talented novelist. With insight, MacShane traces Jones' youth in a family unwilling to accept him, and his flight from them into the army.

After serving in World War II, Jones moved to New York, where he made important literary friendships, including William Styron and Norman Mailer. With the success of his first novel, Jones went to Paris, where his apartment on Ile St. Louis was a gathering place for the literati, including Irwin Shaw. Jones and his beautiful wife presided over a constant open house. Ultimately, they returned to the United States and lived in the Hamptons.

Jones is one of those few writ-



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FIRST EDITIONS

ers who won the brass ring, but he met an early death. Written with the cooperation of Jones' widow Gloria, MacShane's biography is the riveting story of a fine writer's rise to the top of his craft and the exciting life he fashioned for himself.

Yve been rich. I've been poor. Rich is better." This remark from the late inimitable Sophie Tucker is exceedingly well-illustrated by Robert Lacey in *Aristocrats* (Little, Brown, \$19.95), an anecdote-filled account of six European families of indisputable means and social standing who live



Russell Lynes' The Lively Audience is an informative, sprightly book about the arts.

in England, Germany, France, Spain, Italy and Liechtenstein. The families are an astonishingly hardy lot, seemingly not all doomed to immediate extinction by the threat of taxes or governments hostile to the very rich.

A writer of wit with a sharp eye for detail and an understanding of his subjects and the incredible world in which they live, Lacey tells us about the customs and homes of his subjects. These include Prince Franz Josef II of Liechtenstein, who hangs one of his Rembrandts over his television set and has enough good art in his castle to run what is a private muse-



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FIRST EDITIONS

um. One of my favorites is the Frescobaldi family of Florence, who have survived two bankruptcies and who now do very well, thank you, with a wine business.

A family tradition calls for celebrating the birth of each child by putting aside a supply of wine — 500 bottles for a son, but only 200 for a daughter. Another favorite character is Dona Victoria Eugenia, Duchess of Medinaceli, who owns at least 90 castles in Spain. She is said to have a seen a photograph of a castle garden in a magazine, but didn't realize it belonged to her until she read the caption. Splendid color photographs help the reader capture Lacey's wonderful world of very special people.

Please make room under your tree for a sprightly and informative book about the arts in our country. Written by Russell Lynes, a former editor of

Harper's magazine, the book is called *The Lively Audience: A Social History of the Visual and Performing Arts in America, 1890-1960* (Harper & Row, \$25). A man of truly impressive learning, yet one who wears it lightly, Lynes surveys, in an entertaining fashion, changes in architecture, the musical theater, drama, movies, radio and television. His best chapter is a delightful essay on the growth of museums.

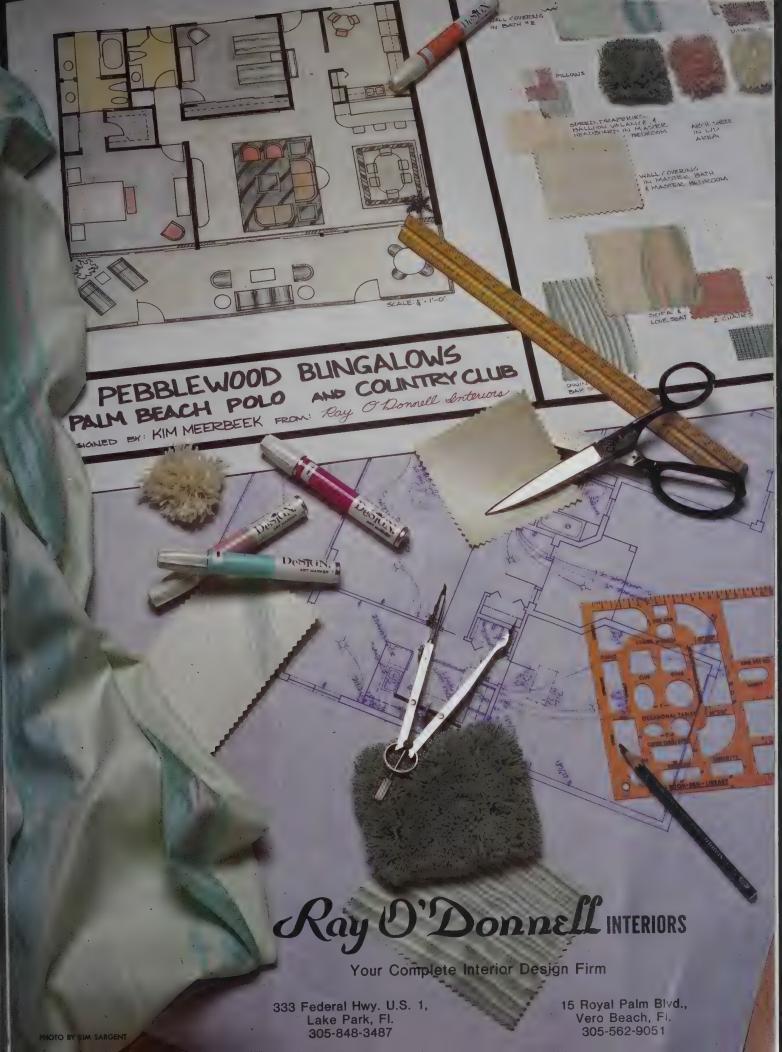
recommend a compelling story of Wall Street shenanigans by Ken Auletta called Greed and Glory on Wall Street: The Fall of the House of Lehman (Knopf, \$19.95). A formidable reporter, Auletta has a sharp eye both for the overall story and for those key details that lend his tale authenticity. The battle he recounts is between Peter G. Peterson, the proper, somewhat old-fashioned chairman

of Lehman Brothers, an investment banking house with a long and distinguished pedigree, and Lewis Glucksman, who scrambled his way from the back room to share Peterson's role as chief executive officer of the firm.

Of vastly different personalities, Peterson is silky smooth, while Glucksman is a trader in the rough-and-tumble mode. Ultimately, Peterson felt obliged to resign and within a year Lehman Brothers lost much of its sheen. The firm was taken over by Shearson/American Express, one of the giants of the financial community, and Peterson and Glucksman have gone their own ways. In Auletta's tingling recital of the epic struggle, fact has all the zing of good fiction.

hat is Christmas without an outstanding art book? Not much, if you ask me. Fortunately, there's an un-







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FIRST EDITIONS

usual and powerful book of portraits and posters called *Paul Davis/Faces* (Friendly Press, 401 Park Ave. S., New York, N.Y. 10016, \$24.95). With an introduction by Kurt Vonnegut, the book contains 70 portraits that collectively are a visual retrospective of our times. Included are the faces of such well-known personalities as Bob Dylan, the Nixons, Eisenhower, Bill Bradley, Shirley Temple, Woody Allen and Meryl Streep.

"I am obsessed with faces," Davis says. "There are billions of people in the world, each with two eyes, a nose and a mouth, and what always fascinates me is that we can tell each other apart." The vital differences between people as well as the vital sameness are explored in this marvelous book, one to which you will return many times. Paul Davis is an artist whose work haunts you long after you have first glimpsed it.



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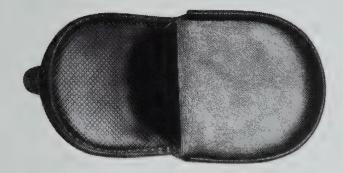
Palm Beach

Dallas

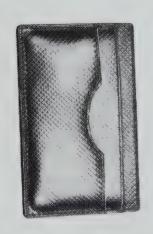
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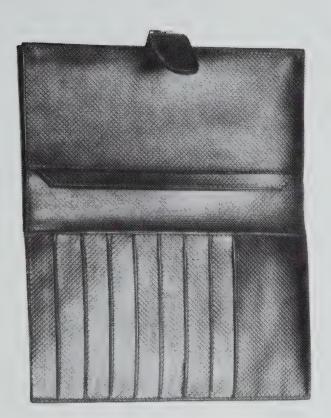
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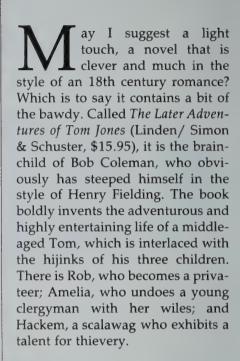






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ne of our most undervalued novelists is Louis Auchincloss, who has for years been chronicling life in the upper reaches of American society. No one does the conflicts among the ruling elite better than he—with more assurance and more perspective. His new novel—and a Christmas present of elegance—is Honorable Men (Houghton Mifflin, \$15.95). It is the finely wrought story of Chip Benedict, Yale class of 1938, and his wife Alida, who have two children.

Chip's solid-appearing world cracks apart when his wife decides to leave him. His crisis is compounded by the fact that his daughter, a doctor, prefers women to men; and his son, opposed to the Vietnam war, took off for Sweden. Chip's unease is out of the ordinary since he is an aide to the secretary of state. The predicaments of Chip are all too real as he struggles to maintain his probity and solidity. Auchincloss handles his tale with adroitness; his portraits are sure and his scrutiny of the lives of Chip and Alida is rich and rewarding.

It's always a delight to read a first novel that shows talent that promises an interesting career. Such is very much the case Continued on page 134



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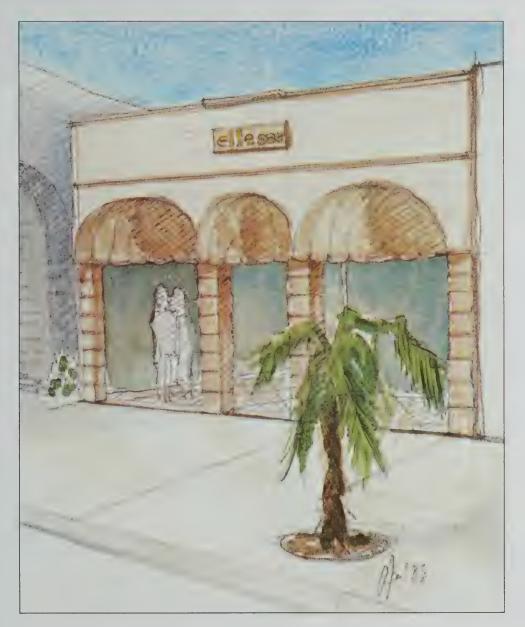
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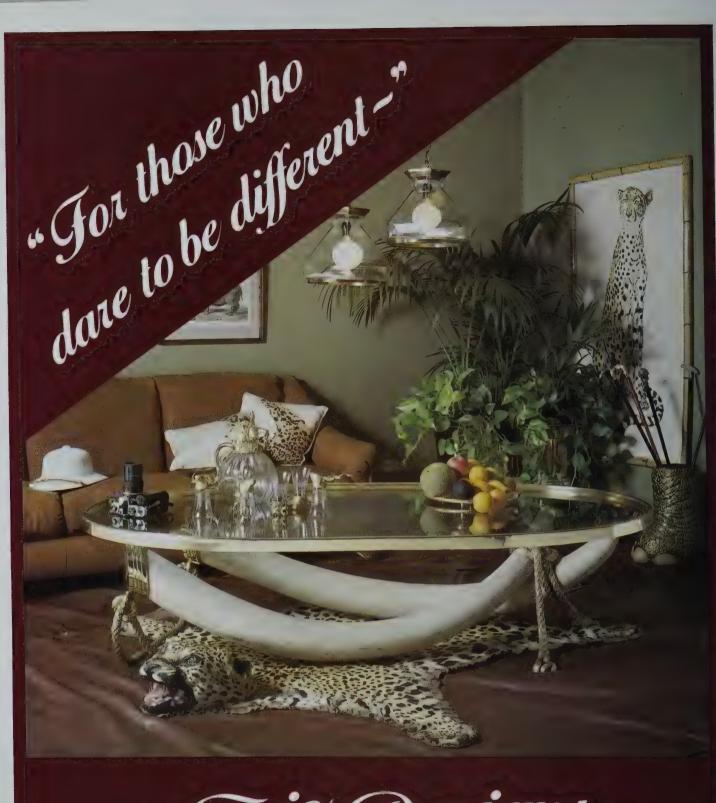
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Days & Nights

PREVIEW

They were shipped in by airfreight, motor freight, United Postal Service and parcel post. They came by bus, car, truck and even boat. In the two-week period beginning Oct. 21, 1985, more than 1,000 non-descriptive, sturdily reinforced wooden crates and plain brown card-board wrapped boxes arrived at the Palm Beach Society of the Four Arts. The average size was 4 feet wide, 6 feet high and 2 feet deep, and the average insured value was in the five figure range. They were all original artworks — oils, acrylics, watercolors, drawings, mixed media and flat collages completed since January 1984 by U.S. artists.

The reward, received by less than 10 percent of these talented artists who submit works, is prestige, prize money and a showing of their winning works at the "Society of the Four Arts 47th Annual Exhibition of Contemporary American Paintings," one of the most important contemporary shows in the Southeast. Traditionally, this exhibit signals the start of the winter season at the Four Arts, and it will be open to the public from Saturday, Dec. 7th through Sunday, Jan. 5th, free of charge. Gallery hours are from 10 a.m. to 5 p.m. Monday through Saturday, and 2 to 5 p.m. on Sunday. For the astute collector, this juried show has one added benefit; many if not all of the works on exhibit are for sale.

Juror for the Society's 47th annual exhibit is James T. Demetrion, director of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Prior to his 1984 appointment at the Hirshhorn, Demetrion was director of the Des Moines Art Center in Iowa for 14 years. Under his direction the center enlarged its contemporary art collection and acquired works by several artists including Jasper Johns, Francis Bacon and Joseph Beuys. Demetrion's curated shows have included "Twenty-five Years of American Painting, 1948-1973," "Paul Klee: The Bauhaus Years," "Egon Schiele and the Human Form," and the "Lyonel Feininger" exhibit which traveled to the Balti-



James T. Demetrion Juror, Annual Exhibition Society of the Four Arts

more Museum of Art and the Milwaukee Art Center. He is a recognized authority in the field of contemporary art and a specialist in 20th century German and Austrian expressionism. With such impeccable credentials, it's to South Florida's art collectors and viewers advantage to plan now to visit the "47th Annual Exhibition of Contemporary American Paintings,"

According to Four Arts president Walter S. Gubelmann, this year is the Society's golden anniversary. The organization began in Jan. 1936 when several Palm Beach winter residents signed a charter calling themselves the Society of the Four Arts (music, drama, literature and art). By the way, the Four Arts Library is still the only library in Palm Palm Beach. During this anniversary season, their major exhibition, "American Masters: The Thyssen-Bornemisza Collection," comprised of 115 paintings by major 18th, 19th and 20th century artists will be on view.

The Society rounds out its anniversary celebration Jan. 10 through Feb. 9 with the National Gallery of Art Exhibit, "American Naive Painting," including works by Winthrop Chandler and Edward Hicks.

For the complete Society of the Four Arts 1985-1986 schedule, call 655-7226.

Following is a list of area events for the month of December. Although we make every effort to ensure accuracy in our calendar, occasionally schedules change after we go to press.

THEATER

Actor's Workshop and Repertory Co. 308 S. Dixie Highway, West Palm Beach. 655-2122. Thursday through Saturday at 8 p.m., Sunday matinee at 2:30 p.m. Through Dec. 15, Fool For Love by Sam Shepard. Dec. 19 through Jan. 19, View Carre' by Tennessee Williams.

Burt Reynolds Jupiter Theater. 1001 Indiantown Road, Jupiter. 746-5566. Dinner service begins two hours before show. Curtain time Tuesday through Saturday at 8:30 p.m. Wednesday and Saturday matinees and Sunday cham-

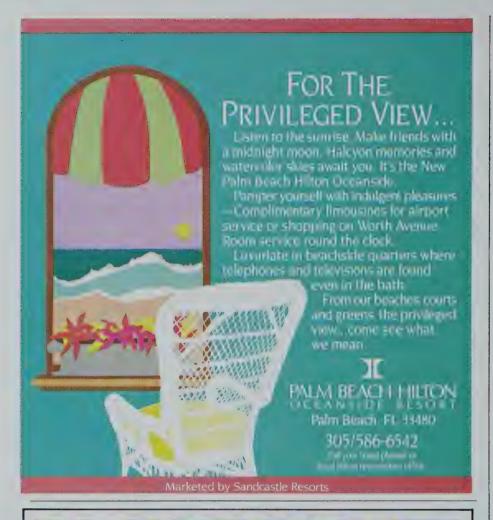




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pagne brunch at 1:30 p.m. Now through Jan. 19, Man of La Mancha stars David Holliday as Don Quixote.

The Burt Reynolds Institute for Theater Training. 1001 Indiantown Road, Jupiter. 746-8887. Dec. 9, 15 and 16 at 8 p.m., Properties '85: A Salute to The Reviews, featuring the entire apprentice class.

Caldwell Playhouse. 286 N. Federal Highway, Boca Raton. 368-7509. (inside the Boca Mall). Tuesday through Saturday at 8 p.m., Sunday evening at 7 p.m. Matinees on Wednesday and Sunday at 2 p.m. Now through Dec. 15, The Majestic Kid by Mark Medoff, author of Children of a Lesser God. First Florida performance of the new work by Medoff. Opening Dec. 31 through Feb. 9, Murder Among Friends, a comic who-done-it.

Coconut Grove Playhouse. 3500 Main Highway, Coconut Grove. 442-2000. Tuesday through Saturday at 8:15 p.m. Wednesday, Saturday and Sunday matinees at 2 p.m. Through Dec. 22, Cole Porter Requests the Pleasure, a musical revue.

Delray Beach Playhouse. Lake Ida Park, N.W. 9th St. and Playhouse Isle, Delray Beach. 272-1281. Thursday through Saturday evening at 8 p.m. Sunday matinee at 1 p.m. and Sunday twilight performance at 4:30 p.m. Through Dec. 1, You Can't Take It With You by Kaufmann and Hart.

Florida Repertory Theater. 201 Clematis St., West Palm Beach. 832-6118. Thursday through Saturday evening at 8 p.m.; matinees on Thursday, Saturday and Sunday at 2 p.m. Now through Dec. 8, Purlie; Dec. 12 through Jan. 5, Carnival.

Fort Lauderdale Children's Theater. Fort Lauderdale Public Library. Main Auditorium. 100 S. Andrews Ave. 763-6901. Dec. 6 through 15 at 8 p.m. Alice in Wonderland by Lewis Carroll.

Jan McArt's Royal Palm Dinner Theater. 303 Golfview Drive, Boca Raton. 426-2211. Dinner service begins two hours before show. Curtain time Tuesday through Saturday at 8 p.m., Sunday at 6 p.m. Wednesday and Saturday matinees at 2 p.m. Now through Jan. 12, Evita!

Little Palm Theater for Children. Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 488-2447 or 395-7975. Each Saturday morning at 9:15 a.m. Now through Dec. 28, Babes in Toyland.

Miami Beach Theater of the Performing Arts. 1700 Washington Ave. Miami Beach. 673-8300. Curtain at 8 p.m., matinees at 2 p.m. and the days vary with each performance. Dec. 18 through Jan. 5, 42nd Street.

Musicana Dinner Theater. 1166 Marine Drive, West Palm Beach. 683-1711, 428-6018. Dinner at 6 p.m. followed by the show. Audience dancing between acts. Dec. 3 through 31, Solid Gold II, a musical revue.

Parker Playhouse. 707 N.E. 8th St. Fort Lauderdale. 764-0700. Curtain at 8:15 p.m. Matinee on Wednesday, Saturday and Dec. 22 at 2 p.m. Dec. 17 through Jan. 5, season opener.



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- The Professional Series at the Riverside Theater. 400 Beachland Blvd., Vero Beach. 231-6990. Curtain time at 8:15 p.m. Dec. 14, Shari Lewis and Holiday Happenings. An evening of comedy, music, magic and dance.
- The Ring Theater. University of Miami, Coral Gables. 284-3360 or 284-6889. Tuesday through Saturday at 8 p.m., Saturday matinee at 3 p.m. Now through Dec. 6, Lysistrata, a lively comedy of the ancient Greek women and how they stopped their men from battling one another.
- Riverside Children's Theater. 400 Beachland Blvd., Vero Beach. 231-6990. Dec. 7 at 1:30 p.m., Holiday Magic Show with Danny Orleans.
- Royal Palm Center for the Performing Arts. 303 Golfview Drive, Boca Raton. 586-2279. Dec. 9 at 7:30 p.m. showcase performance of *Sleeping Beauty*. Jan McArt, executive producer and Marie Martel, producer.
- Royal Poinciana Playhouse. 70 Royal Poinciana Plaza, Palm Beach. 659-3310. Curtain at 8 p.m. Matinees vary with the performance and begin at 2 p.m. Dec. 25 through Jan. 5, the Stratford, Ontario Shakespeare Company in Repertory, Twelfth Night and King Lear.
- The Ruth Foreman Theater at Florida International University (Bay Vista Campus). N.E. 151 St. and Biscayne Blvd., North Miami. 891-1830, 940-5902. Wednesday through Saturday evening at 8 p.m. Matinees on Wednesday and Thursday at 2 p.m., on Sunday at 3 p.m.
- Theater West Royal Inn. 675 Royal Palm Beach Blvd., Royal Palm Beach. 793-1362. Dinner served at 6 p.m., show at 8 p.m. Dec. 1 and 15, Perfectly Frank. Now through Dec. 15, The Children's Hour by Lillian Hellman. The gripping account of how a young girl's vicious lies destroy the lives of her two young teachers.
- Vero Beach Theater Guild. New Guild Theater. 2020 San Juan Ave., Vero Beach. 562-8300. Thursday through Saturday evening at 8:15 p.m., Saturday matinee at 1:30 p.m. Dec. 5 through 14, Ten Little Indians by Agatha Christie.

ART

- Art in Public Places. County Government Centers in West Palm Beach, Delray Beach and Palm Beach Gardens. 471-2901 or 276-1522. Monday through Friday from 9 a.m. to 5 p.m. Dec. 1 through 30, "Living Gallery." Exhibition of paintings, scultpure and photography by Palm Beach County artists.
- Art Institute of Fort Lauderdale. 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000. Monday through Thursday 8 a.m. to 8 p.m., Friday 8 a.m. to 5 p.m., Saturday 9 a.m. to noon. Dec. 3 to 31, "One Woman Exhibit: Norma Ayee." New drawings, fabric design and wicker construction
- Bass Museum of Art. 2121 Park Ave., Miami. 673-7530. Tuesday through Satur-

- day 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Through Jan. 3, "The American Experience." Sponsored by the Statue of Liberty Committee. Fifty-five diverse works by foreign-born artists in contemporary America.
- Boca Raton Museum of Art. 801 W. Palmetto Park Road, Boca Raton. 392-2500. Tuesday through Saturday 10 a.m. to 4 p.m., Sunday 1 to 4 p.m. Dec. 1 through 7, "Neon Sculpture." Dec. 11 through Jan. 2, "Currier and Ives Prints: From the Lipschultz Collection," also "Contemporary Pastels: Richard Yasko and Barbara Wasserman."
- Broward Art Guild. Guild Gallery, 3450 N. Andrews Ave., Fort Lauderdale. 564-0121. Monday through Friday 10 a.m. to 4:30 p.m. Dec. 2 through 22, "Annual Member Show."
- Henry Morrison Flagler Museum. One Whitehall Way, Palm Beach. 655-2833. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Dec. 8 through Jan. 15, "Photographs of Maria Von Matthiessen: Conversations in Palm Beach."
- Lighthouse Gallery. Gallery Square. Tequesta. 746-3101. Tuesday through Saturday 10 a.m. to 4 p.m. "Annual Art Exhibit."
- Lowe Art Museum. 1301 Stanford Drive, University of Miami, Coral Gables. 284-3535. Tuesday through Friday noon to 5 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday 2 to 5 p.m. Dec. 6 through Jan. 12, "Flora Portrayed: Masterpieces of Botanical Illustrations"; "Vintage Art: Paintings for the Mouton - Rothschild Wine Labels" and works of minimalist sculptor Ned Smyth.
- Miami Center for the Fine Arts. 101 W. Flagler St., Miami. 375-1700. Monday, Tuesday, Wednesday and Friday 10 a.m. to 6 p.m.; Thursday 1 to 9 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Through Jan. 19, "Picasso in Miami." Two-hundred works from the Marina Picasso Collection and 70 linoleum prints from the Metropolitan Museum of Art Collection.
- Morikami Museum Art Gallery. 4000 Morikami Park Road, Delray Beach. 495-0233, 499-0631. Tuesday through Sunday from 10 a.m. to 5 p.m. Through Dec. 31, "Gokuro-Sama! Clothing of and Tools of the Textile Worker" and "George Sukeji Memorial Centennial Exhibit."
- Northwood Institute. 2600 N. Military Trail, West Palm Beach. 471-5455. Monday through Friday 10 a.m. to 5 p.m. Dec. 10 through Jan. 3, "Professional Florida Artists."
- Norton Gallery of Art. 1451 S. Olive Ave., West Palm Beach. 832-5194. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. Through Dec. 8, "Stuart Davis' New York." Through Dec. 31, "The Armand Hammer Collection: Five Centuries of Masterpieces." Dec. 7 through 31, "The History of Photography: Masterpieces from the George Eastman House Collection."

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DAYS & NIGHTS

The Pottery Shed. 23 West 23rd St., Riviera. 844-2698. Monday through Saturday 10 a.m. to 5 p.m. Home of the Ceramic League of the Palm Beaches. Permanent exhibit of decorative and functional ceramics. Special exhibit Dec. 5 through 8 at the Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach.

Ritter Art Gallery. Florida Atlantic University, Glades Road, Boca Raton. Monday through Saturday 10 a.m. to 4 p.m. 393-2660. Dec. 1 through 14, "Revising Romance: New Feminist Video Art."

Schmidt Gallery at College of Boca Raton. Military Trail, Boca Raton. 394-0770. Monday through Friday 9 a.m. to 4 p.m. Dec. 4 through 28, "Palm Beach Watercolor Society Annual Exhibit."

Society of the Four Arts. Four Arts Plaza, Palm Beach. 655-7226. Monday through Saturday 10 a.m. to 5 p.m., Sunday 2 to 5 p.m. Dec. 7 through Jan. 5, "47th Annual Exhibition of Contemporary American Paintings," selected by Juror James T. Demetrion, director of Hirshhorn Museum and Sculpture Garden, Washington, D.C.

MUSIC

Bailey Hall. Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale.

761-7412 or 475-6884. Dec. 1 at 2:15 and 8:15 p.m. "How Sweet It Was," a salute to the fabulous '50s. Dec. 6 at 8:15 p.m. Broward Symphony Orchestra with guest conductor Donald Rose. Dec. 7 at 8:15 p.m., the Broward Community Col-



Pianists Katia and Marielle Labeque Great Artist Series

lege Choir. Dec. 9 at 8:15 p.m. "A True Sound of Christmas," starring Tony Sandler and the St. Cecilia Chorale. Dec. 18 at 8:15 p.m. Broward Community College Youth Symphony.

Boca Raton Symphonic Pops. Mark Azzolina, conductor. Florida Atlantic Univerty Auditorium, Glades Road, Boca Raton. 391-6777, 393-3758. Dec. 17 at 8 p.m.,

holiday concert with The Bibletown Choir.

Broward Friends of Chamber Music. Bailey Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 474-1392, 475-6884. Dec. 17 at 8:30 p.m. Beaux Arts Trio.

Civic Music Association of the Palm Beaches. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 689-4490. Dec. 17 at 8 p.m. The Gregg Smith Singers.

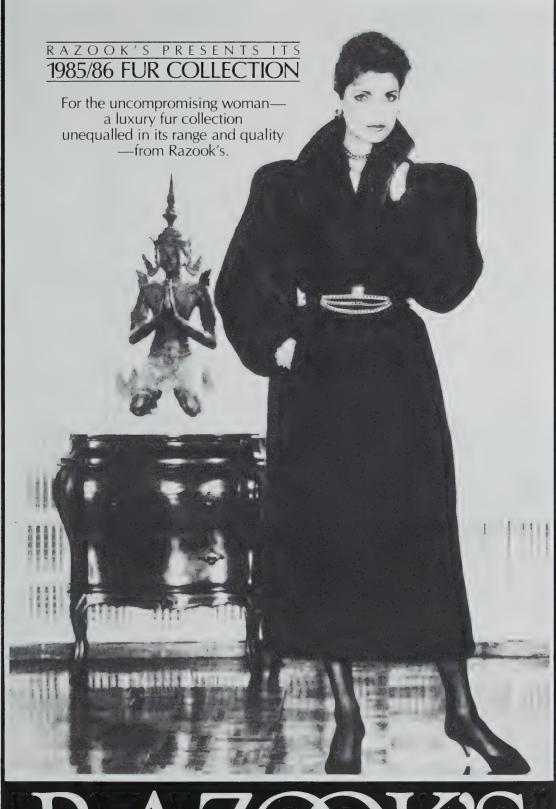
Coral Ridge Concert Series. 5555 N. Federal Highway. Fort Lauderdale. 491-1103. Dec. 6 and 7 at 8 p.m. Handel's "Messiah." Dec. 20 and 21 at 8 p.m. The Many Moods of Christmas. A collection of favorite Christmas carols from around the world.

The First United Methodist Church Sacred Music Concert Series. 612 Florida Ave. at Hibiscus, West Palm Beach. 832-3603. Dec. 1 at 7:30 p.m., internationally acclaimed bass-baritone George Beverly Shea accompanied by composer-recording artist Kurt Kaiser. Valet parking is available at the church.

Florida Atlantic University Band. University Theater. Glades Road, Boca Raton. 393-3758 or 393-3808. Dec. 3 at 8 p.m. Classics and holiday favorites.

Florida Atlantic University Brahms Festival Series. University Theater. Glades





RAZOK'S

Oakbrook Square/North Palm Beach • The Breakers/Palm Beach

Road, Boca Raton. 393-3758 or 393-3808. Dec. 2 at 8 p.m., pianist Judith Burganger and friends.

Florida Atlantic University Chamber Music Series. University Theater. Glades Road, Boca Raton. 393-3758 or 393-3808. Dec. 9 at 8 p.m. New Arts Trio.

Florida Atlantic University Festival Chorus. University Theater, Glades Road, Boca Raton. 393-3758 or 393-3808. Dec. 8 at 2:30 p.m. Christmas/ Hanukah Concert.

Great Artist Series. Miami Beach Theater of the Performing Arts. 1700 Washington Ave., Miami Beach. 532-3491, 523-6116. Dec. 3 at 8 p.m. Jose Carreras, tenor accompanied by the Philharmonic Orchestra of Florida. Dec. 7 at 8 p.m. Katia and Marielle La Beque, duo pianists.

Greater Palm Beach Symphony. Stewart Kershaw, conductor. Royal Poinciana Playhouse, 70 Royal Poinciana Plaza, Palm Beach. 655-2657 or 659-3310. Dec. 1 at 8 p.m. Elmer Oliveira, violin, works of Mendelssohn, Beethoven and Tchaikovsky.

Masterworks Chorus. Royal Poinciana Playhouse. Royal Poinciana Plaza, Palm Beach. 659-3310. Dec. 7 at 8 p.m. "The Messiah" by Handel.

Miami Beach Community Concert Association. Miami Beach Convention Center, North Hall Auditorium. 538-2121. Dec. 14 at 8 p.m. Alexander Markov, violinist. Winner of the Paganini Gold Medal International Competition.

Miami Chamber Symphony. Burton Dines conductor. First United Methodist Church, South Miami. 662-6600. Dec. 15 at 4 p.m. and Dec. 16 at 8 p.m. at Gusman Concert Hall University of Miami, all Beethoven program with Aaron Rosand, soloist.

Music at Eight. Regional Arts Foundation. West Palm Beach Auditorium. Palm Beach Lakes Boulevard, West Palm Beach. 684-3444, 683-6012. Dec. 18 at 8 p.m. Beaux Arts Trio, 30th Anniversary.

Palm Beach Opera. West Palm Beach Auditorium. Palm Beach Lakes Boulevard, West Palm Beach. 833-7888, 683-6012. Anton Guadagno, conductor. Dec. 6, 8, at 8 p.m. and Dec. 10 at 2 p.m. "Nabucco" by Verdi. Treachery and intrigue characterize the political power struggles at the corrupt court of Nebuchadnezzar in ancient Babylon.

Philharmonic Orchestra of Florida. Paul Anthony McRae, resident conductor. War Memorial Auditorium 800 N.E. 8th St., Fort Lauderdale. 561-2997, 945-5180, 392-7230. Dec. 17 and 18 at 8:15 p.m., Florida Atlantic University Auditorium, Glades Road, Boca Raton. Dec. 20 at 8:15 p.m., Pianist Misha Dichter, works of Beethoven, Grieg and Prokofiev.

Society of the Four Arts. Four Arts Plaza, Palm Beach. 655-7226. Dec. 11 at 8:30 p.m., the Guarneri String Quartet.

South Florida Symphony. Bailey Hall.
Broward Community College, 3501 S.W.
Davie Road, Fort Lauderdale. 474-7660.
Dec. 13 at 8:15 p.m. Pianist Grant Johannesen and guest conductor Erol Erding.
Repeat concert Dec. 14 at 8:15 p.m., Florida Atlantic University Auditorium,
Glades Road, Boca Raton. Dec. 15, Gusman Hall, Miami.

Temple Sinai of Palm Beach County. 2475 W. Atlantic Ave., Delray Beach. 276-6161. Dec. 14 at 8 p.m., pianist Anne-Marie McDermott.

Tuesday with Music Series. Norton Gallery of Art Auditorium. 1451 S. Olive Ave., West Palm Beach. 832-5194. Dec. 17 at 8 p.m., Ben Holt, baritone.

Vero Beach Concert Association. Riverside Theater. 400 Beachland Ave., Vero Beach. 231-2782. Dec. 10 at 8 p.m., James March piano duo.

DANCE

Ballet Florida. West Palm Beach Auditorium. Palm Beach Lakes Boulevard. West Palm Beach. 842-7631 or 683-6012. Dec. 27 and 28 at 8 p.m. *The Nutcracker*.

Florida Atlantic University. Dance Artist Series. Florida Atlantic University Theater. Glades Road, Boca Raton. 393-3020 or 393-3808. Dec. 5 and 6 at 8 p.m. Ohio Ballet.

Fort Lauderdale Ballet. Bailey Concert Hall. Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 761-7412 or 537-4195. Dec. 21 at 8 p.m. Holiday performance.



SERIGRAPHS ON CANVAS

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PRIVATE COLLECTION

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LONDON .

Junior Ballet of the Palm Beach Ballet Society. South Florida Fairgrounds. Southern Boulevard. West Palm Beach. 659-5975. Dec. 7 at 7:30 p.m. and Dec. 8 at 2:30 p.m. Festivals of the Trees.

Royal Poinciana Playhouse. 70 Royal Poinciana Plaza. Palm Beach. 659-3310. Dec. 14 at 8:30 p.m. Ballet Internationale: Shower of Stars.

SPECIAL EVENTS

Annual Christmas Tree Lighting Ceremonies. Henry Morrison Flagler Museum. One Whitehall Way, Palm Beach. 655-2833. Dec. 15 at 5 p.m. Holiday music and refreshments.

Festival of Trees. South Florida Fairgrounds. Fairgrounds Exhibit Hall. Southern Boulevard, West Palm Beach. 689-7690. Dec. 5 through 8 from 10 a.m. to 6 p.m. Designer Showcase of holiday items sponsored by The Junior League of the Palm Beaches.

Guided Tours of the Boca Raton Hotel and Club. East Camino Real, Boca Raton. 395-3000. Sponsored by the Boca Raton Historical Society every Tuesday at 1:30 p.m. (Special tours arranged for a minimum of 15 people.)

Historical Society of Palm Beach County. Henry Morrison Flagler Museum. One Whitehall Way, Palm Beach. 655-1492 or 655-2833. Dec. 10 at 8 p.m. "Florida in the 1880s." Lecture by Dr. Gary Mormino.

Japanese Garden Tour. Morikami Museum of Japanese Culture. 4000 Morikami Park Road, Delray Beach. 495-0233. Every Wednesday at 2 p.m.

Pine Jog Environmental Science Center of Florida Atlantic University. 6301 Sum-



The Guarneri String Quartet Society of the Four Arts

mit Blvd., West Palm Beach. 686-6600. Dec. 6 at 7 p.m. Guess Who's Coming to Dinner? Gather for an evening of eating and entertainment.

Science Museum and Planetarium of Palm Beach County. 4801 Dreher Trail North, West Palm Beach. 832-1988. Monday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m.; Friday night 6:30 to 10 p.m. Planetarium shows daily at 3 p.m. and Friday at 7 p.m. Observatory open Friday 8 to 10 p.m. Now through Dec. 31, "Bubble Magic." An exhibit of bubble sculptures. "Florida Fossil Mammals," "Now You See It."

FILM

Florida Atlantic University World Classic Film Series. University Center Auditorium, Glades Road, Boca Raton. 393-3729. Dec. 2 at 4 and 7 p.m. Les Comperes.

Palm Beach County Public Library Film Series. Central Library, 3650 Summit Blvd., West Palm Beach. 686-0895. Each Wednesday at 2 p.m., West Atlantic Branch, 7777 W. Atlantic Ave., Delray Beach. 489-3110. Each Tuesday at 1:30 p.m. and 3 p.m., Southwest County Branch, 8221 W. Glades Road, Boca Raton. 482-4553. Each Wednesday at 2 p.m., Greenacres Branch. 964-2525. Each Tuesday at 2 p.m., Palm Beach Gardens Branch. 626-6133. Wednesday at 2 p.m.

SPORTS

Dania Jai-Alai. 310 E. Dania Beach Blvd., Dania. 945-4345, 436-4330, 844-1633. Post time at 7:15 p.m. except Sunday and Monday evenings.

Continued on page 74



WESTON MODEL HOME

Photo by S.J. Putt

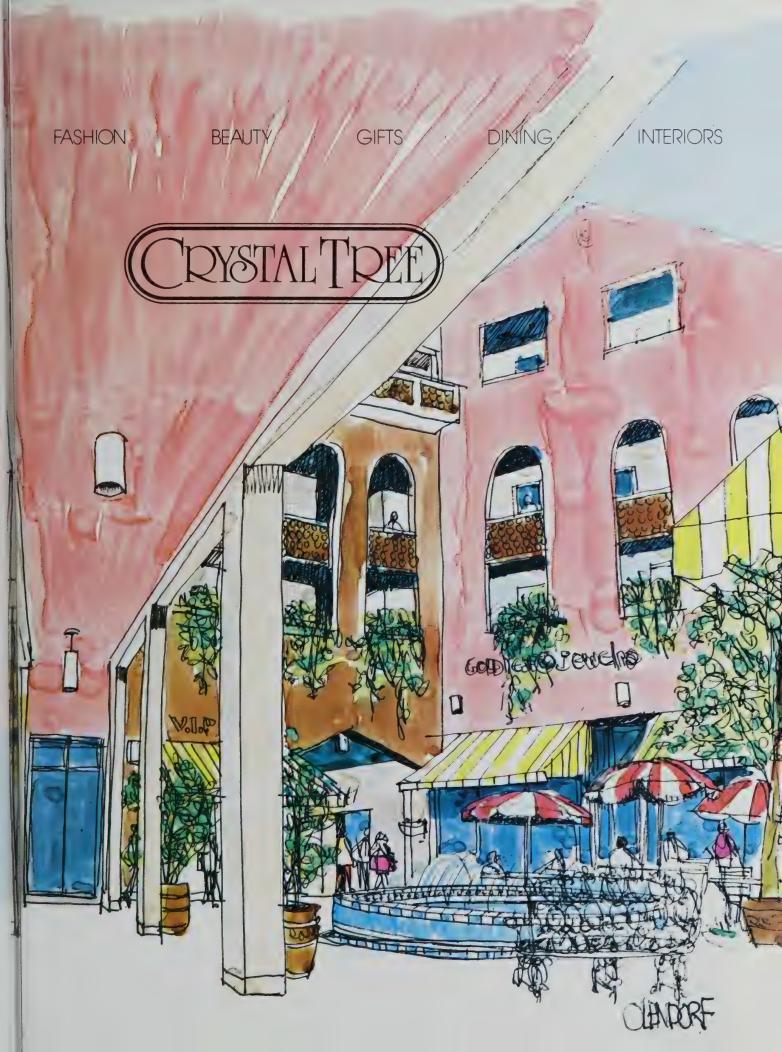
FOR DISTINCTIVE RESIDENTIAL, CONTRACT
AND YACHT INTERIORS

Models open for viewing in Wellington Polo Club, Breakers West, Governor's Pointe, Boca West, Boca Grove Plantation, and Weston.

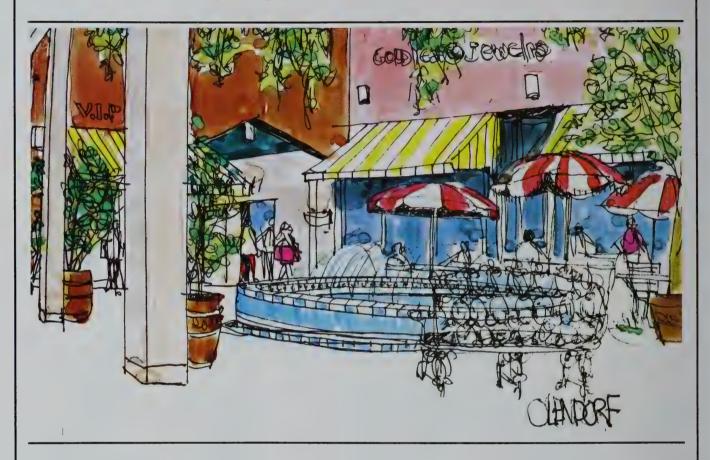
Maggie Alan Interiors

701 North Dixie Highway Lake Worth. Florida 588-3120





Crystal Tree: A Shopping Plaza with Continental Charm



rystal Tree offers an alternative to large, bustling shopping malls. It provides an elegant, relaxed atmosphere for shoppers in search of special shops and services. It is the kind of place where you can find that memorable dress or that perfect gift.

The plaza, designed by architect Eugene Lawrence, is a Spanish-style building with courtyards, open-air corridors and lush landscaping accented by sparkling fountains. At night, the trees surrounding the plaza are lit by thousands of tiny white lights — thus the name Crystal Tree.

A variety of stores and services are represented at Crystal Tree. Two restaurants are located at the plaza — T.G.I. Friday's

where you can enjoy a snack or a meal inside or dine al fresco, and Bistro Gavroche where you can savor fine French cuisine. The outdoor tables at the Ice Cream Club provide the perfect spot to contemplate a purchase while enjoying some of the finest ice cream available in the area. Boutiques for men and women, shoe stores, a travel agent and a dry cleaner are just a few of the businesses located at the plaza.

Apart from shopping, special events are also scheduled at Crystal Tree. Fashion shows with live orchestra music, cocktail receptions and puppet theaters for children are held in the plaza's courtyards.

It is the attention to detail at Crystal Tree that sets it apart from other shopping centers.

Cover and Illustration by Bill Olendorf



La Parfumerie

Anord of Cosmetics and Fragrances



CRYSTAL TREE PLAZA 1201 U.S. Highway One North Palm Beach, Florida 33408 World Wide Executive Shopping Service 622-0855



CRYSTAL TREE

By day Crystal Tree is a showplace of spirited fashion; by night, it is a myriad of twinkling lights forming the illusion of crystal trees. This prestigious North Palm Beach shopping and office complex has a rich, continental flavor, charming bistros, courtyards and elegant boutiques.

Arches decked with bright geraniums line the walkways, and inside the shops discerning professionals go about their business with pleasure.

Crystal Tree isn't the ordinary shopping venture of today's large malls. It is a distinctive collection of shops and specialty services; the *haute mode* of today's fashion.

Indulge in fashion shows, a casual afternoon of shopping or enjoy the sparkle of the thousands of tiny lights by night. This is the *joie de vivre* of Crystal Tree.



Size 14 to 46 We Have It All! The Crystal Tree 1201 U.S. Hwy 1 No. Palm Beach 411 Golf View Drive Royal Palm Plaza Boca Raton 810 E. Las Olas Blvd., Ft. Lauderdale NEW YORK L.I. FT. LEE BEVERLY HILLS PALM SPRINGS SAN FRANCISCO FT. MYERS WASHINGTON D.C.



he Forgotten Woman is a chain of 12 boutiques, three of which are in the Palm Beach area (Crystal Tree, Boca Raton and Fort Lauderdale). Founded by Nancye Radmin, the boutiques carry unique fashions in large sizes only.

Ever since Ms. Radmin opened her first boutique in New York City, she has been a pioneer in fashions for the larger woman.

The boutiques carry current styles and Ms. Radmin believes the larger women should not be confined to any "special" styles or limited by fashion "no-nos" — color, prints, tweeds as well as ruffles and bows are in her shops when they are in fashion.

The Forgotten Woman boutiques are decorated in peach flowered chintz and have a "sugar daddy bar," where shopping companions can be seated, comfortable and enjoy a cup of coffee. Each customer receives quality service, and a seamstress is available for alterations.

GOLDLEAF JEWELERS

oldleaf Jewelers specialize in precious gemstones and rare, vibrantly colored jewels.

Quality merchandise is the cornerstone of their business. Fine jewelry created by some of the most talented designers and craftsmen in the jewelry industry — names like Oscar Heyman & Bros., Schuler McTeigue & Co., F. & F. Felger, Jones & Woodland and Honora — are featured.

Goldleaf Jewelers also maintains a fulltime mastercraftsman on the premises. The services offered include design, redesign and fabrication of fine jewelry.

The store's gift department includes works of art in procelain and bronze by Laszlo Ispanky and porcelains by Johanna and Andrea.

Goldleaf Jewlers, an authorized time piece dealership, provide sales and service for highly acclaimed Swiss watch firms like Corum and Concord. They also offer Seiko and Seiko's new La Salle designer watches.

J. Eric Edleman and George H. Homan Jr. are partners in Goldleaf Jewelers. "Our goal," according to Homan, "is to provide friendly knowledgeable service to the community."



Introducing...

Wm. Court and Rosenthal are pleased to announce the grand opening of a new Rosenthal Studio.

... the newest and most complete collection of Rosenthal in the Palm Beaches.





Rosenthal has one goal: to bring the finest of today's art within the reach of all who love beauty . . . to give the artist's work a natural place in our everyday lives. To achieve this, Rosenthal places its faith in more than 100 of the world's leading artists, who have created the finest quality tableware and giftware. Each is a design masterpiece. To give. To receive. To treasure for a lifetime . . . and longer.

Crystal Tree Center 1201 U.S. 1 N. Palm Beach, FL 33408 626-1599 626-1644



Tower & Shoppes at the Sanctuary 4400 N. Federal Highway Boca Raton, FL 33431 394-0134 Zaven

A Progressive Salon



Florida 33408 (305) 627-5225

For Har, Nails & SKin

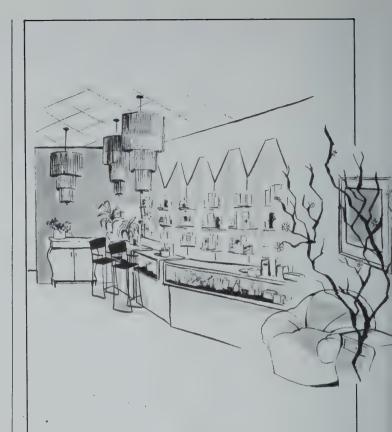
Crystal Tree, 1201 U.S. Highway #1, North Palm Beach

Tartine et Chocolat



... sweet, adorable, sensational, layette; children's wear; maternity & baby accessories.

(305) 627-1448

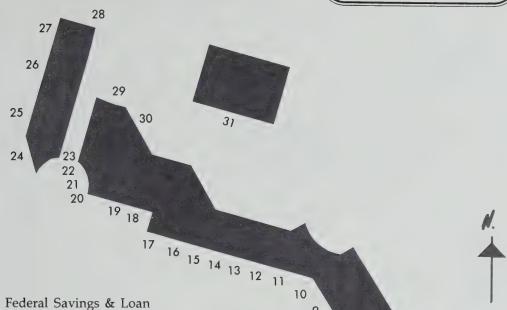


LA PARFUMERIE

a Parfumerie is a fragrance, skin care and cosmetics boutique. They d carry leading fragrances like Bal a Versailles, Ambre Rose and Bob Mackie as well as some old favorites like Madame Rochas, Norrell and Je Reirens by Worth. Men's fragrances such as Paco Rabanne, Nino Cerruti and Wall Street are also available.

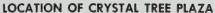
The backbone of La Parfumerie's business is skin care and cosmetics. Whether they are prescribing a complete skin treatment program or an entire make-over with instruction, the client's needs and the quality of service are La Parfumerie's main concerns.

The boutique carries excellent European cosmetic lines like Clarins, Stendhal and Lancaster. And in addition, La Parfumerie provides executive shopping services; you may call in an order and they will gift wrap it and ship the item to anywhere in the world.



- 1. California Federal Savings & Loan
- 2. William Court
- 3. D & S Flowers
- 4. Ice Cream Club
- 5. The Dry Cleaner at Crystal Tree
- 6. Roche Bobois
- 7. Tartine et Chocolat
- 8. Domani
- 9. The Forgotten Woman
- 10. The Village Shop
- 11. Quinto
- 12. Rolain's
- 13. Luigi
- 14. Horsefeathers of Crystal Tree
- 15. La Parfumerie
- 16. Goldleaf Jewelers
- 17. Bistro Gavroche
- 18. Roundabout
- 19. Panache Boutique
- 20. Underground Parking
- 21. Bisqui
- 22. Chez Zaven
- 23. Grace Travel Agency Inc.
- 24. Elevator to Executive Tower
- 25. Prudential-Bache Securities
- 26. Executive Tower
- 27. Fitness Connection
- 28. Underground Parking
- 29. V.I.P. St. Tropez
- 30. Kemp's Shoe Salon
- 31. T.G.I. Friday's
- 32. Roche Bobois

Crystal Tree Map

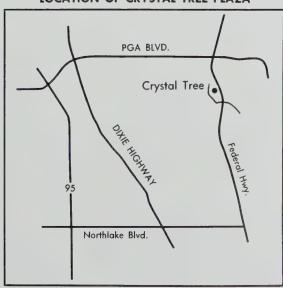


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ROUNDABOUT

Roundabout wants to make entertaining and gift giving exciting. The 15-year-old store was first opened in Kennebunkport, Maine, by the Corcoran family, who are innovative retailers of fashion, fantasy and fun. The store has locations in Vero Beach, Crystal Tree and a newly opened shop in Manalapan. Plans for two additional locations are on the drawing board.

Known for its diverse selection of stationery, Roundabout has greeting cards that range from silly to sentimental. But, the selection does not stop there — they also feature gifts from the traditional stuffed animal (Scarlett O'Beara is now available) to extraordinary Russian lacquer boxes. Fine Caspari and Crane stationery products and accessories, an endless selection of Crabtree and Evelyn, Claire Burke soaps, distinctive wall hangings, an intriguing array of imported home and office gadgetry in festive fashion colors, outrageous gift wrappings, ribbons, and sparkle confetti are also available.

Roundabout encourages shoppers to discover their special magic for the holidays or anytime.

WILLIAM COURT

ookware, housewares, china, glass, silver and tabletop accessories are not just a business for William Court — they are a 100-year-old family tradition. As suppliers to the trade in New York, they have "set the tables" and "cooked the food" in the city's finest restaurants and hotels.

At William Court discriminating shoppers can find high-fashion and high-design tabletop accessories, commercial quality cookware, fine china, crystal or silver.

Proud to be the local showroom for Rosenthal USA, William Court also represents such fine houses as Hutchenreuther, Georg Jensen, Buccellati, Royal Copenhagen, Villeroy and Boch, Towle, Yamazaki, Riedel Crystal, Royal Holmgaard, Schott Zwielsel and Alessi. They also carry barbecue equipment, outdoor furnishings and unusual gifts.



The Lynn French collection. the fashion season clearly defined. **NOW AT** Crystal Tree North Palm Beach

305-626-8333

More Stores at

(CRYSTALTREE)

High fashion and innovative design are featured at **Bisqui**. Manager Tina Ruggiero says the boutique carries clothes from new designers as well as established designers like Norma Kamali and Fiora Kung. Bisqui maintains that its selection of costume jewelry and accessories is unparalled in the area.

The intimate, elegant ambiance of **Bistro Gavroche** makes it an enjoyable spot to enjoy French cuisine. Breads and French pastries are baked on the premises. Some of their dishes include countrystyle duck terrine and rack of lamb with fresh herbs. The bistro is open seven days a week for dinner, and Monday through Friday for lunch from noon to 2:30 p.m.

Chez Zaven is a progressive full-service salon. Facials, massage, hair coloring and highlighting, manicures and the latest in hair-styling are offered. Owner and manager Zaven Kazanjian says the salon features the latest looks from Europe.

The four-year-old **Fitness Connection** has been at Crystal
Tree for more than a year. Open
seven days a week, they offer
courses in aerobic dance, free
weights, stretching and exercise
(calisthenics). The classes are available at three different levels with
approximately 50 different sessions
each week. Nursery service is
available in the mornings.

Horsefeathers features Mayme Snyder's "fun, free-spirited" designs. All items are 100 percent cotton, and are cut in petite, small, medium and tall lengths. Mrs. Snyder says of her designs,



ring in your tropical holidays in bell (ringer) bottoms and *grande* tie-front shirt -100% cotton - zephyr weight designed in a spectrum of sunrise-to-sunset colors

by mayme snyder®

HQRSEFEATHERS

crystal tree • north palm beach royal palm plaza • boca raton las olas boulevard • fort lauderdale and now! - bal harbour shops in november - december - mayfair-in-the-grove!



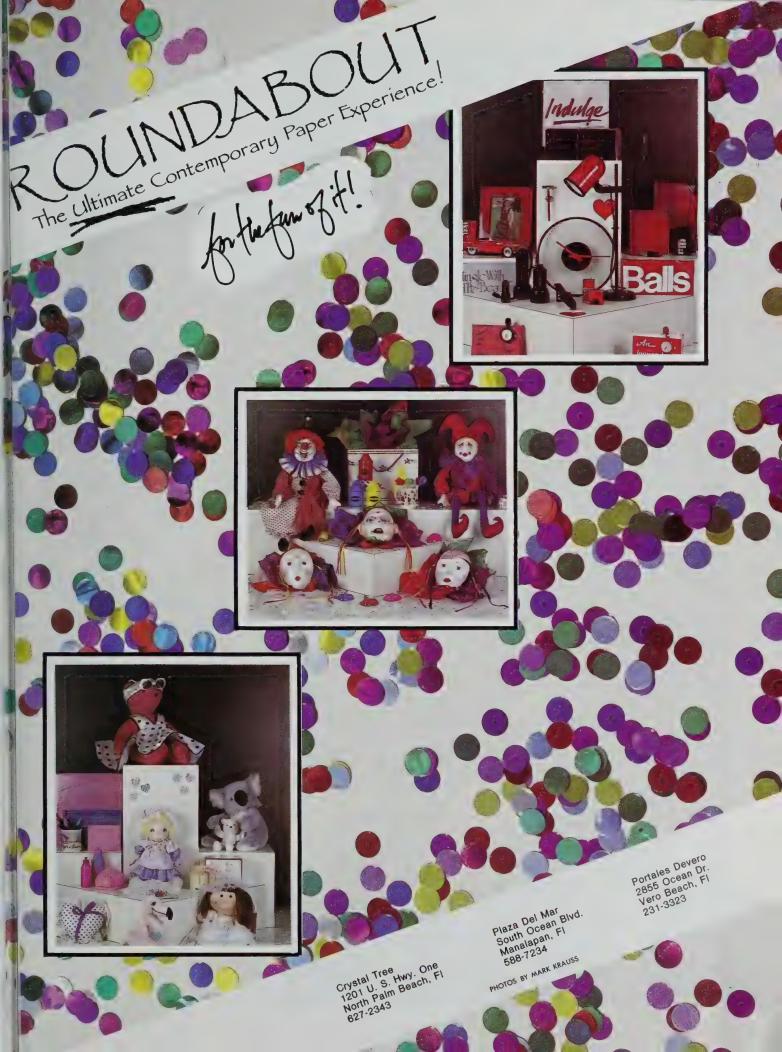
CRYSTAL TREE

"The clothes can literally be put together without thinking." The Crystal Tree boutique is one of three Horsefeather stores; three additional locations are expected to open by late December 1985.

Kemp's Shoe Salon offers "designer shoes for the discriminating woman," says one of the salon owners Martha Eckhart.
Brand names like David Evins, Bruno Magli, Bernardo and Mr. Seymour are available. Kemp's Shoe Salon has been at Crystal Tree since February; their other stores are in Boca Raton and Delray.

Although their Crystal Tree store just opened, the **Luigi** name is 40 years old. The store features its own line of tailored clothes for men that is entirely Italian made. Only the finest English fabrics are used, and each suit is 30 percent













Quartz movement - Water resistant 5-atm 18 K gold, gold and steel, all steel. Natural rubber strap. Registered model.



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Continued from page 56

Flagler Kennel Club. 401 N.W. 38th Court, Miami. 649-3000. Greyhound racing nightly except Sunday. Post time at 7:45 p.m. Matinees Tuesday, Thursday and Saturday at 12:30 p.m.

Miami Dolphins. Orange Bowl Stadium. 1501 N.W. 3rd St., Miami. 643-4700. Home Games. Dec. 2 and 16 at 9 p.m. Dec. 22 at 4 p.m.

Palm Beach Jai-Alai. 1415 45th St. West Palm Beach. 844-2444. Tuesday through Saturday at 7:30 p.m. Wednesday and Saturday matinees at noon.

Palm Beach Kennel Club. Congress Avenue at Belvedere Road, West Palm Beach.

972-2000, 734-1228. Greyhound racing nightly except Wednesday and Sunday. Post time 8 p.m. Matinees Monday, Thursday and Saturday at 12:30 p.m.

Pompano Park Harness Raceway. Racetrack Road, Pompano Beach. 972-2000, 734-1228. Harness racing Wednesday through Saturday. Post time 7:30 p.m. now through April.

ATTRACTIONS

Ann Norton Sculpture Gardens Inc. 253
Barcelona Road, West Palm Beach, 8325328. Open Monday through Saturday
from 2 to 4 p.m. Three gardens contain

the permanent collection of monumental brick sculptures in a garden atmosphere.

Barrington Museum of American Folk Art. 900 E. Atlantic Ave., Delray Beach. 276-1446. Open Monday through Friday 10 a.m. to 4 p.m. Permanent collection of American Folk Art.

Dreher Park Zoo. 1301 Summit Blvd., West Palm Beach. 585-2197. Open daily from 9 a.m. to 5 p.m. Highlights include the Betty Cardinal nature trail, zoological exhibits and botanical gardens.

Henry Morrison Flagler Museum. One Whitehall Way, Palm Beach. 655-2833. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m.

Hibel Museum of Art. 150 Royal Poinciana Plaza, Palm Beach. 833-6870. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. The Craig Collection of artist Edna Hibel's works.

House of Refuge. Hutchinson Island, Stuart. 225-1961. Open daily except Monday and holidays, 1 to 5 p.m. Commissioned in 1875 by the U.S. Life-Saving Service to aid shipwrecked sailors, the Gilbert's Bar House of Refuge is completely restored.

Island Queen Riverboat. Phil Foster Park, Blue Heron Boulevard, Singer Island. 842-0882. A Mississippi-style paddlewheeler that sails on the Intracoastal.

Morikami Park. 4000 Morikami Park Road, Delray Beach. 499-0631. Open Tuesday through Sunday 10 a.m to 4 p.m. Japanese museum and gardens.

Mounts Horticultural Learning Center.
Palm Beach County Cooperative Extension Service, Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 683-1777. Open Monday through Saturday from 8:30 a.m. to 5 p.m.

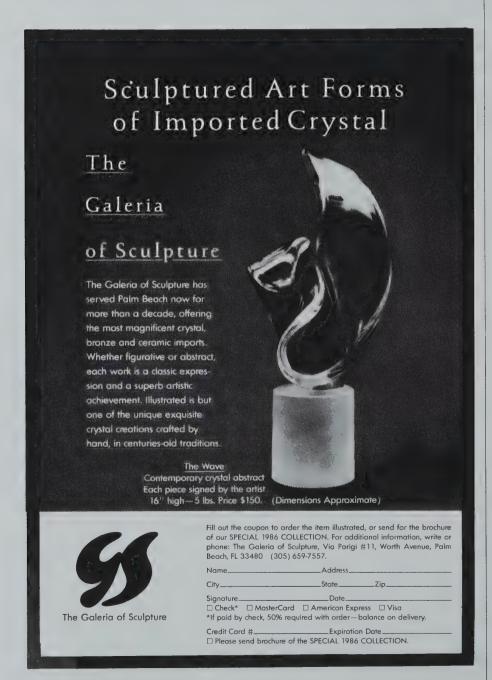
Norton Gallery of Art. 1451 S. Olive Ave., West Palm Beach. 832-5194. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. One of the outstanding small art museums in the country, the Norton has a distinguished permanent collection.

Patrick Lannan Foundation Museum. 601
Lake Ave., Lake Worth. 582-0006. Open
Tuesday through Saturday from 10 a.m.
to 5 p.m.; guided tours at 2 p.m. on
Tuesday, Thursday and Saturday. A privaite collection of contemporary art reflecting the developments in painting,
sculpture, glass and ceramic works over
the last 35 years. Major international artists and emerging artists are presented.

Singing Pines Museum. On the Northwest 4th Diagonal, Boca Raton. 368-6875. Open Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. The oldest unaltered wooden structure in the Boca Raton area (built in 1911).

Society of the Four Arts. Four Arts Plaza, Palm Beach, 655-2766. Library and gardens are open 10 a.m. to 5 p.m., Monday through Friday.

South Florida Science Museum and Planetarium. 4801 Dreher Trail, Dreher Park, West Palm Beach. 832-1988. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday and Monday, 1 to 5 p.m.; and Friday, 6:30 to 10 p.m.





JONATHAN

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WENDY KEELER

PARTY PREVIEW



Patricia Morse



Mary Io Van Beuren



Sunny Miller





Peggy Pray



Margo Holder

Zev Bufman



H. Loy Anderson

Iau Rossbach



Christian duPont

Earl E.T. Smith

ecember in Palm Beach brings all sorts of parties featuring a holiday theme.

Especially notable this month are Palm Beach's New Year's parties, the Coconuts and the Young Friends of the Red Cross.

Here's a look at this month's busy social calendar.

Dec. 4 — Angels Gala luncheon to benefit the Visiting Nurse Association, at The Breakers.

This eighth annual luncheon will include a show featuring fashions from Sara Fredericks.

Joyce Vaughn is chairman and Audrey Colflesh is co-chairman of the luncheon, which every year has an "angels" theme.

Dec. 5 — The Society of Friends of the Ann Norton Sculpture Garden annual luncheon.

This is the Society's fourth annual luncheon, which is always held in a colorful tent at the gardens on South Flagler Drive, and which always features a garden theme.

George and Beatrice Ford are chairmen of the luncheon. Brigit Hilton is co-chairman. Sue Whitmore and Kay Folger will serve as honorary chairmen, with cochairmen Hope and A. Atwater Kent.

Paul Walsh and Saara Ripatti

of Continental Chef will prepare the food again this year.

Dec. 7 — Wildlife Botanical Preserve dinner dance to benefit the restoration of the Dreher Park Zoo, at the Flagler Museum.

This is the second annual ball benefiting the zoo. Helen Guest is chairman and Kim Campbell is cochairman. As it did last year, a wildlife theme will prevail.

There will be an auction featuring the works of such wildlife artists as Robert Bateman.

Dec. 8 — Joseph L. Morse Geriatric Center's first gala dinner dance at the Poinciana Club.

Eleanor Fleischman is chairman. Joe Ricardel will provide music for this black-tie dinner dance.

The event will honor Erwin Blonder, the founding and immediate past president of this non-profit, 120-bed facility that opened in West Palm Beach in 1983.

Dec. 8 — "Topping-off party" for Planned Parenthood at the Governor's Club.

This black-tie party co-chaired by the Jim Partingtons and the Jay Rossbachs is to top off a building campaign for the Planned Parenthood facility in West Palm Beach.

More than 100 people who

helped raise money for the building will be honored at the dinnerdance, which will include an auc-

Auctioned off will be 30 items, including a life-sized portrait by Dieter Kohn, five cruises and jewelry.

Dec. 10 — International Society of Palm Beach's annual holiday gala at the Poinciana Club.

Joe Ricardel and 10 strolling violinists will provide tunes for this party, which will feature international cuisine. Ballerinas from local ballet companies will perform.

The Rene de Wymans are chairing this event. The Peter Basils and the Robert Gordons are cochairmen. Helen Boehm, the Roy Chalks, Ambassador Ruth Farkas, and the Count and Countess Christian duPont are honorary chairmen.

This is the second gala of the society, founded by Rene de Wyman eight years ago.

Dec. 13 — The Governor's Ball at the Poinciana Club.

This is the club's 14th annual dinner dance.

Albin Holder is chairman of the board of governors. Other governors — Earl E.T. Smith, Anthony Boalt, Robert Leidy and T. Dennie

Continued on page 82

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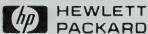
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Continued from page 78

Boardman — are expected to attend.

Holder said the ball always honors Charles Munn, the first chairman of the board of governors. Mary Sanford heads the ladies' board.

Joe Ricardel's orchestra will play. Men come in either white or black tie.

Prior to the ball, which is open to all club members, is a governorsonly cocktail party.

Dec. 13 — The Boys Club 125th Anniversary Ball at The Breakers.

Although this is the eighth Boys Club ball, it is the first without the "astronauts" theme. Mary Jo Van Beuren, who is chairing the ball, said some astronauts on the board of directors still will attend.

But, because this year is the 125th anniversary of Boys Clubs of America, ball committee members decided to go with an anniversary theme.

Neal Smith's band will provide music for the event, which is being co-chaired by Pat Hurbaugh and Patricia Morse. Peggy Pray is honorary chairman, and Brenda Van Der Mije and Lillian Azqueta are junior chairmen.

Two former Boys Club members — one from Youngstown, Ohio, and the other from Phoenix, Arizona — now musicians in their early 20s, will perform briefly. And 60 members from the local Boys Club will sing during dessert.

The theme is silver and white. Dec. 14 — Nutcracker Ball presented by the Young People's President's Council of the Norton Gallery of Art, to benefit the Children's Fund, at the Norton.

This is the Young People's fifth December ball, but this one will be a sit-down dinner instead of the customary buffet.

The theme, of course, will be the *Nutcracker*. You can expect to see some toy soldiers around the gallery that night.

Karen Steele is chairman of the ball; Terry Scott is doing the decorations.

Dec. 17— "An Evening at the Palm Court," to benefit the Hospice Guild of Palm Beach.

Mary Lee and Douglas Fairbanks Jr. are chairing this event, which the hotel is billing as its grand opening.

Melanie Kahane, who will pick up the Interior Design Hall of Fame Award at the Waldorf-Astoria in New York the day before the party, has restored the hotel to its former elegance.

Bobby Short's trio will provide the music. Andre Surmain, director of cuisine at the Palm Court, will prepare the food.

The party is black tie.

Dec. 25 — Gala opening night of the Royal Poinciana Playhouse.

Curtain time for this black-tie "opening opening" is at 8:30 p.m. Producer Zev Bufman and his wife Vilma will be among those in the audience who turn out for the Stratford Festival's production of Shakespeare's *Twelfth Night*.

Carolers in Elizabethan dress will entertain the audience before the play and during intermissions.

As there is after every opening night, there will be a cast party from 11 p.m. to 1 a.m.

But this time there will be 60 actors and actresses to meet.

Dec. 29 — The 13th annual Christmas Ball benefiting the Animal Rescue League, at the Poinciana Club.

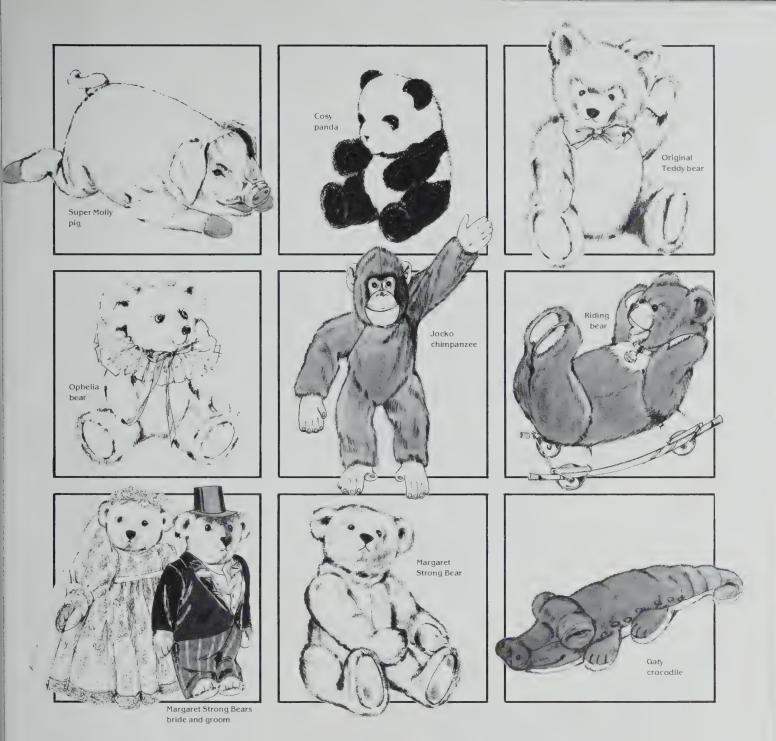
Chairman Margo Holder started this ball 13 years ago. It has always been held between Christmas and New Year's, and rack of lamb again will be served.

Old Town Florist will do the doggie-decorations, and balloons will fill the club.

Dec. 29 — The 21st annual Palm Beach Debutante Cotillion and Holiday Ball, benefiting the Palm Beach Opera, at The Breakers.

Sunny Miller is chairman for the fourth year in a row. Mrs. Miller is expecting 30 debutantes, the largest turnout ever.

Morty Jay will conduct the Duchin-Grant orchestra, and, as always, The Breakers ballroom will



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have a wintery, glittery feel to it.

Dec. 31 — Young Friends of the Red Cross annual New Year's Eve gala, at the Flagler.

This is one ball with no chairman per se, but you can bet that some of the biggest names from in town and out will be at the Flagler to ring in the New Year.

Those for whom this party is as much a New Year's tradition as the singing of Auld Lang Syne will be happy to know that party designer Bruce Sutka once again will metamorphosize the Flagler.

Few can forget last year's Lost City of Atlantis, or the circus theme of a few years ago. This year's theme is Fractured Fairy Tales. Expect some spectacular surprises.

H. Loy Anderson, who serves on the Young Friends of the Red Cross New Year's Eve gala committee, said Jimmy Buffett is going to bring in some rock and roll this year. "And he may sing a couple of numbers himself. He had such a good time last year he said he wanted to help out with the music."

Dec. 31 — The Coconuts' New Year's Eve party at The Breakers Beach Club.

Need we say more?

This party was founded in 1935 by a group of 25 bachelors, as a means of repaying their social debts of the past year — and it has been going strong ever since.

Only a few of the original Coconuts are alive today, but their number is still kept at 25. And most of the Coconuts, such as former Palm Beach Mayor Earl E.T. Smith, left bachelorhood behind years ago. Smith is president of the Coconuts and he is one of the original members.

Each Coconut is asked to submit to a secret committee the names of six guests he wishes to invite. If the guests are approved, they will get their invitations around Thanksgiving.

All of the Palm Beach balls in December are by invitation. This ball, however, is by invitation. If you got yours, then your new year is truly off to a good start.

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South Florida's

Maturing Cultural Climate

By Margaret May Lider

oday we describe them using adjectives such as distinguished, abundant and varied; but historically, the arts in South Florida have been characterized with a handful of generalities. In fact, three truisms have frequently been used to portray the cultural climate of the area. First, South Florida is a cultural wasteland. Second, all significant arts events occur during the "high season" — January through March. And, finally, gray hair identifies the loyal patrons of the arts.

History verifies the validity of these truisms, and two of them continue to play a part in today's arts scene. As in the past, the bright spectacles of the "high season" satisfy

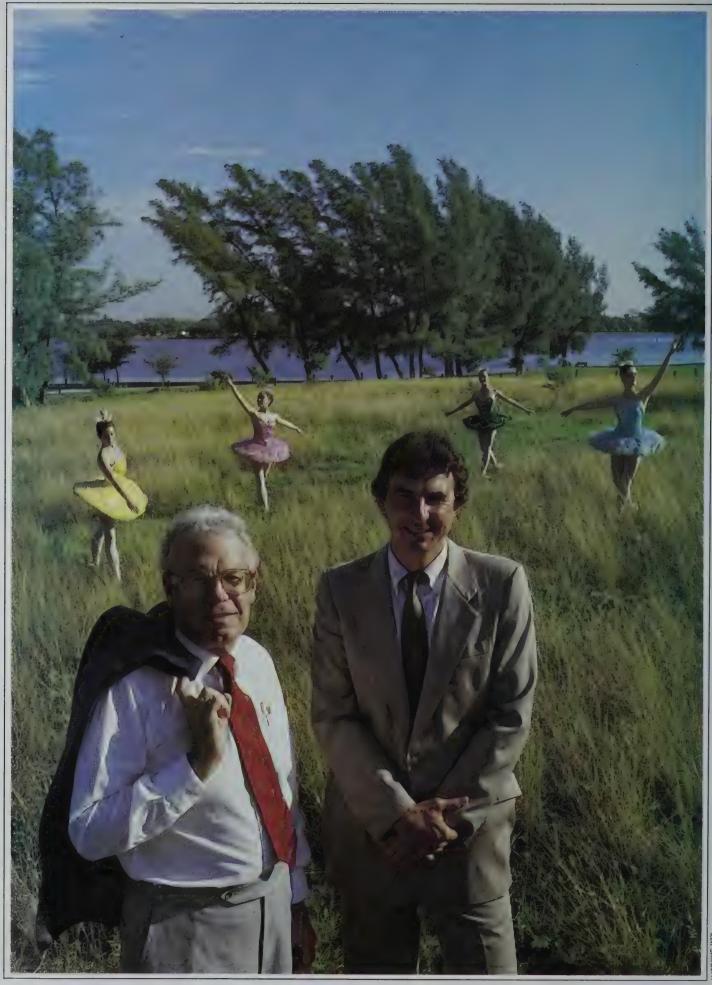
Continued on page 166



Below: The Sadler Wells Royal Ballet will perform at the Dade County Auditorium, Above: Edward Atienza of Zev Bufman productions, appearing at the Royal Poinciana Playhouse's Stratford Shakespeare Festival







WORLD CLASS A Performing Arts Center for Palm Beach County

By Chris Hunter

ne day in the not-to-distant future, you will be able to travel to a performing arts facility that ranks with the best in the world — and you won't have to leave Palm Beach County to get there.

You will find it smack dab in the middle of the geographic center of the largest county east of the Mississippi River. That's where organizers plan to construct a \$30 million performance hall to seat upwards of 2,300 people in luxury and provide them with acoustical perfection in an environment intended to be an event in itself.

Whether you live in Jupiter at the north end of Palm Beach County or Boca Raton at the south, you will be able to hop on Interstate 95 and easily reach the town of Lake Worth, home of Palm Beach Junior College and future home of the performing arts center.

Organizers of the project have now reached a significant stage in the long and complicated process of planning a facility suitable for a variety of cultural events ranging from an evening with Placido Domingo to a matinee performance of the London Philharmonic. People are no longer saying "maybe"; instead, they are thinking about what they will wear when the center opens its doors for the first time in 1988.

Working hard to ensure that opening is the Palm Beach County

Center for the Arts Inc. Under the guidance of Executive Director Paul Beard, the organization is currently evaluating design needs in hopes of hiring an architect sometime in the spring of 1986.

Financing the project is a cooperative venture involving state and county government and private funds.

Both the state of Florida and the governing body of Palm Beach County have already assigned \$10 million each toward the arts hall's \$30 million price tag. These finances will be matched by donations from the private sector.

Spearheading the fund-raising campaign are Jacqueline G. Darien of the C.W. Shaver Co. and the Center's board of prominent Palm Beach business and arts leaders. They are gearing up for a major fund-raising effort that hopes to generate \$15 million from Palm Beach County's businesses and its citizens.

Meanwhile, a prime piece of property sits along the shore of Lake Osborne, patiently waiting for all the planning and financing efforts to come together. This plot of ground will be home to what is expected to be Palm Beach County's finest cultural asset.

Indeed, it's been a long time coming. There have been many people throughout the county who for several years have wanted and worked for the development of a fine arts center. But no single individual has been more crucial to the current project than Alex W. Dreyfoos Jr., founder and chairman of Photo Electronics Corp./WPEC TV 12.

"I'm enthusiastic that it's going to happen," he said, sitting in his office surrounded by giant color reproductions of photographs. The photo enlarging process is but one of Dreyfoos' electronic inventions. He is a scientist/businessman and will admit that his interest in the arts is as a spectator.

"I moved down to Florida from New York because of my love for flying, fishing and scuba diving," he said, confessing that Florida's cultural life was not its initial drawing card for him.

"My philosophy about Florida," he said, "is that if air conditioning and mosquito control had been simpler a long time ago, the state would be much further ahead. I think you're seeing the impact of technology on the world."

When Alex Dreyfoos began looking around Palm Beach County for cultural outlets in the 1970s, he noticed that there already existed quite a few producing groups. "There was really a lot more going on in the arts than could be seen from a distance," he said.

He decided to promote the arts from his position as the chairman of a communications company. Using Channel 12 as a rallying point for local arts groups, Dreyfoos discovered the need for a countywide arts council similar to those found in other areas of Florida.

"We promoted art in public places, gave grants, workshops and provided cultural calendars. The whole thing started to come together," he said. Given the interest swering a future need," said Mrs. Goodman, who still maintains a fairly high profile in the developing fine arts center. "This community is changing. It's not just a retirement location. There are more people — young professionals, people who are educated — moving here," she added.

Shaver Co. in 1975 ascertained that a multimillion-dollar performing arts center was not a crucial need of the community. Even with the support of a group of people led by Mary Howes, the concept of a fine arts center could not buck the findings of the feasibility study.

Ms. Howes, a Palm Beach resi-



An aerial view of the site for Palm Beach County's performing arts center, a \$30 million building that will seat more than 2,300 people.

shown by the community, establishing a formal arts council was a logical step.

In March 1978, the Palm Beach County Council of the Arts Inc. was organized. It operated out of Dreyfoos' Channel 12 headquarters and was headed by Judy (Axel) Goodman, community affairs director for WPEC. In the early days of the Arts Council, Mrs. Goodman was almost as much of a force as Dreyfoos himself. She took on the operation of the council as a volunteer effort. After 18 months of nurturing the council's growth, she had to hire a full-time management staff.

"We view this facility as an-

To meet the needs of all these residents, the Arts Council has worked hard to foster the growth of cultural offerings in the area. With income generated by Tourist Development Tax Revenues, the Arts Council has consistently administered grants for the development of cultural activities. Today the council is headed by Executive Director Will Ray and annually handles over a million dollars in grants for local arts groups.

Though Alex Dreyfoos envisioned a "home" for these cultural arts, the Palm Beach County of the '70s was not ready for it. A feasibility study conducted by the C.W.

dent, had opened the Palm Beach Playhouse (now the Royal Poinciana Playhouse) in the 1950s and brought many fine cultural events to the town. For years she struggled to generate a broad base of support for a fine arts center. She organized the Fine Arts Festival Inc. in the early '70s and with the support of Marjorie Merriweather Post raised about \$60,000 through a series of benefit performances by the likes of Dame Margot Fonteyn.

"One day there will be a beautiful building in Palm Beach to accommodate adequately great international stars at popular prices for the enjoyment of all," Ms. Howes

once said. Her vision of a fine arts center in Palm Beach proper has faded, but the basic motivation for such a facility continues.

There are many stories about the embryonic desires for an arts facility back in the mid-1970s, including one involving a model designed by architect John Volk and the \$60,000 raised by Mary Howes. There was an effort to place a center on land owned by the city of West Palm Beach near the tepee-shaped auditorium on Palm Beach Lakes Boulevard. There also was talk of building a structure at Currie Park on the Intracoastal Waterway. None of these projects got beyond any initial "talking" stage, and the failure of these well-meaning efforts seemed to emphasize the lack of any true need for a fine arts center in Palm Beach County.

But Alex Dreyfoos was not ready to give up his dream for an arts facility. Several things happened near the turn of the decade that convinced him the time was ripe for a new plan. The major impact was simply the growth in population. Florida literally "took off" in terms of new people moving to the state. It became clear that what may have been true in 1975 would not necessarily be true by 1985.

Dreyfoos and the Arts Council wanted to see what county residents thought. Having successfully lobbied for the tourist bed tax, the council now had a new proposition for the voters: a controversial onecent sales tax increase to be used specifically to generate revenue for building a performing arts center. "We lost," said Dreyfoos, "but more than half of the voters voted to tax themselves for the arts. That was noted by astute politicians. The arts community had spoken."

Unfortunately, vocal support wasn't enough. In addition, there was a myth about Palm Beach and the arts: people believed it would be relatively easy to fund a shiny, new facility with pocket change. At one point, there was even talk of building a center on the island itself. Reality proved that while there were a great many wealthy people in Palm Beach, they were not about

to fling themselves into claiming responsibility for an expensive arts center.

"We tried to build it privately and failed," admitted Dreyfoos. It was clear that Palm Beach County needed a combination of funding sources to get the project off the ground — for good this time.

The whole approach should provide a feeling of magnificence, of looking forward to being surrounded by a feeling of art ...

Enter Palm Beach Junior College and its president, Dr. Ed Eissey. Famous for his extraordinary efforts in shaping PBJC into an important community and educational resource and for working the wheels of Tallahassee with alacrity, Eissey took Dreyfoos for a helicopter ride one day in 1984. Together they gazed down at the community college campus.

Dreyfoos had always wanted a fine arts center that would strikingly represent the special qualities of Palm Beach County. For it to be located near a utilitarian educational institute did not appeal greatly to him. But while he and Eissey flew over Lake Worth, he noticed a large chunk of land situated on Lake Osborne. The land was county owned, and Eissey had no control over it. He had wanted to direct Dreyfoos' attention to some vacant collegeowned land.

But after awhile, both men began to feel that the open lakefront acreage appeared to be a prime site for something like a fine arts center. They looked at each other and asked, "Well, why not?"

Eissey's subsequent skillful maneuverings eventually brought results. The Palm Beach County Commission donated the choice 10.2 acres of land to the junior college on the condition that \$20 million be raised.

"Shoot, that's nothing," Eissey remembered thinking at the time, obviously pleased that the County Commission was willing to work with a group seeking to build a fine arts center. Government support for the center in fact depends greatly on the facility's relationship to Palm Beach Junior College. The specific financing plan for Palm Beach County's fine arts center hinges on the apparent benefit to the whole community of its association with an educational institution.

While the arrangement is not all that unusual, it is important to understand that county funds and the donation of land to Palm Beach Junior College for the center are dependent upon the state allocating \$10 million under the Educational Facilities Matching Funds program. Woven into this financial package is the private-contribution element, which includes an extra \$5 million to be used for an endowment fund to aid in the operation of the facility. Once it is built, the state and the county are not expected to provide further revenue for the center.

A similar funding plan was used to finance the Tennessee Williams Fine Arts Center on the campus of the Florida Keys Community College in Key West. While it is a smaller facility serving a less-populated area, the Key West structure is like the proposed Palm Beach County arts center in that it was built within a state-owned educational institution with funds from Tallahassee.

The promise of state funds for the Palm Beach center was secured after much planning. One of the astute politicians who saw the value of an arts facility in Palm Beach County was Harry Johnston, president of the Florida Senate. He pushed for \$10 million of state funds to be earmarked for the proposed center as part of the Educational Facilities Matching Funds program. Normally this program matches state money on a one-to-one basis with other sources, but the Palm Beach allotment was re-

Continued on page 188



▲ VALENTINO \



Radical Chic

Paris Fashion

By Agnes Ash Photos by Charles Gerli

aris... Radical chic never dies. It is born again and again, every time a new season comes down the runway at the French ready-to-wear showings.

Some of the clothes on these pages are not for wearing. They are exaggerated statements designed to make a point. Eventually these revolutionary styles will be refined and presented in more subtle terms. That is how a classic fashion message begins — with hyperbole.

Here's a little bundle of clef notes to help you pass the examination when you go out to buy your spring wardrobe. The main fashion notes out of Paris are:

- Slim shapes. Simple lines following the body.
- Major leg display. Many skirts above the knee and slit skirts for evening.
- Shorts. Bermudas, culottes and cuffed bicycle shorts.
- T-shirts and silk jersey blouses that can be teamed with simple skirts for dinner outfits.
 - Shirtjackets.
- Twin sweater sets. Valentino's is the best one. He does a cashmere cardigan with satin cuffs. Worn with silk pants, it's a party ensemble.
- Cable-knit cardigans. These are from Saint Laurent and are a substitute for a spring coat. □



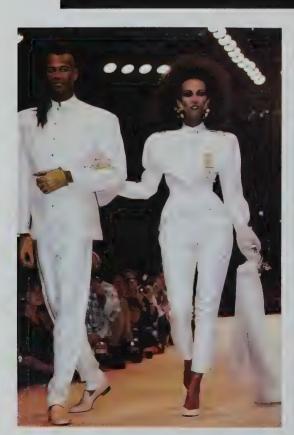








▲ KARL LAGERFELD



▲ THIERRY MUGLER



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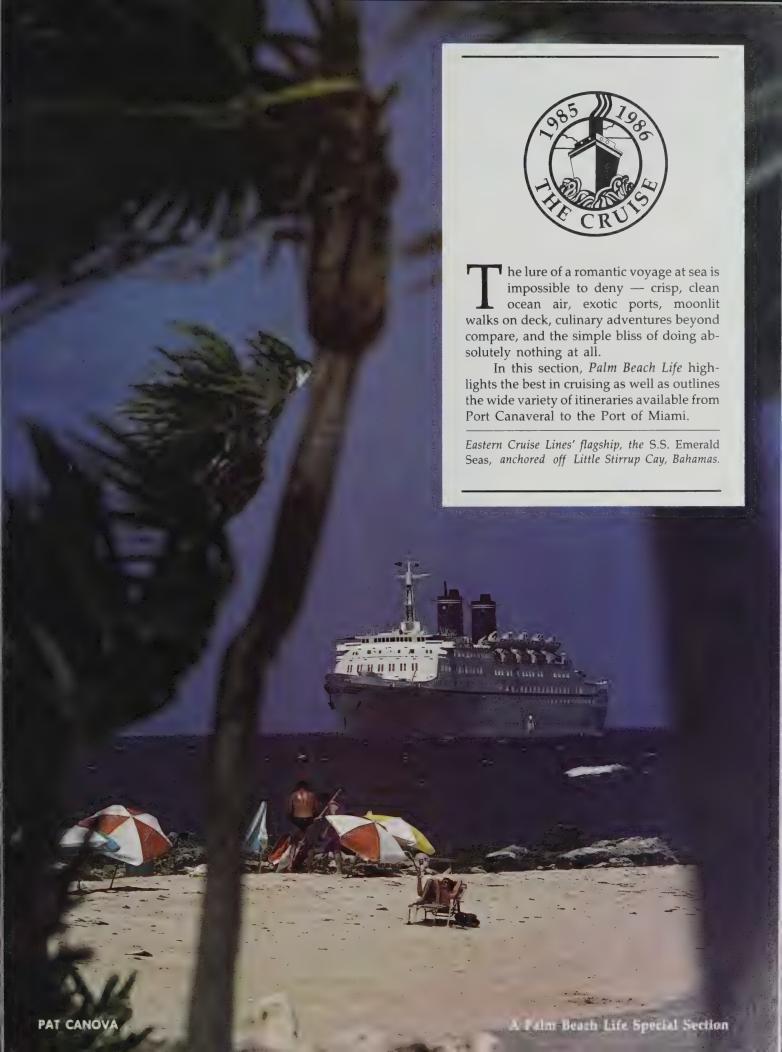






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To Ports Around the World

Ultra Cruises By Antoinette Deland

f visions of Love Boat antics dance in your head every time a cruise ship is mentioned, do not despair. Although the TV sitcom does capture the sheer excitement and romance of being at sea, its relation with the cruises mentioned below does not even approach the "kissing cousin" stage. Furthermore, most captains do not parade about in short pants (a good thing because that takes more than sea legs), and most officers are far too busy to clown with passengers (a little cing-a-sept perhaps, but certainly not in public).

A steward at work on the Stella Maris, a Greek flagship that sails around Italy.

Cruise directors are altogether another breed and the less said about some of them, the better. However, attitude and service aboard any vessel (not to forget ambrosia and nectar) are the telling criteria in judging whether you have enjoyed just a good time or a truly memorable experience. And the secret in being among those

counted as "the best," I have discovered, depends very much upon what is happening ashore and who is running the store.

Take the *Queen Elizabeth 2*. Ten years ago the ship was a sham — inferior to her position as flagship of the famous old line founded

those notorious British unions. But the key seems to have been the Falkland crisis. While the *QE2* never actually saw combat, she did carry Her Majesty's troops to and fro and returned a heroine to Southampton. The government also paid for many fine improvements. As



Cruising past Monaco is the flagship of the Dragon Yacht fleet, the Welsh Falcon. This vessel was originally built for the Swedish royal family and had a coal-fed steam engine.

by Samuel Cunard. Today the vessel is queen of the seas, with fabulous penthouse suites, food and service to rival any five-star establishment, the Golden Door Spa at Sea, an IBM computer center open until midnight and even a floating branch of Harrods!

What happened? A great deal of hard work from the New York headquarters led by Ralph Bahna (president and managing director) as well as some compromises from one who sailed on that first crossing after the "war," I can say the difference was immeasurable — especially in the quality of service to tipping passengers!

Cunard's staff works hard to render the best and brightest aboard the QE2 with Festival of Life lecturers as well as less cerebral entertainment. And who else offers some two dozen-plus crossings between April and December, with a one-way option via British Airways



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The Queen Elizabeth 2 Princess Grill has tables next to large full-view windows.

systems, bars and decor by Dennis Lennon of London for under \$1,000 per person, per day. But who's counting?

The red-velvet Princess Grill, with romantic tables for two by large full-view windows, and the Erte print-lined Queen's Grill with a private lounge are the finest restaurants afloat. David Chamber and Andrew Nelder take care of their respective flock, while dispensing some of that 5 percent of the world's caviar production Cunard purchases annually and accept-

ing special orders for the evening meal. Whatever suits your fancy is most likely in stock, as well as a selection of 20,000 bottles from the "cellar." The sommelier may suggest Chateau Margaux 1959 (about \$350), Dom Perignon (around \$45) or the NV Ritz Champagne from the House of Delahaye (and never mind the taste).

Transatlantic is terrific but the World Cruise is the time to be aboard the *QE2*. If you can't make the full 95-day run, by all means pick a shorter segment with a Concorde connection port (Sydney, Hong Kong, Singapore, Capetown or Rio de Janeiro). But don't expect the Queen Mary or Elizabeth splitlevels; even with 1985 rates of about \$309,750 each, they are booked very early!

Cash-rich Trafalgar House, the present parent company of Cunard Line Ltd., bought the elegant Sagafjord and Vistafjord in 1983, added 24 deluxe cabins, the Golden Door

Spa at Sea, and a two-tiered nightclub for watching sunsets through the panoramic windows followed by moonlight dancing. The North Cape Bar is a favored meeting place on both well-designed vessels, and passengers love the dramatic entry to the windowed dining rooms.

A testimonial to the success of the Sagafjord is the sell-out 87-day Circle & Pacific Odyssey. (In 1985) rates were about \$143,560 for one of the new Officers Deck suites.) Well, Cunard did offer a rendezvous with the QE2 in Sydney Harbor, a free tour of Peking and the Great Wall, and the Concorde! Chief Steward Beat Hofer was transferred from the Vistafjord to work with Ingvar Torstenson, the Sagafjord's popular hotel manager. You can just taste the savory shrimp with dill sauce, Gravlax with proper Swedish mustard sauce, venison with juniper berries and morels. And don't forget Gerhard Gasberg's strawberry daiquiris.



The inviting main saloon of the Welsh Falcon is one of the yacht's many amenities.

Attitude and service aboard any vessel — not to forget

The Vistafjord is especially popular with Europeans who cruise the Mediterranean in late spring, Spitzbergen/North Cape in July or the British Isles in August and September. It is known for excellent cuisine, which features Chef Rudolph Sodamin's special Rack of Lamb Vistafjord and apple streudel.

Each of Royal Viking's three handsome vessels (*Sea*, *Sky*, *Star*) must certainly be counted among the best afloat. They have enjoyed a fine reputation since the early 1970s, although the 1980s "stretch" to 725 passengers is not to everyone's liking. Still, the terraced suites on the Sky Deck (suites two,

where the plush seating and great views make this the place to be, especially for private parties. A favorite drink there seems to be the Norwegian Mary, which is RVL's answer to that famous pick me up of vodka, tomato and lemon juices and spices. In between is the more casual Venus, Prince Olaf or North Cape lounges for more casual food and refreshment by day and an occasional Supper Club by night.

Royal Viking presents what it calls Enhancement Programs on most of its sailings, which in 1985 featured Big Bands on transcanal, a Summer Music Festival in Alaska/Canada, One-Person Theatre in

Chateau Margaux) on the Wine Country cruises.

Royal Viking is known for its fine food and service and claims that all executive chefs belong to the prestigious order Confrerie de



La Chaine de Rotisseurs, the world's oldest gourmet society. While the main dining rooms have been stretched to an overwhelming size, passengers can find some intimacy by requesting window-seat tables for two. Norwegian specialities are certainly the best dishes aboard, and like the Sagafjord and Vistafjord, the "house" aquavit is served at the gala Norwegian buffet.

The RVL fleet sails the world (the gala 1985 world cruise finished in England with a grand ball at the Dorchester Hotel), and loyal followers feel comfortable hopping to and fro. Royal Viking is especially popular through the Panama Canal



Vistafjord, known for its excellent cuisine, has dramatic windowed dining areas. A favored gathering place for passengers with the Vistafjord is the North Cape Bar.

four and six on portside are slightly more spacious than the others) are great new additions to the luxurious accommodations and each boasts a personal butler.

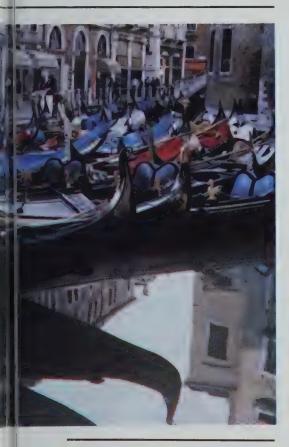
These suites are just a stroll from the forward lounge (Stella Polaris on the *Star*, Discovery on the *Sky* and Windjammer on the *Sea*),

Canada/New England, Class Music in the Mediterranean, Castles and Kings in the British Isles/Ireland, and other specialists on transatlantic crossings and in China/Orient. Some of the better known personalities are Gerald Asher of Gourmet magazine and Alexis Lichine (whose vineyards neighbor

ambrosia and nectar — are the telling criteria . . .

and is the only major cruise line offering the Northeast and Canada during the summer season.

Royal Viking Line has also experienced some stormy seas over the past few years and has recently





Top: Choose a cruise with exotic ports of call like Venice. Above: The Welsh Falcon sails the Adriatic Sea and the coastlines of Turkey and Greece in the summer.

been acquired by Knut Kloster, chairman of Norwegian Caribbean Line. (He's the fellow who returned the former *France* to service as the *Norway* and has visions of the 4,000-passenger *Phoenix*.) Kloster has promised not to meddle with RVL but one hopes that he does as that touch seems to be golden.

On a smaller scale is the little, gemlike 175-passenger *Stella Maris*, a Greek flag vessel cruising around Italy during the season. The itinerary between Nice and Venice provides sustenance for both the chic and the serious, with calls at Portofino, Costa Smeralda, Tunis, Valletta, Katakolon, Corfu and Dubrov-

The Maris is the baby of the fleet operated by the Keusseoglou family, and the impeccable crew is led by the very charming Captain Nicolaos Aslanis (from the famous island of Samos). Although the cuisine is considered truly continental, the best dishes are definitely Greek. So if Shrimp Microlimano, souvlakia, spanakopita and baklava do not appear often enough on the menu, Chief Purser Kopsinis will special order for you. And there is a refreshing local wine from every island in the Aegean to sample at the sommelier's suggestion.

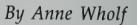
If you are a yacht fancier (no need to apologize), particularly



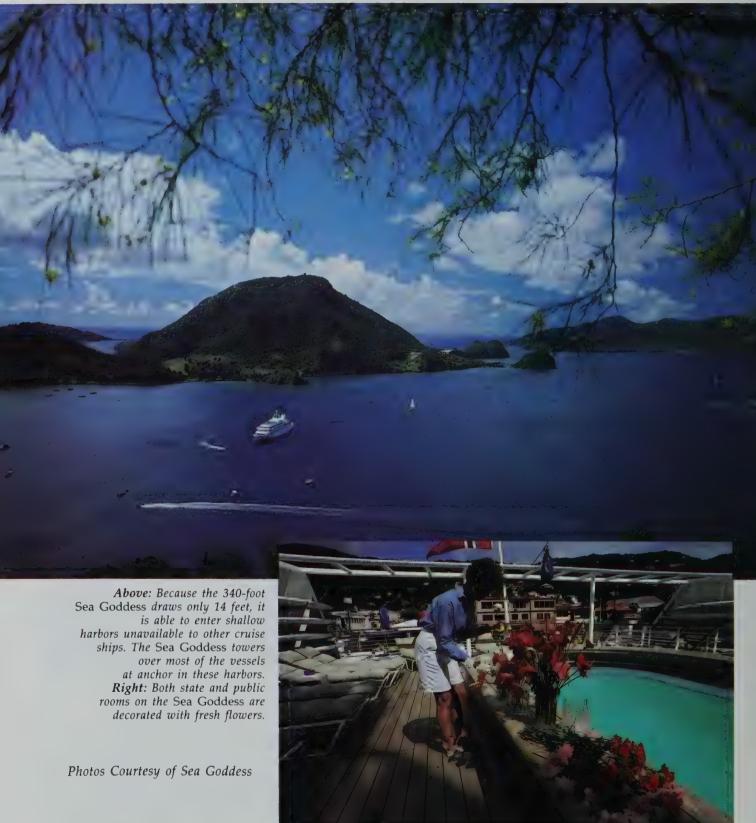
The Stella Maris has a cruise itinerary between Nice and Venice that satisfies both the serious traveler and those seeking the most cosmopolitan ports of call.

nik. And the in-port shopping is beyond compare — caftans, rugs, Maltese crosses, a bangle or two at LaLaounis, and pure paradise in Venice — after refreshment at the original Harry's New York Bar, of course!

those built in the 1930s for European royalty and American tycoons, you will love the Bailey familyowned Dragon Yacht fleet. Grandfather Bailey ran a shipyard in Cardiff about a century ago and Continued on page 119







The Stuff of Dreams

A Caribbean Cruise On Board the Sea Goddess

s your ship glides into an island harbor filled with luxury crafts and sailboats, past hillsides dotted with redroofed white houses, the lure of life in the tropics becomes irresistible. And when the ship you are sailing on is *Sea Goddess I*, whose staff is utterly devoted to entertaining and pampering you, waiting on you and generally spoiling you rotten, one short week provides memories to last a lifetime.

You know this trip will be special when the maroon velour box arrives in the mail. Inside a handsome leather wallet are your ticket, shipboard information and itinerary, embossed leather luggage tags and a personal preference sheet. The latter asks you to list special dietary preferences, whether you would like twin beds or a queensize, what special arrangements you require and which brands of beverages you prefer in your stateroom's bar and refrigerator.

The concept of Sea Goddess I and her new twin, Sea Goddess II, is to combine, in a small cruise liner, the mobility and intimacy of a private yacht with the ambiance and extraordinary service of an elegant club. Its small passenger capacity of 116 encourages the comraderie of a private yacht. Everything aboard Sea Goddess, from furnishings to food and service, is of a level of taste and quality to set a benchmark for elegance and excellence.

Sleek and beautiful, the 340-foot ship draws only 14 feet, enabling it to enter harbors that large cruise ships must bypass. Occasionally dwarfed in port by large liners, the Sea Goddess usually towers over its companions at anchor — the power yachts and sailboats that laze in the secluded waters of obscure islands.

Replete with every conve-





Top: Passengers on the Sea Goddess may enjoy pre-dinner cocktails and after-dinner dancing in the main salon. Above: While cruising the Caribbean, the Sea Goddess made an unscheduled stop at an uninhabited island where passengers could enjoy sunning, swimming and snorkeling.

nience and exceptional amenity, Sea Goddess awaits its passengers at Gallows Bay in Christianstaad on St. Croix. Victor Borge and Maureen O'Hara have homes in this quaint town, which still shows signs of its Danish heritage. St. Croix, with good beaches and a championship golf course, invites a stay before or after the cruise. Part of the American Virgin Islands, St. Croix's shopping is comparable to St. Thomas'.

All 60 of the liner's staterooms are outside suites, with large windows and a curtain that can be drawn to separate the sleeping area from the sitting room. Oversized by most cruise liner standards, the rooms are all identical, except for the color schemes.

The luxurious accommodations contain many surprises: A vanity with a large mirror is built into the wall in front of the bed. The closet is large enough to hold more than a week's wardrobe, and drawer space is ample. A television faces the couch and coffee table in the sitting area. The telephone can be used not only to call anywhere on the ship, but anywhere in the



Above: A typical state room — the accommodations include a large closet, television, couch and coffee table, and a stocked refrigerator and bar.

Right: The Sea Goddess in front of one of St. Lucia's most imposing landmarks — one of the twin Pitons.

world. Among the most pleasant surprises are a safe you code yourself, and a bar and refrigerator — which, yes, are stocked with the beverages you requested, and which will be replenished as needed.

The compact bathroom has a bathtub with shower, many thick towels, his-and-her terry robes (his brown, hers cream), and a generous supply of shampoo, conditioner, hand cream and sun lotion, as well as expensive soap.

You're feeling as comfortable as at home. A bowl of fruit is on the table, the ice bucket is full, anything you want to drink is at hand, and any toiletries you might have forgotten have been provided.

There are few extra charges on *Sea Goddess*. Laundry and beauty salon services are among them. Tips, all drinks except for a few premium wines, and 24-hour room service are included in your fare.

The first stop on your Caribbean odyssey is Virgin Gorda, an unspoiled member of the British Virgin Islands. The departure is made at night and morning finds you at sea.

Breakfast on *Sea Goddess* is the ideal way to start your day. Sitting high above the ocean, sea breezes blowing gently, watching a panorama of exotic islands slip by while you sip coffee and nibble a flaky croissant must be one of the most enjoyable cruising experiences.

Breakfast is served at the out-door cafe, amidships on Deck Five, the next-to-highest deck. A staggering buffet is offered — fresh fruits, berries, nuts, cereals, fish, and many varieties of cheese and rolls. Hot breakfast dishes are cooked to order. As smiling waiters refill your coffee cup, the thought of relaxing and enjoying the scene is tempting — but Virgin Gorda comes into view.





Top: Although there are not any organized activities on the ship, windsurfing and snorkeling are available from a retractable platform when the ship is at anchor. Above: The outdoor cafe where breakfast and lunch are served on the Sea Goddess — the cafe is amidships on Deck Five.

From Port Canaveral to Miami Cruise Industry Finds Its Place in the Sun

By Joannah Hill/Illustration by Bill Olendorf



xotic locales, sumptuous food, plenty of activities when you're feeling energetic and plenty of time to relax when you're not, and best of all a sense of pampered luxury. All the elements of a perfect vacation.

Last year upwards of 1.5 million people discovered the allure of a cruise, making it the new wave in vacations.

"It's a great break," said area travel consultant Joan Ross. "A cruise gives you a chance to see a number of different places and with the onboard amenities it's like staying at a first-class hotel on the water. All the ports offer plenty of attractions for the sightseer and even if you don't want to go ashore

there's nothing more peaceful than a cruise ship when everyone *else* has gone ashore."

Price also is a major factor in the popularity of cruises. With cruise lines introducing new ships every year the market has become increasingly competitive — and increasingly affordable. Air/sea packages, in which air fare is included in the price of the cruise, are an added incentive for anyone considering the vacation value of a cruise.

But aside from matters of finance, there is the romance.

"The television series Love Boat has had some impact on the market," said Fran Sevcik of Miami's Norwegian Caribbean Lines. "It's created a heightened awareness about cruises and created an aura of romance — and actually we'd like to think there are a lot of happy endings on our cruises as well."

For the carefree traveler, a cruise seems to entail few draw-backs. "The only real disadvantage of any cruise is that it's never long enough," said Ms. Ross. "I can't see anyone not trying a cruise just once. Particularly Floridians. We have the means right here in our own backyard — why not take advantage of it?"

Floridians and others across the country have been doing just that. The Port of Miami, one of the largest ports in the country, saw 1,430 cruise ship departures in



1984, an increase of more than 300 departures from 1981, with more expected in the coming fiscal year.

Cruise line traffic out of Port Everglades has increased dramatically in recent years; anything from a fun filled three day cruise to a 100-day around-the-world cruise with World Explorer Cruises is offered. Two cruise lines offer itineraries out of Port Canaveral and, for the first time, a cruise line will depart from the Port of Palm Beach. Grundstad Maritime Overseas Inc.'s Crown Cruise Lines will set its Viking Princess to sail out of West Palm Beach this month.

Cruise lines based in Miami have been reaping the benefits of the boom in cruises and are busy meeting the demands of their everincreasing market.

"We like to think of the ship itself as a destination to be enjoyed," said Joy Cadieu of Miamibased Carnival Cruise Lines. With almost nonstop activity from shipboard casinos to nightclub shows and an amateur night, the cruise line does its best to live up to its billing as "the fun ships."

The line has five ships — Festivale, Mardi Gras, Carnivale, Tropicale, and its latest addition the Holiday. The line will continue its expansion introducing two new ships in the next two years.

The Festival and the Mardi Gras each offer seven-day intineraries departing on Sunday to Nassau/Caribbean and the Western Caribbean respectively. The 45,000-ton *Holiday* made its maiden voyage with the line in July, with a sevenday itinerary to St. Maarten, St. Thomas and Nassau. The *Tropicale* offers a seven-day itinerary departing from Los Angeles to the Mexican Riveria. All of the line's sevenday cruises include free air fare from more than 100 cities.

For those with limited time, the *Carnivale* offers three- and four-day trips from the Port of Miami. "We added them to attract the first-time traveler . . . to give them the idea of what a cruise is like," said Ms. Cadieu. The three-day cruise departs on Fridays and the four-day trip to

Continued on page 126



BOCA RATON

Golden City of the Gold Coast

By Carol Cioe/Photos by Donna Turner

If, as the saying goes, Palm Beach is the place Mother Nature would have created had she enough money, Boca Raton is the city she would have designed had she a degree in community planning.

Palm Beach County's southernmost city was born of a Mizner dream, but grew through the hard work of middle class visionaries willing to fight for their beliefs, and through the marketing genius of its largest landholder.

In less than a century it has become a community where business, society, the arts and politics flourish — though often in conflict — and where residents are optimistic about the future.

"Palm Beach will always be Palm Beach, but Boca Raton will be better," said transplanted Chicagoan Molly Foreman, who built an awarding-winning public relations firm in the city.

Construction is everywhere, with office buildings bigger and



Opposite page: Built in 1980, the Beach Club of the Boca Raton Hotel and Club is the newest addition to the resort. Guests are shuttled across the Intracoastal to the Beach Club on a motor yacht named Mizner's Dream, or they are transported by road on mini buses. Left: Three-term Mayor William Konrad, describes Boca Raton as vibrant. Below: High-technology, clean industry firms like IBM have set down roots in Boca Raton.



more lavish, homes more expensive, landscaping more lush and shops more chic than what had been built even a few years ago.

Boca's new Royal Palm Polo Club promises to outdo Wellington's Palm Beach Polo and Country Club in luxury. The Town Center Mall is flourishing, with Bloomingdales and Saks Fifth Avenue (bigger, of course, than Palm Beach's Esplanade store) opening soon. Shops, such as the exclusive clothing boutique Etoile, line East Palmetto Park Road. Restaurants of every ilk and ethnic group abound - including Japanese-French Yamatoya. The city boasts both a symphony and the 70-member symphonic "pops" orchestra, two professional theater companies, an art museum, two colleges, 25 golf courses, a 5,000-member fitness center, an executive airport and more of everything on the way.

But Boca Raton's biggest charm isn't its boom or wealth, but its big sky — big enough to shine on



Above: Molly Forman, founder of an award-winning public relations agency in Boca Raton. Ms. Forman says that Arvida's Corp.'s marketing of Boca Raton attracted wealthy residents and successful firms to the city.

Right: The Town Center Mall is
flourishing; Bloomingdales
and Saks Fifth Avenue will be
opening stores at the mall.
Below: The Bridge Hotel on East
Camino Real — although Boca Raton
has become a city of glass and steel,
it has managed to retain a
warmth and charm, especially
on the waterfront.





Young Turk and Old Guard, the Fortune 500 and the rank-and-file. The garage mechanic, restaurant owner and IBM worker, as well as Lee Iacocca, Joe DiMaggio and displaced Northerners have found a home in Boca Raton. Hardware stores, "Old Guard" (pre-1960) eateries like Gracie's, and what the locals call their "yuppie supermarket," the amazing Woolley's, all have a place, and a clientele, here.

"In many cities in Florida, longtime residents feel estranged from their communities because change came so quickly, without their noticing. At the same time, newcomers don't feel rooted, like they belong. Boca has sort of broken down those barriers," said Dorothy Wilken, a University Park housewife who has served Boca Raton as councilwoman and mayor, and who is now a county commissioner.

"In this community, you can

find any number of places to fit in — where you work, where you volunteer, where you go to church. I got hooked on ideas — I found politics," she said.

Commissioner Wilken arrived from Fort Lauderdale in 1965 to work as a graphic artist at Florida Atlantic University. She "came out of the kitchen" in 1971 to push for annexation of her 89-home subdivision, and a year later she joined the city's growth cap movement. Other than Boca's "discovery" by architect Addison Mizner, this movement is probably the single most important event in the community's history.

Three-term Mayor William Konrad first heard about Boca Raton in 1972 when, working in London for the Exxon Corp., he read a story in the *Sunday Times* about the little Florida town that took control of its destiny. When he retired from his nomadic life in the oil industry

three years later, he and his wife decided to put down roots in Florida — specifically that little town of Boca Raton.

Within two years he was appointed to the Planning and Zoning Board and the following year he won a seat on the City Council.

"The difference between Boca Raton and Palm Beach or any other old, established city is you can arrive here and be involved and you don't have to wait 75 years," Konrad said. "That's what makes it so vibrant. We don't have any trouble finding people to serve on our boards."

Margaret May Lider, who hosts an arts information program on public television station WXEL, said she found almost instant acceptance when she moved to Boca Raton in 1979.

"I found this community very open to having people help," said Mrs. Lider, who works as a volun-





Left: President of Arvida Corp.
John Temple. Arvida, which
is the largest landholder in the city,
marketed Boca Raton as an upscale
community. Below: Florida Atlantic
University is one of two colleges in
the area. John Temple believes that
much of Boca Raton's future depends on
how rapidly FAU develops into a
full-service university emphasizing
business and industry. Bottom: Jan
McArt, owner of the Royal Palm
Dinner Theatre — the playhouse has
won more awards than any other
theater in South Florida.



teer for a number of civic and artistic associations. "Everyone is doing their thing and doing it well."

Not everyone has a pleasant story to tell about their arrival in town, however.

When Diane Jacobs, now "Dee" Phillips (formerly Dee Whittington), first moved to Boca Raton, the 13-year-old did not receive a warm welcome from her schoolmates. It was March 1958.

We were one of the first Jewish families to settle in Boca, said Mrs. Phillips, who now lives in Nassau, the Bahamas. Her father, one of the first builders in town, moved the family from Philadelphia to Miami Beach to Boca Raton, where he built 300 homes during the late '50s until his death in 1966.

One particularly kind math teacher consoled her, she said.

"She told me not to worry, that everything would change." And it did. She got to know children her



own age at the beach that summer. In two years she became captain of the cheerleading squad and held the title of Miss Teen Town.

According to Mrs. Phillips, the Jewish community established the Boca Rio Golf Club, one of the most

expensive in South Florida, to counteract the fact that they were not invited to join established clubs in Boca.

Interestingly enough, the posh Boca Raton Hotel and Club also began as a counteroffensive. Tycoon Clarence Geist opened that venerable institution of Boca Raton society in 1928 because he knew his coarse manners and humble beginnings would bar his membership in Palm Beach's Everglades Club. In years to come, Geist's club would become just as exclusive.

Truth is, little had changed in Boca Raton from the Roaring '20s until the Jacobs family settled down 30 years later. When the Depression ended development in Florida, Boca dwindled to a village of 350 people. Yet by 1960 the town had grown only to 6,000 — many of those residents were members or staff of the Hotel and Club.

Continued on page 178



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Gourmet Beer for All Occasions

SOPHISTICATED

Story and Photo by Rosa Tusa

I wish you a Malty Christmas
And a Hoppy New Year
A pocket full of money
And a cellar full of beer!
— English toast

here's a gourmet beer boom brewing. Americans, who are drinking 10 times more imported beer than they did a decade ago, are discovering that beer can be just as complex, varied and exciting as wine.

Howard Hillman, one of the world's most knowledgeable experts on beer, believes that beer is a subject worthy of connoisseurship. His best-selling book, *The Gourmet Guide to Beer* (Pocket Books, New York, \$5.95), bubbles over with facts on how to buy, serve, store and judge beer. Hillman tells how beer is made and classified, and how to stage a beer tasting.

Of special interest is his own zero-mug to five-mug rating of 500 domestic and foreign brews. According to Hillman, the majority of American beers are short on gusto, with popular low-cal "lights" fairing no better than a goose egg.

Sipping one of his favorite German lagers at Ta-boo in Palm Beach recently, Hillman said, "Two hundred years ago our beers were as good as imported brands. Now, bland, sweetish and gassy beers predominate in America."

"Beer," he added, "can only be as good as the quality of the ingredients."

Anchor beers, brewed in San Francisco, are the only American beers to rate the four-mug and five-



Black Velvet, a 50-50 mix of Guinness Stout and champagne, originated in London in 1861 following the death of Prince Albert. Black Velvet is a perfect partner with oysters.

mug accolade from Hillman, although several were awarded three mugs.

Anchor's Our Special Ale, a Christmas beer brewed once a year and available only from Thanksgiving to New Year's, is described as having an orangy amber hue, fruity hop scent, full sweetish malt flavor and obvious bitter hop finish. Both the body and alcoholic content are fairly substantial.

To make beer, you need a fermentable cereal grain, a fermenting agent (yeast) and water. Beer can be made from any cereal grain such as barley, corn, wheat, rice, oats or rye, but "barley is by far the best grain. It gives the brew a fuller body and a richer, more invitingly complex nose and flavor than its rivals," Hillman said.

Many brewers substitute other grains because they make the brewing process less troublesome and less costly. Other grains also produce a lighter beer with less character — the type many Americans prefer, he said.

Before the barley can be fermented, it must be malted. The barley is moistened, partially sprouted and then kiln-dried to halt the germination process, which has converted some of the starch to sugar. The more barley is roasted during this drying step, the sweeter and deeper hued the beer will be. The best beers are made with unadulterated malt. Lesser brews often are made wholly or in part with commercial malt extract.

"There should be a balance of malt and hops," Hillman said. The dry, tangy bitterness of the flower of the hop plant helps balance the natural sweetness of the malt, and piques the appetite, he said.

Hillman admits the macho-oriented advertising campaigns of brewers such as Miller have hit a responsive chord with young, sports-minded drinkers. Miller Lite beer and other light beers account

for about 15 percent of all beer sold in this country.

"Even in tradition-bound England and Germany I've noticed that light beer is starting to make commercial headway. Is nothing sacred?" Hillman lamented.

The public's image of beer drinkers and drinking is altering, he believes.

"Many knowledgeable wine drinkers are becoming beer connoisseurs because they recognize that each beverage at its best has a place in gastronomy," Hillman said.

Hillman, who has drunk the distinctive brews of more than 100 countries, from Amsterdam to Zimbabwe, frequently lectures on beer and conducts gourmet beer tastings. Here are do's and don'ts to consider when buying, storing or serving beer.

When buying beer: Avoid stores that don't refrigerate the product and those that exhibit their beer under fluorescent lighting or in direct sunlight. Choose bottles over cans and colored bottles over clear ones. Don't agitate the beer.

When storing beer: Store in refrigerator or in a cool, dark place. Place upright, not on its side. Don't store for extended periods and don't quick-chill in the freezer. "In a pinch, submerge the beer in a bucket or tub of ice water for 20 to 40 minutes," Hillman advises.

When serving beer: Maintain its proper temperature (40 to 60 degrees). Most Americans drink their beer too cold, usually 35 to 40 degrees. While ordinary beers can be served at palate-numbing temperatures because they have scant subtleties worth savoring, quality beers are best appreciated at 45 to 50 degrees for lagers, 50 to 55 for ales, and 55 to 60 for stouts and porters.

Other tips to keep on tap when serving: Don't drink out of a bottle or can. Use sparkling clean glasses. The slightest grease smudge on the interior surface will keep the head of your beer from growing to its full potential. The shape of the glassware affects your sense of smell.

Hillman favors the traditional brandy-snifter shape because it most efficiently captures the aromas and bouquets. He also prefers tulipshaped champagne and wine glasses to ceramic or pewter mugs.

There are two schools of thought about pouring beer. One faction argues you should tilt the glass and pour the brew down its side. Others assert beer must be poured straight down the center, creating a turbulence that will develop a worthy head. Either way, there is a proper pace and rhythm to pouring a beer that can be best described as slow and steady and smooth and graceful.

Properly poured quality beers have lofty heads, but abundant suds are not automatically a quality indicator, Hillman warns.

"Many brewers attempt to fool the consumer by adding chemical foaming agents to beers that would otherwise be flat," Hillman said. "You can identify these brews if their foam bubbles are large and short-lived.

As with champagne, the size of the individual bubbles streaming upward in your beer provides a clue to the quality of the product. If you see small bubbles, you know you have a beer that was naturally carbonated.

This process, called carbonic injection, requires significantly less brewing, aging time and care than does the natural carbonation, Hillman said.

Guinness Stout of Dublin and London has the most famous head in the world of beer. The ale, which is colored and flavored with well-roasted malted barley, is a popular mixer. There is hardly a beverage that hasn't at one time or another shared a glass with this dark, distinctive brew. Among the "Guinness Originals" that have remained is Half and Half or Arf Arf, one of Europe's most famous drinks. It consists of the 50-50 marriage of Guinness and a quality lager.

The famous Black Velvet mixes the stout 50-50 with champagne. The drink was invented in 1861 at Brooks' Club in London. Queen Victoria's husband, Prince Albert, had died; everyone was in mourning. The story goes that the steward at the club, overcome with the emotion of the occasion, ordered that even the champagne be put into mourning, and proceeded to mix it with the dark Guinness. The taste was found to be so delicious that Black Velvet became popular.

Full-bodied, deep-flavored brews on the order of Guinness Stout pair nicely with hearty stews and the like, but are thought to be too assertive for delicate shellfish. The classic exception is Black Velvet and oysters or simply Guinness and oysters — "a marriage that was made in heaven." An unusual stout on the Isle of Man is interestingly enriched with oyster extract.

Top Hat, a popular drink in the '30s, combines Guinness and ginger beer. It celebrates the famous dancing partnership of Fred Astaire and Ginger Rogers. The black-and-white stout symbolizes Astaire's top hat and tails, and the ginger beer honors Ginger Rogers.

Calcutta Cup, named for the coveted polo trophy, mixes Indian tonic water with the stout. In the days of the Empire, the British in India added tonic water to their Guinness, which was supposed to protect them against malaria.

Caribbean Cocktail, a full bottle of stout mixed with three ounces of condensed milk and a raw egg, topped with nutmeg, is supposed to improve health and sex.

The teaming of Guinness and cider is called a Snake Bite. It's reminiscent of the devastation of the apple crop in England's West Country in the 19th century. Apples were being eaten by hungry snakes, and to make up for the loss, locals used the stout to boost their meager rations of cider.

Other favorite mixes include the Red Head (stout and tomato juice) and Black 'n' Black (Guinness and blackberry liqueur, a favorite of women). Guinness and ginger ale, and stout mixed with orange juice or Coke also have their followers.

MONEY AT WORK

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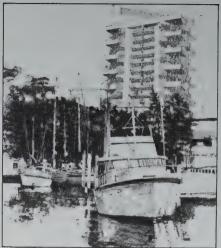
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Continued from page 101

Christopher (the present patriarch) continues the tradition with his wife, Sarah, (grandly born in the ladies lounge of Harrods), and son Charlie (a sort of red-haired Paddington bear).

Flagship is the fabulous yacht Welsh Falcon, built in 1936 for the Swedish royal family. It was built with a coal-fed steam engine and ice-cutter bow. Of course. The vessel has just received a refit at the Cardiff shipyard, which added some 12 feet to the forward deck and changed the configuration to 14 passengers in five suites (two bathrooms each) plus two staterooms with private bath, or 20 passengers in eight private-bath staterooms and two suites (two bathrooms each).

Life aboard is luxuriously casual, with amenities that include a gym, sauna, and Jacuzzi, hot air balloon, Sailfish and windsurfers, snorkeling and scuba diving equipment, and a water basketball hoop. There are two motorized launches, dinghies and a canoe plus a Telex machine, international radio and ship-to-shore phone (for those who can't bear to be alone).

While the Welsh Falcon cruises the Adriatic and the coastlines of Turkey and Greece all summer (and is expected in the Caribbean next winter), you do indeed dine gourmet-style. Chef Judy (known as Captain Cook) serves breakfasts al fresco topside at a long table laden with fresh fruits and items cooked to order, lovely cold buffet lunches on the main deck — with a crisp Bordeaux white wine to accompany — and something like a naughty-looking chocolate dessert to finish.

Cocktail hour and hors d'oeuvres are offered in the main salon, with its English country house chintz-covered furniture and fantastic fireplace. Dinner is formal in the panelled dining room or under a canopy of stars on deck, but don't be shocked if host Christopher appears in his favorite pirate costume! How do seafood mousse in avocado halves, quail farci with prunes, platters of al dente vegeta-

bles, mixed salad, two wines, glace a l'orange, plus cheese and biscuits suit you? All this, with bar drinks and anchor-where-you-like for about \$4,500 per person a week (14 passengers) or around \$3,750 (for 20). It doesn't sound real.

No less a fantasy is available on the 18-passenger Welsh Princess, built in 1931 at the Bath Iron Works in Maine for Henry Ford, which cruises the Dalmatian coastline from April through October; or the 14-passenger Welsh Liberty built in 1931 and decorated for secret World War II service. The Liberty is a familiar sight in Monaco during the season and offers the out of the way ports and coves of Napoleon's Islands (Elba, Corsica and Sardinia). The Princess is between \$4,000 and \$4,500 per person a week,

Don't be
shocked if host
Christopher appears in
his favorite
pirate costume!

while the *Liberty* is around \$4,400 per couple (excluding bar drinks and gratuities).

If your prefer Pratesi sheets, Rosenthal china and Galway crystal and vintage wines, while swimming with sea lions or patting penquins, you'll love the two small vessels operated by T.C. Swartz of Society Expeditions in Seattle. T.C. (as he likes to be called) offers luxury adventure cruises from the top and to the bottom of the world — and all the exotica in between!

T.C. offers such cruise expeditions as the Northwest Passage (from West to East), the unusual Alaska and Aleutian Islands, Lost Islands of the Pacific, Melanesia and New Guinea, Indonesia, the Chilean Fjords, Orinoco and Amazon rivers and the Far East. Every





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cruise is called a "project" and, while enjoying all the comforts of home and more, you may indeed participate in an important scientific experiment and discovery.

Do you want a last view of Halley's Comet this century? T.C. despairs of what he calls "false sightings" and says the best place to see this phenomenon is sailing among the Polynesian or Marquesas islands next February and March (1986) aboard the Society Explorer. Formerly known as the Lindblad Explorer, T.C. took over the vessel this year and has asked Carleton Varney of Dorothy Draper and White House fame to decorate.

There is no doubt Varney will add his sumptuous elegance to the Explorer, making it similar to and proud to be a sister of the World Discoverer, which he finished last fall in Singapore. On that 140-passenger vessel, he designed an allpink dining room, small marble dance floors in the lounges, brass palm tree lighting and pale aqua banquettes. The well-known, 100passenger Explorer will be somewhat more subdued but still a companion, so that cruise adventurers may mix and match their time between the two without any noticeable difference in ambience.

Captain Heinz Aye on the Discoverer and Captain Wolkersdorfer on the Explorer command a crew and staff that include scientific lecturers, chefs who offer nouvelle cuisine and sommeliers who will soon tell you that the house champagne is Veuve Cliquot. Both vessels have a small swimming pool, with gym, sauna and solarium for keeping fit as well as motorized Zodiacs for ship-to-shore transport. Suites No. 99 and No. 114 are the most luxurious accommodations aboard the Discoverer (near the Marco Polo restaurant). The Owner's and adjacent Explorer suites are best on the Explorer; both are the only accommodations on Salon Deck, convenient to the dining room, lounge, library, hairdresser and bar. No need to apologize for such adventure-cum-luxury.



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The Chase Partnership



Continued from page 107

Freeport and Nassau departs on Mondays. Starting at the end of the year, the *Mardi Gras* also will offer three- and four-day itineraries to the Bahamas departing on Thursdays and Sundays out of Fort Lauderdale. Low add-on air fares are available for the three- and four-day trips.

"We try to offer something for everyone," said Commodore Cruise Line's Debbie Scarpa. "We've attracted a younger crowd with the addition of a disco and whirlpools but generally our passengers come from all age groups."

Commodore's two ships, the MS Caribe I and the MS Boheme, offer seven-day itineraries from Miami to the Caribbean with air/sea packages available.

The MS Caribe I departs on Saturdays with ports at Cap Haitien, San Juan, St. Thomas and Puerto Plata. The MS Boheme also departs Saturdays from St. Petersburg call-

ing at ports in Key West, Port Antonio, Grand Cayman and Cozumel, with an added attraction of a shore excursion to the ancient Mayan ruins

In addition to its regular itineraries Dolphin Cruise Lines offers a variety of value packages, including a Florida cruise and tour vacation and a honeymoon cruise package.

The line has one ship, the *Dolphin IV*, with three- and four-night cruises to the Bahamas. The three-night itinerary stops at Dolphin Cove, the cruise line's private island, and Nassau. Ports for the four-night cruise include Freeport, Nassau and Dolphin Cove.

One unusual option Dolphin offers is a cultural exchange program in which passengers can spend a day with a Bahamanian family to experience the island's culture first-hand. Advance notice is needed for this excursion.

"Cruises have become popular

as an affordable, alternative vacations," said Kelly McDonald, spokeswoman for Eastern Cruise Lines. With this in mind, the line's flagship, the S.S. Emerald Seas, offers three- and four-night itineraries to the Bahamas.

"The three-day cruise was designed to encourage people who work to go on cruises. The cruise departs on Friday evening and returns Monday morning, so conceivably only a half day of work is missed," continued Ms. McDonald. Ports of call include Nassau and Little Stirrup Cay, the cruise line's private out island, which boasts four beaches and a myriad of activities including snorkeling wind surfing and a barbecue. "Even people who are not beach-oriented have fun on this 'beach day,'" she said.

The *Emerald Seas'* four-night cruise departs on Monday calling at ports in Nassau, Freeport and Little Stirrup Cay.









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"We also try to offer people a real choice in the evening," said Ms. McDonald of the onboard activities which include nightly variety shows, a casino, video arcade and recent films.

For sheer luxury, few ships rival Norwegian Caribbean Lines' the S.S. Norway. Part of a five ship fleet, the 2,000 passenger Norway is the largest cruise vessel in the world with three pools, nonstop activities and big-name entertainment. In addition to the Norway, the fleet includes the Southward, the Starward, the Skyward and the Sunward II.

The Norway's seven-day itinerary includes stops at St. Thomas, Nassau, and the cruise line's private out island Great Stirrup Cay. The Skyward, Southward and Starward offer seven-day cruises to Mexico/Bahamas, the Caribbean and Bahamas/Mexico respectively.

The Sunward II features threeand four-day cruises to the Bahamas departing Fridays and Mondays.

Norwegian Caribbean Lines also offers a wide variety of theme cruises including soap opera cruises, a runners' cruise, a pre-ski season cruise and beginning in October, a month-long series of cruises devoted to jazz and big band music.

A variety of ports of call and itineraries ranging from seven to 14 days are available at Royal Caribbean Cruises. The four ship fleet includes the Song of Norway, Song of America, Nordic Prince and the Sun Viking.

The Song of Norway and the Song of America each offer sevenday cruises. The Song of Norway departs every Saturday to the Western Caribbean and the Song of America departs Sundays for the Eastern Caribbean. A seven-day cruise to Bermuda departing from New York is available on the Nordic Prince

The Sun Viking departs on Saturdays on an eight-day cruise to the Caribbean calling at Nassau, San Juan and two days in St. Thomas. A

10 - day itinerary also is available on the *Sun Viking* with Sunday and Wednesday departures. The ship calls at St. Thomas, Antigua, Barbados, Martinique and St. Maarten. In October, the *Nordic Prince* took over these itineraries.

This past October, the *Sun Viking* offered a 14-day cruise calling at St. Thomas, St. Kitts, Martinique, Greneda, Barbados, Dominique, St. Maarten, San Juan and St. Croix. Prices ranged from \$2,265 to \$3,370.

Royal Caribbean also offers special programs for their younger passengers during the summer and on holidays — Teen Power and Kid Power. The programs feature dances, sports and shore excursions specifically geared to each age group.

"Affordability is a big factor in the popularity of our cruises," said Jill DeChello of SeaEscape Ltd. "We basically cater to the first-time cruiser who would hesitate to take a long trip."

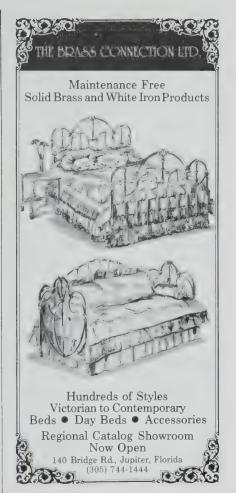
The SeaEscape offers a one-day getaway to the Bahamas, calling in Freeport and Lucaya, with departures every day from the Port of Miami.

Included in the adult fare of \$99 are three buffet meals, port charges and the price of the cruise.

Extremely popular is Royal Cruise Lines' Christmas cruise. Its ship, the *Royal Odyssey* sails from Miami to the Panama Canal on a 13-day itinerary. Miami Sales Representative Peggy Choban says the cruise sells out every year.

Holland America Westours' Rotterdam offers a seven-day cruise from Port Everglades that stops in San Juan, Charlotte Amalie, Nassau and Maderia. Also from Port Everglades, Costa Cruises sails to the Bahamas and the Virgin Islands stopping in St. Thomas, St. Croix and Nassau.

Sitmar Cruises' Fairwind, departing from Port Everglades, offers variety with itineraries ranging from eight to 11 days to both the eastern and western Caribbean. □





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All of the information listed below has been supplied by the cruise lines. Rates are the minimum and maximum prices per person based on double occupancy. Lower fares may be available on ships with cabins accommodating three and four persons, and high fares may be charged for suites. As cruise schedules are subject to change, please see your travel agent or check with the individual lines for confirmation on rates and itineraries.

CRUISE LINE/ADDRESS	SHIP/CAPACITY	REGISTRY CREW	DESTINATION	PORTS OF CALL	CRUISE Length	PRICE RANGE
Premier Cruise Line 101 George King Blvd. Port Canaveral, Fla. 32920 (305) 783-5061	Royale-832	Italian Indonesian Portuguese	Bahamas	Nassau, Salt Cay	3 4	\$275-675 \$350-825
SeaEscape Ltd. 1080 Port Blvd. Miami, Fla. 33132 305) 377-9000	SeaEscape-1,025	Multinational	Ocean cruise or Freeport	None or Freeport	1	\$79-adult \$66-seniors \$39-ages 12-19 \$23-under 12
		——PORT	EVERGLAD)ES		
CRUISE LINE/ADDRESS	SHIP/CAPACITY	REGISTRY CREW	DESTINATION	PORTS OF CALL	CRUISE Length	PRICE RANGE
Carnival Cruise Lines 5225 N.W. 87th Ave. Miami, Fla. 33166 (305) 599-2600 (800) 327-7373	Mardi Gras-1,240	Italian officers Multinational crew	Bahamas	Nassau Freeport, Nassau	3 4	\$325-735 \$775-1,795
Clipper Cruise Line The Windsor Building 7711 Bonhomme Ave. St. Louis, Mo. 63105 (314) 727-2929	Newport Clipper-100	American	Savannah	(Departs from Fort Lauderdale on the Intracoastal Waterway) Palm Beach, Eau Gallie, Titusville, St. Augustine, St. Simons, Savannah	7	\$1,395-1,785
	Nantucket Clipper-100	American	Boston	(Departs from Fort Lauderdale on the Intracoastal Waterway) Palm Beach, Eau Gallie, Titusville, St. Augustine, St. Simons, Savannah, Hilton Head, Beaufort, Charleston, Bucksport, Wrightsville, Beaufort, Norfolk, Yorktown, Annapolis, Baltimore, Chesapeake City, Philadelphia, New York, Newport, Nantucket, Boston	28	\$5,180-6,740
Costa Cruises 1 Biscayne Tower Miami, Fla. 33131 (305) 763-3980	Costa Riviera-1,000	Italian	Virgin Islands, Bahamas	St. Thomas, St. Croix, Nassau	7	\$965-1,645
Cunard/NAC 555 5th Ave. New York, N.Y. 10017	Sagafjord-530	Scandinavian officers/ European crew	Caribbean	St. Thomas, Guadeloupe, St. Vincent, Granada, Caracus, Willenstead, Montego Bay, Georgetown	15	\$3,350-13,390
(305) 524-0659	Vistafjord-735	Scandinavian officers/ European crew	Caribbean/ Mexico	Georgetown, Cartagena, Baodua, Tuertu Caldera, Acapulco, Puerto Vallarta, Cado, San	16	\$3,540~14,110
			Barbados	Lucas Barbados	7	\$2,250-9,000
Holland America Westours 300 Elliott Ave. West Seattle, Wash. 98119 (206) 281-3535	Rotterdam-1,114	Dutch officers Indonesian and Filipino crew	Caribbean	San Juan, Charlotte Amalie, Nassau, Port Everglades, Madeira	7	\$995-2,145
Home Lines Cruises Inc.	Atlantic-1,055	Italian Libyan	Caribbean	Grand Cayman, Playa del	5	\$775-1,570
1 World Trade Center Suite 3969 New York, N.Y. 10046 (212) 432-1414		Libyan		Carman San Juan, St. Thomas, Martinique, Antigua, St. Maarten, Barbados, La Guardia, Curacao, Aruba, Ocho Rios	16	\$3,050-6,010

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CRUISE LINE/ADDRESS	SHIP/CAPACITY	REGISTRY CREW	DESTINATION	PORTS OF CALL	CRUISE LENGTH	PRICE RANGE
Paquet Cruises Inc. 1007 N. America Way Miami, Fla. 33132 (800) 432-1200	Rhapsody-850	French	Caribbean	Nassau, San Juan, St. John, St. Thomas	7	\$995-1,875
P&O/Princess Cruises 2029 Century Park East Los Angeles, Calif. 90067 (213) 553-1770	Sea Princess-854	British	Caribbean	Cozumel, Ocho Rios, St. Maarten, St. Thomas,	10	\$1,720-3,230
				Aruba, Barbados, St. Lucia, Guadaloupe, St. Thomas, Samana	11	\$1,892-3,553
Royal Viking Line 1 Embarcadero Center San Francisco, Calif. 94111 (415) 398-8000	Royal Viking Sea-710	Norwegian	Trans Canal	Ocho Rios, Cartagena, Acapulco, Zihuatanejo, Puerto Vallarta, Los Angeles, San Francisco	14 or 15	\$9,021-12,436
	Royal Viking Sky-710	Norwegian	Panama Canal	Playa del Carmen, Cozumel, San Andreas Island, Panama Canal, Cristobal, San Blas, Ocho Rios, (some cruises include St. Thomas and St. Maarten)	10 or 11	\$1,720-6,908
Sitmar Cruises Fairwing 10100 Santa Monica Blvd. Los Angeles, Calif. 90067 (213) 553-1666	Fairwind-925	Italian officers Portuguese and Italian crew	Eastern Caribbean	St. Thomas, St. John's, Fort de France, Martinique, Bridge Town, Barbados, St. Croix, Virgin Islands	8 or 11	\$1,360-1,895
			Western Caribbean	Playa del Carmen, Grand Caymen, Gatun Lake, San Blas, Ocho Rios, Nassau	10 or 11	\$1,360-1,895
Sun Line Cruises	Stella Solaris-620	Greek	Brazil	Fortaleza, Salvador de a Bahia,	7 to 34	\$1,325-13,025

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World Explorer Cruises 550 Kearny San Francisco, Calif. 94108 (800) 854-0195	The Universe-554	Chinese, Filipino and American	Around the World	Kobe, Pusan, Keelung, Hong Kong, Columbo, Bombay, Suez Canal, Alexandria, Istanbul, Piraeus, Cadiz	100	\$9,325-10,000
		POR	T OF MIAMI	[
CRUISE LINE/ADDRESS	SHIP/CAPACITY	REGISTRY CREW	DESTINATION	PORTS OF CALL	CRUISE LENGTH	PRICE RANGE
Carnival Cruise Lines 5225 N.W. 87th Ave.	Festival-1,146 Mardi Gras-906	Italian Officers/ Multinational crew	Bahamas/Caribbean Mexico/Caribbean	Nassau, San Juan, St. Thomas Cozumel, Grand Cayman, Ocho	7 7	\$945-1,795 \$945-1,795
Miami, Fla. 33166 (305) 599-2600	<i>Carnivale</i> -950 <i>Tropicale</i> -1,022	(all ships)	Bahamas Mexico	Rios Nassau; Freeport, Nassau (Departs from Los Angeles) Puerto Vallarta, Mazatlan, Cabo San Lucas	3,4 7	\$290-725 \$945-1,795
	Holiday-1,452		Caribbean/Bahamas	St. Maarten, St. Thomas, Nassau	7	\$945-1,795
Commodore Cruise Line 1007 N. America Way	MS Caribe I-822	Scandinavian officers/	Caribbean	Cap Haiten, San Juan, St. Thomas, Puerto Plata	7	\$599-939
Miami, Fla. 33132 305) 373-5502	MS Boheme-500	Multinational crew Scandinavian officers/ Multinational crew	Caribbean/Mexico	(Departs from St. Petersburg) Key West, Port Antonio, Grand Cayman, Cozumel	7	\$599-939
Dolphin Cruise Line 1007 N. America Way Miami, Fla. 33132 (305) 358-5122	Dolphin IV-640	Greek officers/ Multinational crew	Bahamas	Dolphin Cove, Nassau; Freeport, Nassau, Dolphin Cove	3,4	\$285-560 \$300-590 \$370-680 \$390-720
Eastern Cruise Lines 1220 Biscayne Blvd. P.O. Box 010882 Miami, Fla. 33101 (305) 374-1611	S.S. Emerald Seas-920	Multinational	Bahamas	Nassau, Little Stirrup Cay; Nassau Freeport, Little Stirrup Cay	3,4	\$310-630; \$400-755
Norwegian Caribbean Lines One Biscayne Tower	Norway-2,000	Norwegian	Caribbean/Bahamas	St. Thomas, Nassau, Great Stirrup Cay	7	\$1,195-2,810
Miami, Fla. 33131	Southward-752	Norwegian	Caribbean/Bahamas	Puerto Plata, St. Thomas, San Juan, Nassau	7	\$975-1,995
(305) 358-6670	Starward-758	Norwegian	Bahamas/Caribbean/ Mexico	Great Stirrup Cay, Ocho Rios,	7	\$975-1,795
	Skyward-724	Norwegian	Mexico/Bahamas	Grand Cayman, Cozumel Cancun, Cozumel, Grand	7	\$975-1,965
	Sunward II-674	Norwegian	Bahamas	Cayman, Great Stirrup Cay Nassau, Grand Stirrup Cay; Nassau, Grand Stirrup Cay, Freeport	3,4	\$305-625; \$425-780
Royal Caribbean Cruise Line		Norwegian	Western Caribbean	Grand Cayman, Ocho Rios,	7	\$1,225-1,925
903 S. America Way Miami, Fla. 33132 (305) 379-2601	Norway-1,040 Song of America-1,414	Norwegian	Eastern Caribbean	Cozumel Nassau, San Juan, St. Thomas (Departs from New York) Hamilton	7	\$1,225-2,105 \$1,140-2,585
	Nordic Prince-1,308 Sun Viking-728	3 Norwegian Norwegian	Caribbean	Nassau, San Juan, St. Thomas; St. Thomas, Antigua, Barbados, Martinique, St. Maarten	7 8, 10	\$1,225-1,775 \$1,700-2,490
Royal Cruise Line One Maritime Plaza San Francisco, Calif. 94111 (305) 253-3029	Royal Odyssey-816	Greek	Panama Canal	Grand Caymen, Cartagena, San Blas, Balboa, Caldera, Acapulco	13	\$2,408-4,498
SeaEscape Ltd. 1080 Port Blvd. Miami, Fia. 33132 (305) 377-9000	SeaEscape-1,025	Multinational	Bahamas	Freeport, Lucaya	1	Adults - \$99 Seniors - \$83 Teens - \$49 Children - \$29
		PORT OF	F PALM BEA	СН		

Norwegian

Princess-700

Bahamas

(To Be Announced)

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CRUISE LINE/ADDRESS

SHIP/CAPACITY

REGISTRY CREW









GARDEN SQUARE SHOPPES



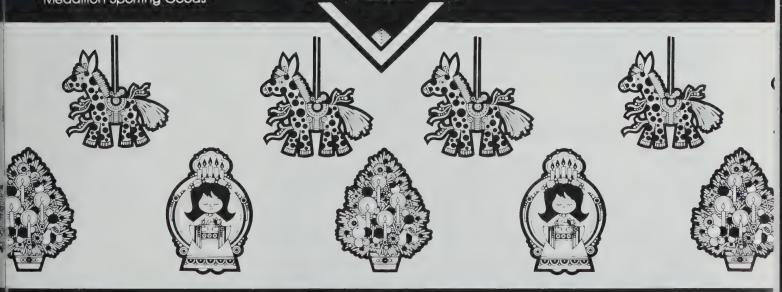


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Discover the magic of the holidays... at Garden Square

Visit Garden Square Shoppes for all your shopping needs this Holiday Season. PGA Boulevard at Military Trail just West of I-95 in Palm Beach Gardens





FIRST EDITIONS

Continued from page 40

with E.L. Sparling, a Canadian novelist who makes her impressive debut with *The Glass Mountain* (Doubleday, \$15.95), a story that centers on a woman's search for identity. This hunt involves Chloe Delaney, a young Montreal woman who found out when she was 10 she had been adopted. Because Chloe's relationship with these parents is none too happy, she takes off for New York to live with an understanding grandmother.

In her unsettled state, Chloe tries to become a pianist, has a marriage that doesn't jell, and a series of affairs — yet she discovers no sense of her selfhood. A cousin, Cosimo, to whom she is close, is not helpful despite his sympathies. In the end, Chloe finds a solution to her tensions, but the real point is that Sparling writes an engrossing novel that is notable for its psychological nuances and its excellent writing.

or you mystery fans — and I would not forget you at Christmas — there's a new one from William Marshall. Called Roadshow (Holt, Rinehart & Winston, \$13.95), it features Chief Harry Fieffer, Detective Inspector Chris O'Yee and their fellow operatives of Yellowthread Street, Hong Kong. Their aim is to bring into custody an ingenious terrorist who blows up all the Asian city's parking meters. It's one calamity after another as Marshall exercises his talent for intricate plotting.

o Christmas banquet is complete without dessert. How about a helping of cinnamon apple ice cream, or persimmon pudding, or a pear and fig tart? Recipes for those goodies and many, many more are included in Chez Panisse Desserts (Random House, \$17.95) by Lindsey Remolif Shere, pastry chef at Alice Waters' famed Chez Panisse in Berkeley, Calif. If you're a chocolate lover (as I am) you will delight in the white chocolate mousse, the black bottom pie or the chocolate truffles.

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Joyce Goldman



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BANANA REPUBLIC

Featuring safari and travel clothing and casual everyday wear for men and women, the Banana Republic makes its Esplanade debut this season.

When you visit the store, be prepared for an adventure. You will enter through a pair of giant elephant tusks and step into the atmosphere of an African lodge. Amid palm trees, bamboo and lush foliage, you'll find easy-to-wear clothing made of natural fabrics, especially cotton and wool. The Banana Republic presents such daily wear as jackets made of Egyptian cotton, long-sleeved shirts with the epaulet treatment at the shoulders, and a large selection of hats, shorts and pants.

In a style that is classic and seasonless, Banana clothes offer quality and comfort in the depths of the jungle, or here at home.



Annette Freeman

So you come through Harvard and you go to work in the Big Apple's restless world of communications and you find out that nobody cares about your school tie (sigh).

Thus the sisters Jennifer and Neena Beber pay their dues, meanwhile gliding through the social melee looking like they can definitely take charge.

Soon enough they will.



24 W O M a n

Bal Harbour Shops

Mayfair Coconut Grove

Town Center Boca Raton

Esplanade Palm Beach

Celebrating its 175th anniversary, Black Starr & Frost confinues its commitment to the best in fine jewelry by presenting the highest-quality jewels and precious stones in an atmosphere of courteous and professional service.

This year, as always, Black Starr & Frost features a collection of precious one-of-a-kind jewels in 18-karat gold with diamonds and colored stones. In addition, there is an exciting selection of wearable, versatile and affordable jewels. To complement the presentation, Black Starr & Frost offers a superb selection of internationally acclaimed watches, as well as its own name watches for sport and dress wear.



Elaine Williams



BLACK STARR & FROST



For lunch or dinner, Cafe L'Europe offers a memorable culinary experience. The Mobil 4-star and longtime Travel/Holiday award-winning restaurant has something for everyone. Choose a healthful salad for lunch, a sumptuous entree for dinner, a specialty coffee to top off any meal. In an ambience of fresh flowers, Ming Rose china, fine crystal and silver and attentive captains and waiters, you'll want to savor every moment.

In celebration of its fifth anniversary, Cafe L'Europe has recently opened its Bistro where you can indulge at the Caviar Bar, enjoy frozen vodkas and champagne by the glass, or try a light entree. While jackets and ties are required for the dining room, casual attire is perfect for the Bistro.

CAFE L'EUROPE

A Celebration of Tiving at Saks Fifth Avenue



Raymond Weil's "Fidelio" quartz watches, in 18K gold electroplate with date. Men's \$750. Ladies' \$730.



Marie St. John's evening jacket in red and black with clear paillettes. Wool and rayon, for P,S,M,L; \$395.



A brilliant 1.5 ct. sapphire encircled with .50 pts. diamonds. By B.H. Multi. \$600.



Our cotton V-neck sweater from Adrienne Vittadini. In navy, red, or yellow with white. S,M,L. \$88.



Our silk satin robe with swirls of black, silver and taupe paisley. S,M,L,XL. \$400.



Bill Geoffreys' black crepe jumpsuit with rhinestones. Of rayon acetate. For 4 to 14, 5210



Natori's red faille bowed slippers with matching drawstring bag. Polyester. Imported for sizes P,S,M,L. \$40.



Calvin Klein's cream silk cardigan. XS,S,M,L. \$450. Tissue linen blouse, for sizes 2 to 14. \$230.



Our very own gift basket brimming with cookies, sweets, nuts. 15" X 10½" X 6½". \$90.

And there is more. In every niche, every floor. SFA brims with gifts, fashion, holiday allure.

The fashions of Charles Jourdan speak to the young, sophisticated woman interested in quality and wearability. "Once a Charles Jourdan customer, always a Charles Jourdan customer," says store owner Noreen Sozio. She and her staff go the extra mile to ensure their client satisfaction.

Classic, simple, understated styling is the hallmark of the store's high-fashion shoe collection; whereas, sexy, sultry looks best describe each season's assortment of pumps. In addition, the store carries handbags, perfume, sunglasses, jewelry and scarves.

Expanded this season is the selection of ready-to-wear items including robes, warm-up suits and other resortwear.



Noreer Sozio



CHARLES JOURDAN



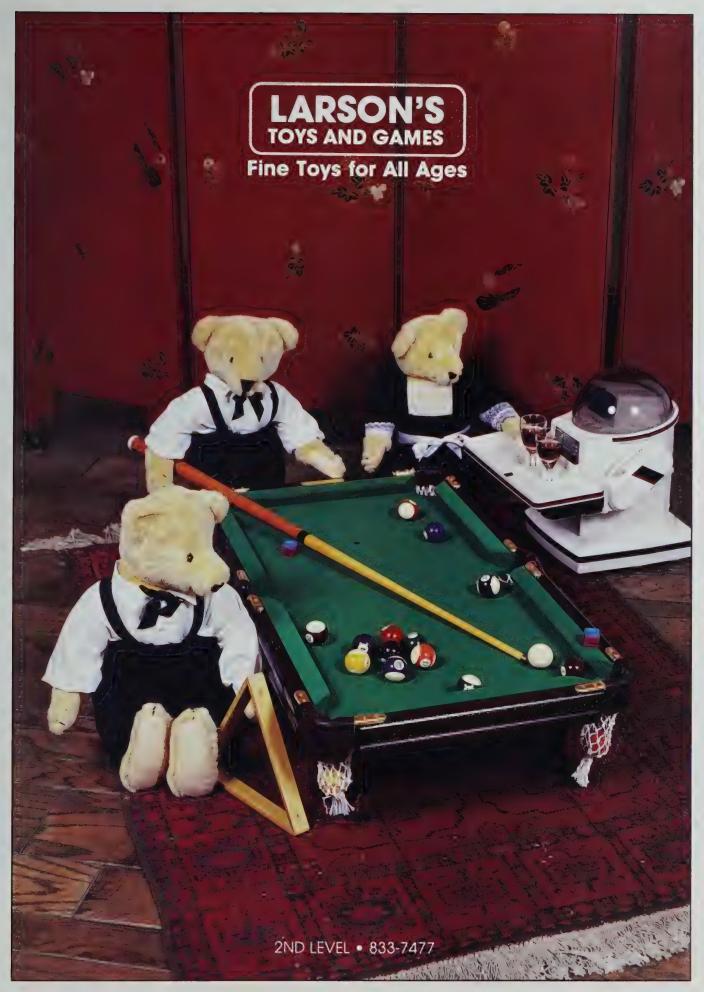
EMANUEL UNGARO

SONIA RYKIEL

Snappy and sensuous, the Sonia Rykiel collection is always the right way to look. Sonia's knits are delightful traveling companions — perfect for today's international woman. Her easy-to-wear sweaters and coordinates will help you look your best no matter how hectic your schedule. Sonia's line of crepe separates will easily accommodate your after-five needs and make soft dinner-dressing a way of life. The boutique also presents handbags and jewelry from the Sonia Rykiel collection.

UNGARO

The premier couturier of Paris, Emanual Ungaro is celebrated for his rich melange of silk prints and striking mix of texture and color. The Ungaro collection of sophisticated silhouettes may be seen in its entirety at this Esplanade boutique. Working with fabrics such as silk, wool, velvet, leather and crepe, Ungaro creates a high-fashion look in exotic, alive colors. To complete that look, Ungaro features extraordinary accessories including distinctive jewelry and suede, and "buttery" leather belts.





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ALSO FEATURING MONDI FOR MEN 1ST LEVEL — 659-4656



Known worldwide for its women's fashions, and leather and reptile accessories, Fiori of Italy offers its clients uniqueness and variety. The shop presents exclusively Carlo Fiori items.

Fiori handbags feature one-of-a-kind collages made from exotic materials such as ostrich, python, anaconda, lizard and alligator done in vibrant colors. The store's fashions include snake and leather jackets and pants, cashmere, angora and wool skirts and sweaters, and other clothing made of natural materials. Leather collages and other accents such as hand-painted silk and bead work offer a distinctive touch to the boutique's line of specialty clothing.

Fiori of Italy also features antique necklaces, and rhinestone and enamel jewelry.



Sheryl Hudson



FIORI OF ITALY



HATTIE INC.

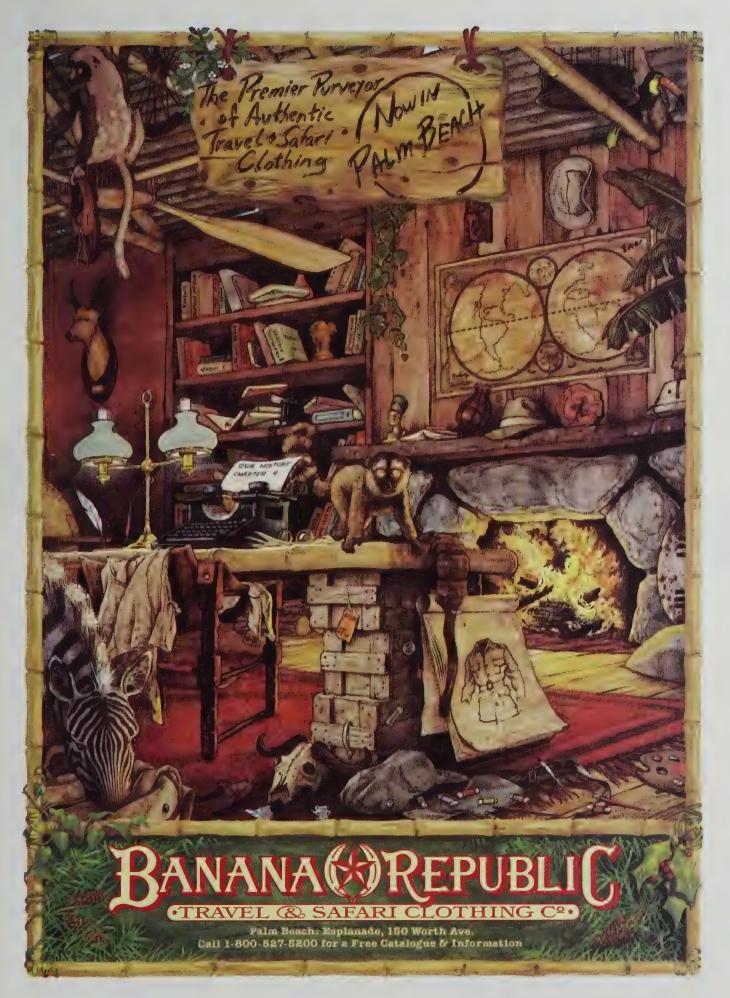
Featuring styles for women who want to be on the cutting edge of fashion, Hattie Inc. presents designers such as Armani, Donna Karan, Claude Montana, Bruce Oldfield, Ferre and Jasper Conran. To complement these lines, store owner Hattie Belkin is introducing her own private label this year.

Also new this season is the Hattie evening boutique — 1,100 square feet of space devoted to "every single thing a woman will want to wear in the evening." To create that total after-five look, Hattie offers distinctive European fashions and a dazzling assortment of accessories.

With the help of Hattie's attentive, friendly sales staff, customers will enjoy finding their own personal fashion signatures.



Hattie Belkin



LA LINGERIE

La Lingerie presents its own special gathering of imported European loungewear and lingerie in silk, cotton and cashmere. Featuring a superb collection of French slippers and fine boudoir accessories, La Lingerie exudes an atmosphere of luxury. Here you can find antique crystal, sterling and ivory gifts, one-of-a-kind hand mirrors, comb and brush and manicure sets, fine handkerchiefs and travel accessories.

KRIZIA

Each season, Krizia's designer,
Marriuccia Mandelli, enchants her audience
with a different animal — a new addition to
her whimsical menagerie. Her amusing
sweaters are not only fun to wear, but
delightful to own and collect.

Complementing the sweater collection is Krizia's contemporary, finely tailored line of sportswear in linen and silk. For evening wear, the Krizia collection presents glittering elegance in styles featuring silk charmeuse and satin. The boutique's selection of shoes, belts and jewelry will help you accessorize your Krizia look.



LA LINGERIE



LARSON'S TOYS AND GAMES

Larson's Toys and Games is brimming with treasures for everyone — from infants to octogenarians.

Featuring quality European and American toys designed for years of enjoyment, Larson's selection includes: an irresistible assortment of plush — everything from cuddly mink teddy bears to delightful walruses by Steiff; distinctive dolls by Madame Alexander, Heidi Ott, Suzanne Gibson, Peggy Nisbet and Effanbee; hightech toys; a collection of classic cars including Bugatti and Ferrari; jigsaw puzzles and kites aplenty; and for the active set, West German indoor/outdoor tubular play structures. Games enthusiasts will cheer at the assortment of bookcase games, marble and hand-painted chess sets and table-top pool tables.





Esplanade/Palm Beach Life/December 1985 15

Sophisticated sportswear is the signature at Lee Turner-Inc. "We are a small, comfortable shop interested in helping active women look their best," says owner Wanda Turner, who has had 10 years' experience in the fashion world. She and her staff can share their expertise and help you coordinate a complete outfit or select just the right sweater, skirt, pant or blazer.

Lee Turner features such West German lines as Linea Hauber, Laurel and Dino Valiano and carries various French and Italian separates as well. With an emphasis on soft tones and coordinated looks, the shop's selections will please the most quality-minded woman.



Wanda Turner



LEE TURNER INC.



MELANGERIE II

Entering Melangerie II is a little bit like coming home. Amid a country-fresh ambience, customers are welcomed to a world of unique home accessories and gifts — hand-painted china breakfast sets from Italy designed exclusively for the shop; customized "clothing" for the table; potpourri-filled pillows trimmed in moire, old lace and satin rosebuds; washable cotton garment bags that coordinate with travel and sport bags; floating trays for the pool; theme gifts for golfers and tennis players.

With a personalized approach to service and an emphasis on quality and taste, shop owner Marion Cummings has created a feeling of quiet elegance.



Marion Cummings Sherryl Frankel



The Mondi look is vibrant, sporty and layered. By mixing bold colors and easy-to-wear fabrics, Mondi's designers have styled a line of sportswear that appeals to a diverse clientele interested in smart fashion with a flair.

With 15 stores around the world, including shops in Munich, Paris, London and Montreal, the look is truly international. The Mondi collection for women will coordinate with Mondi Men which comes to the Esplanade next year.

The vivid, colorful decor of the Palm Beach store exudes warmth and personality. So, too, do the store's sales personnel who are eager to show you how to create that Mondi look — that versatile West German style.



Maritza Mora



MONDI INTERNATIONAL



MOSELEY'S

Since the business began in Detroit nearly 60 years ago, the name Moseley's has been associated with traditional elegance in bed, bath and table linens, handkerchiefs and fine lingerie. In addition to Belgian, Italian and French linens, the Palm Beach store carries Moseley's own exclusive line handcrafted in the company studio in Madeira, an island off the coast of Portugal.

The Esplanade store features a selection of imported tablecloths and place mats accented with Richelieu cutwork, satin appliques and shadow-stitch embroidery; the bedroom collection includes sheets and blanket covers in silk, linen and cotton; for the bath, there are monogrammed towels and an assortment of accessories.

Moseley's "custom" program is designed to accommodate any size, style or color. Moseley's also has a bridal registry.



Samantha Mitchell



FIORI of Italy

AT THE ESPLANADE AND

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(213) 629-1598

Los Angeles Mart 110 E. Ninth St.

The Purple Turtle outfits infants, toddlers, boys up to size 7 and girls up to size 14. The shop carries traditional, classic and preppy styles, as well as "the big look" of the day — be it designer jogging suits or beaded sweaters.

Featured are top American and European designers such as Au Chat Botte, Baby Mini, Bellini, Maugin, Chicco, Florence Eiseman, Joan Calabrese, Polo Boys, Mr. Mom and Y.S.L. An imaginative staff can assemble a complete wardrobe for the everfashion-conscious younger set.

For the very young, there are novel items such as antique sterling silver "keepsake" accessories, Waterford crystal bottles, mink booties and hand-painted, orthodontically approved pacifiers.



Mary Farrell Joanie Mellor Goodman



PURPLE TURTLE



SAKS FIFTH AVENUE

Saks Fifth Avenue is the hub of the Esplanade. With fashion, beauty and style as its trademarks, the world-renowned store has a special niche in Palm Beach.

Internationally acclaimed designer collections for men and women include the creations of Jacqueline De Ribes, Jean Louis Scherrer, Geoffrey Beene, Neil Bieff, Bill Blass, Georgio Armani, Emanuel Ungaro and Hickey Freeman. Indeed, Saks Fifth Avenue represents the best of a diversity of trends. The fashion novice will find it difficult to choose just one look.

Personal shoppers and sales personnel are eager to help customers select, buy and learn about the world of distinction that exists in this two-story fashion center.



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2NO LEVEL * 832-8447



Featured throughout the store are the creations of world-class designers such as Karl Lagerfeld, Chloe, Basile, Angelo Tarlazzi, Ranaldus Shamask, Fabrice, Bob Mackie, Mario Valentino and Patricia Lester. But that's only half the story.

"Fashion as wearable art" is the theme of The Twenty-Four Collection — where apparel, accessories and art are displayed together in a pleasing environment.

Here you can select an Italian handbag or a Jeff Sayre sweater and reflect on a David Smith painting. You can create a romantic feeling with an English tiffany blouse or a one-of-a-kind dress from the evening collection and enjoy the beauty of African art. You can fashion a classic look with a Chanel sweater and study the sculpture of Christine Federighi.







Kimberly Hightower

Photos by Kent Taylor

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SONIA RYKIEL

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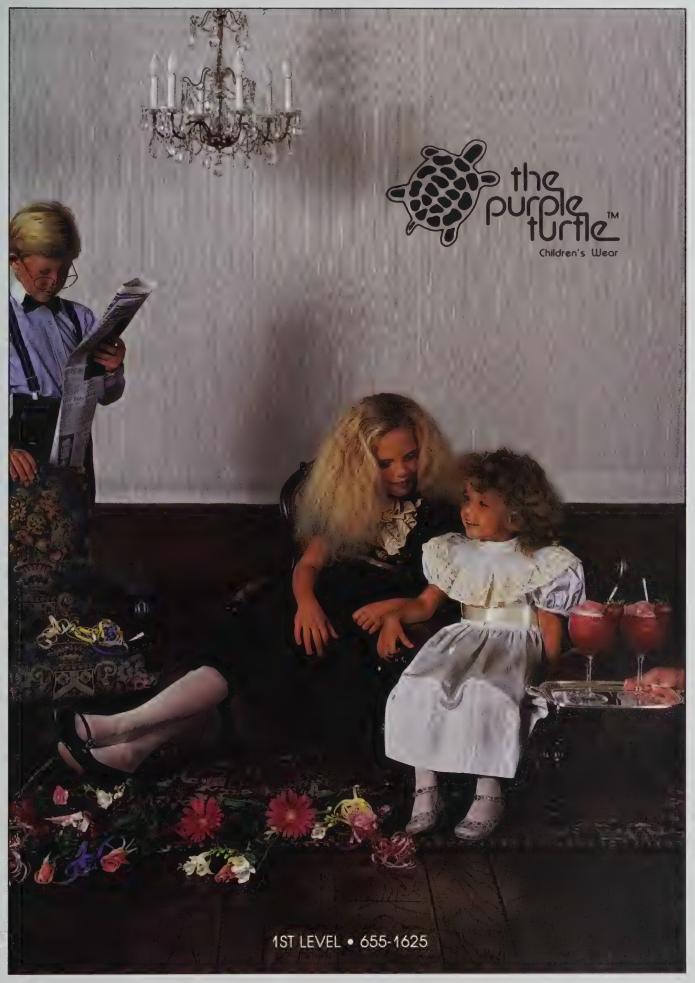
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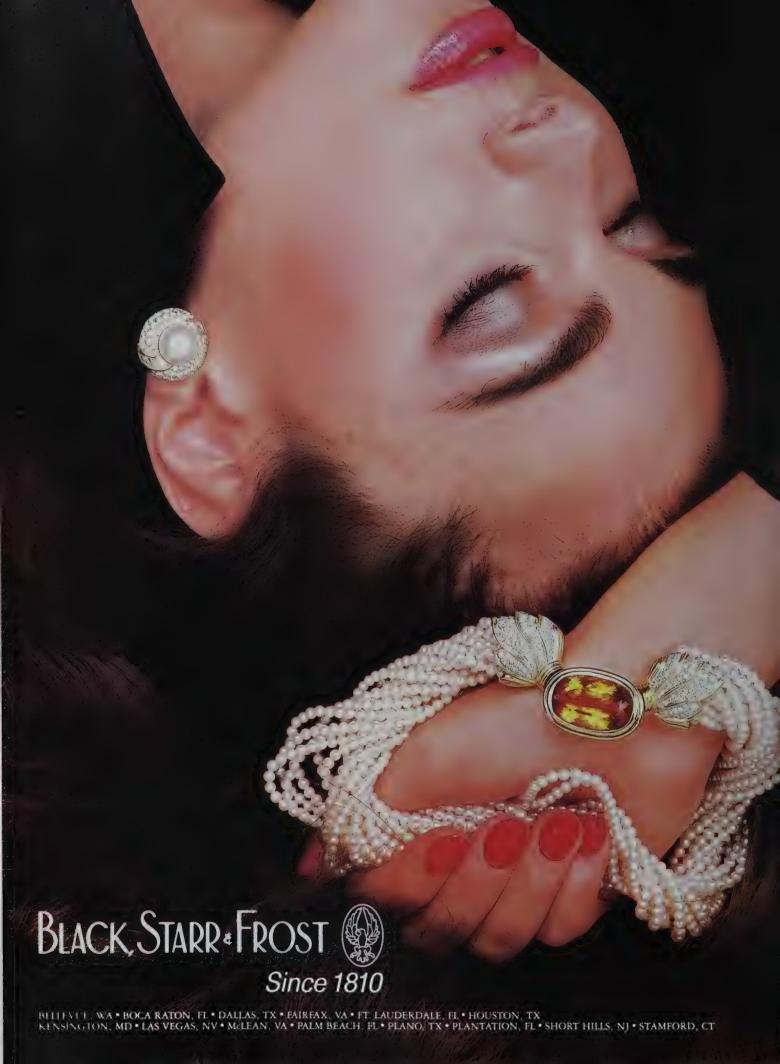
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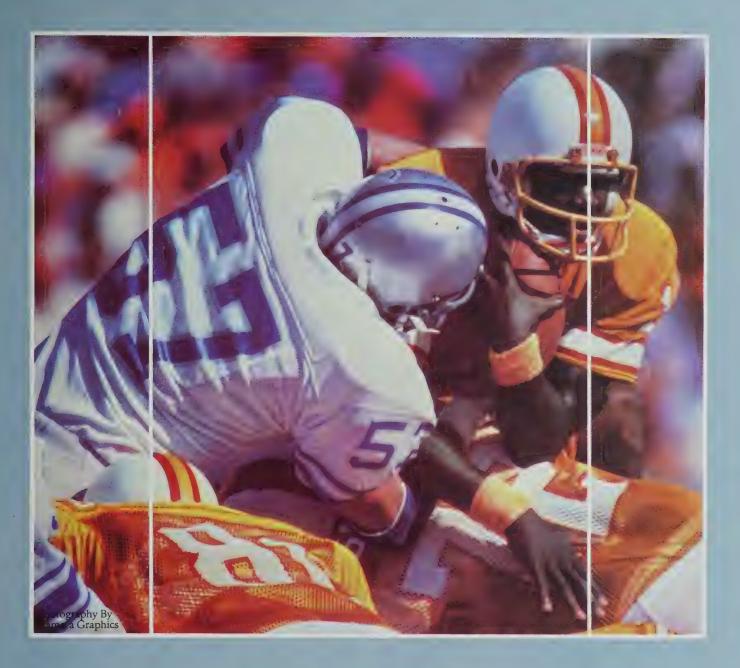
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the most discriminating arts enthusiast. And, yes, some of the most ardent arts supporters are our older citizens. Their response to the Regional Arts Foundation's (RAF) prestigious music and dance series (Music at Eight and Music at Two; Dance at Eight and Dance at Two) has been resounding. Indeed, they make themselves heard. Seventy-seven percent of those responding to the latest RAF audience survey were over 60 years old.

But there's much more to South Florida's current cultural menu than these truisms suggest. Building on the past, we now have a firm foundation for our current and future cultural expansion.

For instance, the annual January-to-March arts season can now be described as "year round." And certainly, a significant portion of our younger population (you can call them "Yuppies") — our newest enlightened and concerned citizens — is participating in community and regional arts activities. Their presence at Florida Repertory Theatre's September gala, "The Fantasticks" with Gov. Bob Graham, was evidence of that.

Young professionals are actually the subject of one area arts presentation. Michael Hall's current season opener at Boca Raton's Caldwell Playhouse is *The Majestic Kid*, a story about Yuppies coping with being Yuppies.

A recurrent theme in South Florida's cultural expansion is that the arts are for everyone. Arnold Mittelman, artistic director at the Coconut Grove Playhouse in Miami (the largest of Florida's state theaters), wants theater to "be part of the life of a great city." He's organizing outreach programs for Dade County's multi-ethnic community.

Another outreach effort is in full swing at the Greater Miami Opera, whose offerings include programs designed to captivate the imagination of the single-ticket buyer who might consider opera an expensive and/or elitist arts option. General Manager-designate Bob

Heuer sees significant change in the demographics both of his opera guild members and the audiences for the company's seven-year-old National Opera Series. He has directed his outreach programs accordingly.

We've begun to schedule Guild meetings and events on evenings and weekends," said Heuer, "just to be sure to include men and women from the business world who can't attend the traditional morning socials or afternoon teas, which still continue to be as popular as ever. Now there is an option and a reason for the younger crowd



Violinist Dmitry Siklovetsky is a soloist for the Philharmonic Orchestra of Florida.

to take a chance with opera. It's obvious the younger, more educated audience wants to learn about opera and wants to grow in cultural sophistication. Just look at the figures for our National Series, where we do each of our regular subscription operas in English with cast members from our Professional Young Artist apprentice program," Heuer added. "We're 98 percent sold out; we reach well over 5,000 people, and I'd estimate the average audience age to be about 32."

Palm Beach County, too, promotes the arts to all its residents. Clyde Fyfe, director of the Regional Arts Foundation, has touched a very under-served segment of the

population. With a grant from the South Florida Cultural Consortium, he spent an otherwise restful summer expanding cultural activities to audiences in local prisons and hospitals. The impressive figures show that 2,380 inmates and patients experienced (for the first time) more than 206 hours of visual art, drama, ballet and music lessons and performance.

Likewise, music by the Philharmonic Orchestra of Florida reaches out to people of all ages. Designed exclusively for the business-oriented family lured to South Florida by the high-tech industry are the orchestra's "Tiny Tot" series and its new "Family Classics," scheduled to debut this spring in West Palm Beach and Coral Springs.

The trend to cultivate the "prime-age market" is also a priority at visual arts institutions. The results are refreshing. The Norton Gallery's Young People's President's Council, now in its fourth year, proudly notes a 50 percent membership increase. The Business Unit Group (BUGS) of the Boca Raton Museum of Art has instilled in southern Palm Beach County new life and enthusiasm for the 35-year-old institution.

From a past consisting mainly of "seasonal" arts events and a loyal "older" following, South Florida's current arts scene is blossoming. The area has achieved a cultural maturity which defies the "wasteland" label.

Several of South Florida's leading arts figures are eager to dispute any lingering rumors that the region from Vero Beach to Key West is still being called a "cultural wasteland."

"My reaction to such a remark is that it's more often in the mind than in reality," said greater Miami Opera's Bob Heuer, whose company now ranks as the sixth largest out of 98 in the United States with an annual operating budget of over \$4 million. "In the Miami area, there are more examples of quality art going on daily than in most

metropolitan cities around the country," he said.

Judy Drucker, president of Miami's JND Concert Foundation, attests to that quality. She opened the 18th season of the Great Artists Series by stating, "Our artists typify the world-class talent that the series has been bringing to the forefront for 17 years. The tradition of excellence continues."

Coconut Grove Playhouse's Arnold Mittelman agrees that the arts are alive and fluorishing in Miami. "We are part of the life of a great city which has no reason to continue to live in the shadow of any major city," he summarized.

Three Boca Raton organizations that have taken control of their destiny are the Boca Raton Symphonic Pops, the Caldwell Playhouse — just recently designated for "state theater" status — and the Boca Raton Museum of Art.

Maestro Mark Azzolina says of

the Boca Pops, "We're about to begin our 35th season! It's already sold out, and we've just put together a new mini-series for 1986. That's growth!" he says.

Enthusiasm at the Caldwell Playhouse runs equally high. In the past 10 years, Director Michael Hall's list of season subscribers has grown from 15 to 7,000.

At the Boca Raton Museum of Art, Executive Director Roger L. Selby knows that South Florida's "cultural wasteland" label is a myth. "If you really look carefully around this area," he said, "you'll see that in the last couple of years, there have been new directions and new directors clear across the state in the museum field." He believes that South Florida's museum directors "are experienced professionals with both credentials and a vision for South Florida."

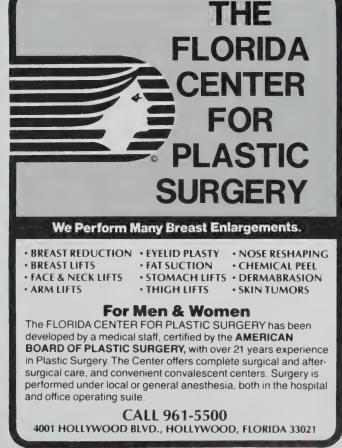
Ears begin to perk up when these Boca arts leaders with com-

bined budgets in excess of \$2.5 million tell you the arts are a serious business.

Prominent arts experts in West Palm Beach couldn't agree more. Norton Art Gallery Director Richard Madigan begins his 11th year at the museum. "It's absolutely no longer accurate," was his response to the "cultural wasteland" question. "It just shows an inordinate lack of understanding of what actually is taking place in our area. Our case here at Norton is just one example. We showed the Armand Hammer exhibit in 1981. It was a turning point for this museum, and it proved to us and to the public that we were serious. In fact, we are the only museum ever to show the exhibit twice - and it's here now through December," he added.

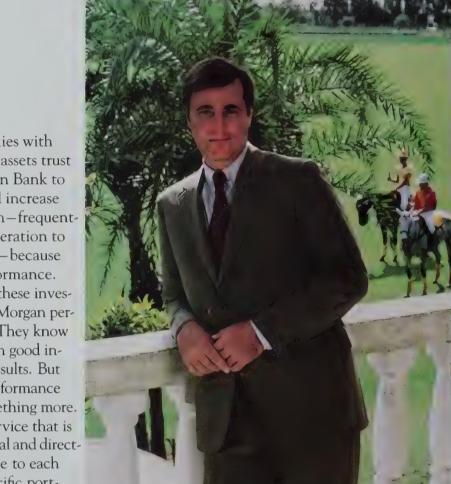
Palm Beach Opera Maestro Anton Guadagno says he knows from his international travels that he must do popular operas here —





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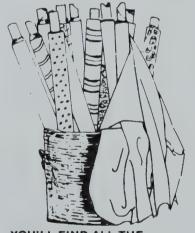
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325 N.E. 5th Avenue (U.S. 1 Southbound, North of Atlantic Ave.) Delray Beach, FL 33444 • (305) 278-9700 work that will attract the sophisticated audiences who expect to see mainstream opera. That's exactly why his December opener is Verdi's *Nabucco*, which this year is being featured in major opera houses throughout the world.

Palm Beach impresario Clyde Fyfe knows the quality of arts entertainment South Florida expects. He crisscrosses the country booking artists for his music and dance series. "This area has advanced more than any other in the state or even the entire Southeast," said Fyfe. "I'm sure it's due in part to our own audience's maturity and a greater influx of people to our area who are somewhat more knowledgeable and demanding of quality arts programs."

Recognizing the area's culturally mature audiences and reflecting confidence in its own ability to captivate them is another area arts institution — Ballet Florida. The company has recently hired 10 dancers for the 1985-86 season.

Indeed, South Florida's arts community has been working long and hard to meet its audiences' expectations. The area's cultural development has actually progressed on a steady, well-defined course for the past 10 years. But, like our climate, which is often taken for granted, the process of cultural growth has received little notice since its immediate impact has not been of hurricane force! In the '70s - long before Megatrends author John Naisbitt recognized us as a bellwether state and sanctioned our maturation process — Florida's "cultural industry" began exporting local talent to the Northeast.

Perhaps because 800 or more people daily move into our region, we sometimes lose perspective on the entertainment, economic, political and social value of the arts.

The steady influx of new citizens is certainly a bonanza for audience development, especially if joint, well-focused marketing plans are readily implemented by county arts councils, tourist organizations and regional consortiums, with co-

operation and support from the corporate, educational and political sectors. Planning for growth is a necessity. As Palm Beach Festival Director Mark Malkovich III has said, the next few years will be "a special time in our history with many new frontiers to conquer."

While there is some evidence of future consolidation in the area of audience development, current programs remain fragmented and "catch as catch can." However, this facet is now being adroitly addressed by the Palm Beach County Tourist Development Council, the four-county South Florida Cultural Consortium (Monroe through Palm Beach counties) and the newly formed Dade-Broward Southeast Florida Symphony Inc., which is working toward the formation of a major orchestra.

These and other arts groups recognize the importance of cultivating new audiences in order to nurture the area's current level of cultural maturity. And there are many elements in a successful audience-development program. Quality arts exposure, arts education and adequate facilities are important features of any outreach effort.

When you travel up the Gold Coast, you realize that in developing a mature arts product several of our native "institutions" have taken their shows "on the road."

And what a lineup! The Philharmonic Orchestra of Florida is performing from Miami to West Palm Beach and west to Coral Springs. Ballet Florida will be touring Key West and the Florida Keys during February. Jan McArt's Royal Palm Dinner Theater productions now also play at the Festival Theatre in the Broward County main library in Fort Lauderdale. In addition, plans are under way for renovations and performances at the San Carlos Opera House in Key West. The South Florida Symphony regularly repeats its series in the Dade-Broward-Palm Beach area. And the Zev Bufman Theatre Partnership Ltd. brings us the best of Broadway even before the shows

leave the Big Apple. From the Miami Beach Theater of the Performing Arts to the elegant Royal Poinciana Playhouse, subscriptions are more than 80 percent sold out for this year's hits which include, Big River, Dreamgirls, The Tap Dance Kid, 42nd Street, and Neil Simon's hit, Biloxi Blues. The season is billed as an all-Tony-award-winning series — with a few extras such as King Lear and Twelfth Night performed by the Stratford, Ontario, Shakespeare Festival Company during its premiere tour in the United States. Also scheduled are revivals of Jerome Kern's sparkling and funny Leave it to Jane and the Pulitzer Prize musical, Fiorello — back 26 years later, this time in Connecticut's Goodspeed Opera Company production with original choreography by Peter Jennaro.

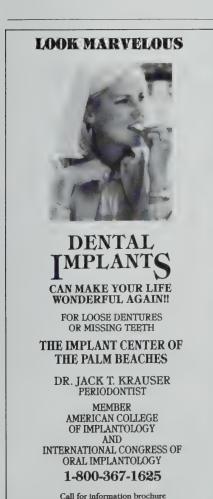
But quality arts offerings aren't enough. Arts groups must be ready to teach new audiences about their art "products." Throughout Dade, Broward and Palm Beach counties, there is progress in arts education.

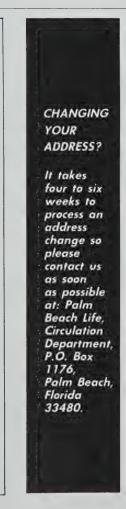
The Miami Opera Company's one act opera, The Medium, by Gian Carlo Menotti, will play every Dade County high school auditorium as well as selected Broward and Palm Beach schools. Students in some Palm Beach and Broward schools will also hear the Philharmonic Orchestra of Florida ensembles. Louis Tyrell's "Theater in the Schools" program is an effective arts tool both in the Palm Beach County elementary schools and as part of the expanded Norton Gallery of Art educational series. Clyde Fyfe has some innovative performances planned for his ongoing young-audience program, and the Palm Beach Festival hopes to have school children attend special performances of the Vienna Chamber Opera, which makes its American debut next spring. The Palm Beach

Opera's in-school touring program reaches thousands of children each season. And with the guidance of Musicians' Union official Glenn Young, area school auditoriums and classrooms resound with live instrumental music performed by several of our leading ensembles.

All of these efforts are steps toward developing tomorrow's audiences. They complement the unified arts curriculum now being implemented in the Palm Beach County public schools. The curriculum is the first of many steps planned to close the gap between the education of today's children and the continued education of those young adults who during the past decades may well have missed out on a formal arts education.

Beginning in the 1960s, arts education went out of vogue and out of many school budgets for more than a decade. Needless to say, that void — which created a







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UNITED STATES NO POSTAGE NECESSARY IF MAILED IN THE generation of adults with little or no arts appreciation — has challenged arts administrators across the country to devise "catch-up" plans for identifying and developing instant audiences for the concert halls, theaters and galleries being built or renovated in metropolitan areas.

Finding people to attend arts events is not always the only concern for South Florida's arts organizations. For all the good that has come from the area's cultural maturation process, there are still some problems. In a recent poll of South Florida cultural leaders, one factor (other than money) was consistently cited as a hindrance toward achieving maximum potential and service to the community: the lack of adequate arts facilities.

What's being done to solve this problem?

In Dade County, we hope there will soon be progress when bids for renovation of the Miami Beach Theater of the Performing Arts are renegotiated in an acceptable fashion — this difficult job has already altered major performing arts series events and inconvenienced patrons this year. Elsewhere, the current outlook is brighter. In Vero Beach, the subject of arts facilities is being addressed in depth — a new \$2 million arts center is scheduled to open in 1986. In Fort Lauderdale, the new \$7.5 million Museum of Art complex is set to open in January 1986. Also in Fort Lauderdale, a performing arts facility has passed the feasibilitystudy stage, and a director is on board to oversee planning and construction. In Boca Raton, the Museum of Art has recently received a face-lift. In West Palm Beach, the Norton Gallery of Art has announced a \$12 million facility-expansion program. In Lake Worth, plans are well under way for the \$30 million, world-class Palm Beach County Center for the Arts — a lifelong dream for chairman Alex Dreyfoos Jr., his hard-working board of directors and the Palm Beach Junior College administration and trustees.

With action on all fronts, it seems audiences are being cultivated and appropriate facilities are being planned to handle additional growth. The delightful task at hand is to sit back and anticipate this year's cultural fare. What can we expect?

There's a good balance between quality, home-based organizations whose artistic growth is being recognized and allowed to flourish by careful nurturing and long-range planning, and the "starsystem" which remains the backbone of the local producers.

If there is one weak link, it's in the lack of sufficient young talent. These are the stars of tomorrow who are on the brink of a stellar career. They need that one extra break — with the audience, the critic, and most importantly for their

Artistic growth is being recognized and allowed to flourish . . .

self-confidence, with repertoire expansion, development, exposure and experience.

Some of the best bets to see and hear young talent at work and to follow their careers include the following: the Norton "Tuesday with Music Series"; the area temples' "Young Artist Series"; the few local Community Concert Series; the West Palm Beach Civic Music Association; the Dolly Hand Arts Center in Belle Glade; the Fort Lauderdale Coral Ridge Series; and the college recitals and programs in the Stuart and Vero Beach areas.

What are the highlights of the 1985-86 performing and visual arts season in South Florida? Here's my list of best bets to entice you into doing some exploring on your own:

In the performing arts — The Miami Opera: La Boheme with Pla-

cido Domingo and Carlisle Floyd's Of Mice and Men. Ballet Florida: Romeo and Juliet choreographed by Vincent Nebrada. Zev Bufman productions: at Royal Poinciana Playhouse, Twelfth Night and King Lear by the Stratford, Ontario, Shakespeare Festival; at Miami Beach Theater of the Performing Arts, The Tap Dance Kid. The Palm Beach Opera: Faust. Philharmonic Orchestra of Florida: Family Favorites Series. Regional Arts Series: Music -Cleveland String Quartet; Dance — The Dance Theater of Harlem. The Boca Raton Symphonic Pops: Tony Martin, baritone. The Palm Beach Festival: Stuttgart Ballet and the Vienna Chamber Opera. Miami's Great Artists Series: Peter Serkin, pianist. The IND Concert Foundation Prestige Series: Orchestra Symphonique de Montreal, Charles Dutoit, conductor; Yefim Bronfman, pianist. Jan McArt's Royal Palm Dinner Theater: Evita. Burt Reynolds Jupiter Theater: Man of La Mancha. Caldwell Playhouse: William Inge's The Dark at the Top of the Stairs. Florida Repertory Company: Agatha Christie's Witness for the Prosecution. South Florida Symphony Orchestra: Pianist Paul Badura Skoda, Ruth Foreman Theater, Miami: Tennessee Williams' Sweet Bird of Youth.

In the visual arts — Society of the Four Arts: "American Masters: The Thyssen-Bornemisza Collection." The Norton Gallery of Art: "Peanuts: The Graphic Art of Charles Schultz" and the "Armand Hammer Collection." Boca Raton Museum of Art: "David Hockney: Photographs from 1968 to 1983." Vero Beach Center for the Arts: "Chase and Henri." Museum of Art, Fort Lauderdale: "An American Renaissance: Painting and Sculpture since 1940," the inaugural exhibition curated by Sam Hunter. Center for the Fine Arts, Miami: "Picasso in Miami."

And the cultural life goes on and on and on . . . Reap the riches right here in South Florida's maturing cultural climate. Indeed, we've come a long way.

Continued from page 24

ing surgery, or whenever their physicians give the OK.

The percentage of male clients has steadily increased since Georgette Klinger established her Klinger For Men division in 1972. Men now represent approximately 25 percent of Klinger's business, according to public relations director M. Carolyn Bodie. The company's laboratories are so fine-tuned to the skin care needs of both men and women that each salon can prescribe a man's skin care program from a roster of over 200 preparations.

When Astrid removed Jim's collagen mask with a tiny spatula and moistened pads, I thought his pampering was at an end. But there was an additional treat for his tired, dry skin. She applied a nourishing polyplant mask of oils, lanolin and other ingredients, and covered it with moistened strips of cotton applied in layers across the forehead,

eyes, nose, the upper lip, chin and neck.

While waiting, Astrid removed the mittens, wiped off his hands and arms, chest, shoulders and back of the neck. She then began the unveiling, removing each layer of cotton like Claude Raines in The Invisible Man. What emerged was a man with a visible difference in skin texture and a markedly more relaxed set of facial muscles. The final touches were a spritz of rose water, dabs of eye cream and moisturizer, and a touch of the salon's new Firmative Extract to tone the complexion. My husband was now ready to reveal his fresh new countenance and review his feelings about the experience.

Was he relaxed? "Very." Did he fall asleep? (Many men and women do). "No." (But he could have and rather wished he'd let go and done so.) What did he think of his skin? "Certainly it appears smoother, not as dried-out looking."

What didn't he like? "The burning (peel) and the squeezing, especially around the nose." What did he like? "The face massage." Astrid's hands, he enthused, "were great, remarkable, strong yet gentle, hard to describe."

Would he follow the consultant's recommendations for athome skin care using the items suggested? He would — and has. Would he recommend a facial to another man? "Sure, you bet." Would he go himself for a facial now that he has experienced it? "Yes, yes I would. Maybe not as often as every month," he said, "but two or three times a year." What about "the works," a whole day of pampering? "Maybe. It's a possibility I'd never have considered before."

Guess what my husband is getting for Christmas! \Box





Continued from page 105

Taking the ship's tender into Gorda Sound, you board a small open-air bus. A ride up and then down a mountain offers lovely vistas on the way to "The Baths" — caves formed by massive granite boulders tumbled onto a palmfringed beach. Thought to have been deposited by glaciers, these huge rounded rocks provide interesting grottoes to explore as the sea washes in and out of them.

Back at the ship, you find the luncheon buffet is even more enticing than breakfast. The fresh fruits and berries are there, as are the cheeses and rolls. Several types of salads, always iced shellfish and an irresistible dessert bar complete the cold menu. Hot dishes, such as pastas, steaks, chops and hamburgers, also are available. Although there is often the opportunity to lunch in port, few passengers do. What could be better than what's offered on the ship?

There are no "sittings" for meals on Sea Goddess. Breakfast and lunch are always served at the outdoor cafe, and the dining salon holds the full complement of passengers. You may enter and dine at any time during serving hours.

This first afternoon aboard is spent at sea on the way to St. Lucia. It offers the opportunity to explore the ship and enjoy the pool.

Although small and only six decks high, *Sea Goddess* has all the usual cruise ship amenities. It has a gymnasium, a beauty salon, a hospital and a library that contains not only books and games, but also a plenteous supply of videotapes rated PG to X, which can be played on the television in your stateroom.

The main salon is the scene of pre-dinner cocktails and after-dinner dancing. The club salon has a piano bar and a small casino. The decor aboard *Sea Goddess* is quietly luxurious, with Scandinavian good taste and subdued elegance.

Deck Three holds the pool with a hot tub adjacent to the very active pool bar. Nowhere is the spirit of *Sea Goddess* more evident than here — the relaxed atmo-

sphere of a private yacht is always apparent as guests sun and swim, or just sit in groups and converse over drinks. An empty glass never goes unnoticed. The service here, as everywhere on the ship, is quiet and unobtrusive, but ever-present.

Shipboard life and port visits are unstructured. There are no organized activities, but some unusual diversions are provided. Skeet shooting is enjoyed by some, and wind surfing and snorkeling from a retractable platform on the stern are possible when the ship is at anchor.

Our first afternoon aboard is enlivened by the arrival, by fishing boat from Tortola, of several members from the Palm Bay Club of Miami. During their flight from Miami to St. Croix a fire started aboard their aircraft, filling the plane with black smoke and necessitating their return to Miami. This would have discouraged many people, but not these experienced travelers. They found a congenial lounge to while away six hours, then flew to San Juan, where they spent the night in a casino and caught a plane to Tortola the next day. It is a bedraggled lot that struggles aboard Sea Goddess, but by dinner they are ready for whatever comes next.

Cocktails and hors d'oeuvres are served in the main salon each evening before dinner. This evening, Capt. Arne Kvinnsland formally welcomes the passengers and introduces the officers. All are Norwegian, as is the captain. (The ship is of Norwegian registry.) Formal dress is requested this evening; otherwise, jackets and ties and dinner dresses are preferred attire.

Guests may linger over cocktails or go down to the dining salon early. There is no rigid table seating. The maitre'd will help you find a table to your liking and you can move around anytime during the week. The ambiance is that of a favorite restaurant, rather than a ship's dining room.

Dinner is a leisurely meal of many courses, superbly prepared by head chef Johannes Moser and his 12 European chefs. Billed as



"international nouvelle," the cuisine's quality and variety are such that even a light meal can leave you completely satisfied. Wines and caviar are always available.

After-dinner entertainments include dancing in the main salon, good jazz piano and sing-alongs at the piano bar, and slot machines and blackjack in the casino. Although small, the casino has been the scene of some exciting incidents, including the time during our cruise when two teen-age girls with \$100 given them by the father of one, to teach them that "gambling doesn't pay," hit the jackpot for \$1,000.

The piano bar, with its informality, is always a popular spot. If you're lucky, Capt. Kvinnsland may make an impromptu appearance and join in. His excellent voice and obvious enjoyment of the fun make this a special occasion.

Life aboard *Sea Goddess* is so luxurious and relaxing that visiting islands seems almost anticlimactic. However, when they come into view — some low and inviting, others jagged and craggy — the islands generate a sense of anticipation and excitement.

Because Sea Goddess goes into shallow harbors, most ports are reached via the ship's tender, which usually runs continuously between ship and shore. Points of interest in most ports are easily accessible by walking or by taxi.

On St. Lucia, however, an excursion by bus to the sulphuric springs and volcano is offered. Leaving from beautiful Marigot Bay, the bus crosses the island to the village of Soufriere. The rugged mountains present enough hairpin turns and precipitous descents down cliff-hugging roads to delight a roller-coaster aficionado. This island, too, offers lovely views from the heights. Lush vegetation covers the hills, fluffy palms line the shore. But the volcano is something of a disappointment, seeming to be more bubbling sulphur springs than volcano. However, the thrill of the ride makes up for it.



Vera Swift and Curtis deWitz

The Palm Bay Club in Antigua

When the Sea Goddess anchored off the island of Antigua, members of Miami's exclusive Palm Bay Club hopped aboard a tender and went ashore for a special evening. Treated to cocktails and hors d'oeuvres by the Saint James Club, the travelers and their hosts relaxed in the lush, tropical setting, trading tales and tidbits of news about the racing world.











Ioel and

Sally Montgomery





Diane Keith and Michael Hirsch



Nina Martin and Ron Chandler

Photos by Tropical Studios

The fishing village of Soufriere, with its brightly colored buildings and its poverty, is reminiscent of Haiti. Children beg to pose for pictures and then ask for coins, but it's obvious that having their pictures taken is the biggest thrill. The most spectacular sight on St. Lucia is that of the twin Pitons, two imposing volcanic peaks rising majestically from the ocean floor just south of Soufriere.

Mustique, the next stop, is the opposite of St. Lucia. Long and low, its hilltops are crowned by the villas of the very wealthy, including that of Britain's Princess Margaret. It was here that Prince Andrew enter-

tained Koo Stark. Low-key and laid back, the night life here consists primarily of people-watching and conversation at the only restaurant, Basil's Beach Bar, which is the gathering spot for local residents and visiting yachtsmen.

The next day, an unscheduled stop at an uninhabited island close to a reef noted for its underwater beauty provides an idyllic morning of sunning, swimming and snorkeling. This is a favorite haven for those who like to cruise the Caribbean in their own boats, anchoring where their fancy takes them. Of all the cruise liners, only the passengers of *Sea Goddess* are fortunate

enough to join them in these jeweltoned waters.

Another charming island to visit is Terre de Haut, one of the Iles des Saintes near Guadaloupe. Picture-postcard pretty, it preserves the West Indies as they used to be.

The other side of the coin is Pointe-a'-Pitre on Grande-Terre, one of two islands that comprise Guadaloupe. Settled by the French, it still has a Gallic flavor. Bustling and busy, it is a not very attractive city, more concerned with its own affairs than entertaining visitors. On the outskirts, however, can be found the resorts, restaurants and boutiques that tourists seek. Both islands have beautiful beaches, and interesting sight-seeing (including another volcano) is available.

Antigua, one of the most wellknown Caribbean islands, is said to have 365 beaches, one for every day of the year. A popular haven for yachtsmen, its beauty also attracted a group of American socialites who established the exclusive Mill Reef Club. The elite St. James Club of London has built a sister club on the island, which is very British in tradition. The most interesting sight-seeing is the restoration of Lord Nelson's Dockyard, which is just a short walk from English Harbour, where the ship is anchored.

If you like to save the best for last, St. Barts is the perfect end to your island-hopping adventure. One of the cleanest, brightest spots in the Caribbean, the port of Gustavia looks like a stage set. Quaint buildings show their Swedish influence, outdoor cafes abound, and as a free port, the shopping is excellent. Bargains in jewelry, liquors and perfumes can be found, and the many local boutiques feature clothing in a dazzling array of colors.

Your last evening aboard *Sea Goddess* is celebrated in formal attire with the captain and officers. Although the dinner is as good as ever, the wine as plentiful and the music as engaging, the mood of the passengers is tinged with sadness. "I don't want to leave" is the most

often-heard comment. This home-away-from-home has become a luxurious world of your own, taking you to exotic places.

The return to the real world has to be a culture shock, but if, like us, you happen to debark in St. Croix on a holiday, the island activities will quickly take your mind off what you are leaving. The St. Pat-

Planning a Sea Goddess Cruise

This winter *Sea Goddess I* will cruise the Caribbean. Two week-long itineraries will be offered. One is a yachtsman's cruise to fashionable yacht havens; the next week, a sportsoriented cruise will sail to island golf and tennis resorts.

The two weeks may be combined into a 14-day cruise without duplicating ports.

Sea Goddess II takes a South American route, also with two itineraries. The first cruise leaves from Rio de Janeiro and ends in Buenos Aires. The return cruise stops at different ports, so they also may be combined for a two-week cruise.

From early spring through autumn, both ships cruise the Mediterranean. Trans-Atlantic crossings also are offered.

For more information, contact your local travel agent, or Sea Goddess Cruises Limited, 5805 Blue Lagoon Drive, Miami, Fla. 33126, (305) 266-8705 in Miami, 1-800-457-9000 in Florida, and 1-800-458-9000 nationwide.

rick's Day celebration we encounter is filled with excitement and green. Green hair, green noses, green T-shirts and green shamrocks painted on faces are everywhere. Every inhabitant of the town is gathered to honor St. Pat with a parade, much beer and steel drum music. Fighting our way to the airport, we leave this lovely island-hopping week with sounds of celebration lifting our spirits.



"Most of the people I went to school with had never even been to Miami Beach," Mrs. Phillips said. Junior high and high school were 13 miles away in Delray Beach; the nearest drug store was in Pompano Beach. Transportation home from football games was a big problem, Mrs. Phillips recalled, because she lived so far from Federal Highway — in Country Club Village one and a quarter miles west on Palmetto Park Road.

In just a decade, Boca Raton's population would jump to 30,000. By 1980, the city would grow to 60,000 and encompass 26.5 square miles — the second largest city in Palm Beach County.

Boca Raton has become a city of glass and steel but has managed to retain a warmth and charm. It has been able to achieve what other cities have not — it has grown, but mellowed with age. Residents are quick to note that Boca Raton did not "happen" by accident of birth, geography or economics: It was designed to be what it is.

Head into the city from the north or south on Federal Highway. The first sensation that comes across is, somehow, this place "feels" different. You've crossed a border, away from the string of unbroken tackiness that takes the traveler from Lake Park to Delray Beach or from Miami to Deerfield Beach.

Boca's strip is undeniably commercial, but at some point the powers-that-be decided shoppers and business people should be able to look at a little green along with the concrete, that motorists driving from one part of the city to the next might enjoy a glimpse of flowers, even if they don't have time to stop and smell the roses. At the city's southern entrance, the Federal Highway median strip becomes a mini park, where trees and a fountain greet visitors.

The city has plans to landscape all the main commercial streets. That landscaping does set Boca Raton apart, but there is more. Look again. It's what you don't see —

garbage, peeling paint, hideous architecture. There are no billboards, no garish signs.

"I remember the fights in the '70s over the sign ordinance," Mrs. Phillips said. "We were the only town along the coast that didn't have rotating chicken barrels or big golden arches. We never had a flashing neon sign. McDonald's complained that nobody would know they were there, but of course that wasn't true."

Although the business district is dotted with McDonald's, Kentucky Fried Chicken and other chains, their outdoor advertising is



Rep. Carol Hanson says the growth cap helped preserve the community's beauty.

subdued. The same goes for other concerns. Even political candidates give thought to taste, and every election year prompts discussion about banning campaign signs.

The city's Community Appearance Board is serious in its mission to approve all new building designs before the first spade of earth can be turned. Somehow, Boca Raton usually manages to avoid the architectural sameness that can become a cliche — although pink definitely is in, as are barrel tile roofs and the architectural style described by critics as ''bastard-Spanish-Mizner.''

John Temple, president of Arvida Corp., the largest landholder in the city, characterizes Boca Ra-

ton's "look" as "crisp and neat."

"It's not so much the architecture, although we've always tried to be state-of-the-art, at least for Florida. Boca's most distinctive feature is planning and landscaping," Temple said. "The streetscapes are more sensible and laid out better than in other communities.

Boca Raton was blessed in a way many other communities consider a curse: For years it was a onecompany town whatever company ran the Boca Raton Hotel and Club.

First, it was Addison Mizner, the maverick architect who built the club as the Cloister Inn and imported the finest craftsmen from all over the world to work their magic on his building. Those artists stayed, and they and their descendants worked hard year-round to make the town a gracious and beautiful place to live.

The owners of the Hotel and Club rescheduled municipal elections from November to February, so they would be able to control the outcome. In all other areas concerning the town, they generally had their way. After all, until other developers arrived, then Florida Atlantic University, then IBM, the Hotel and Club was Boca Raton.

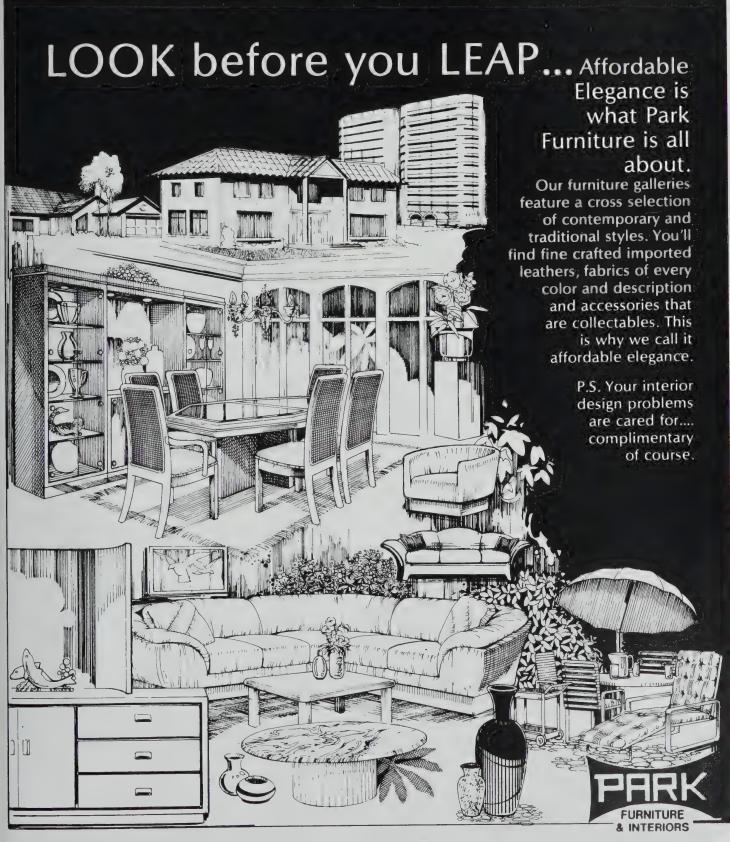
Arvida was formed as a land-holding and development company by Arthur Vining Davis, who bought the Hotel and Club in 1956. The corporation acquired more than 5,000 acres of land and to date has developed about half, primarily in the western areas of the city.

"We have land for another 5,000-plus units left," Temple said. "I think there always will be an Arvida in Boca — we'll be here forever. But a lot of Boca Raton's future will depend on how viable and rapidly FAU grows into a full-service university emphasizing business and industry."

From the beginning, Arvida recognized that Boca Raton should be marketed and targeted as an upscale community, said Temple, who arrived from Miami in 1979. Arvida recognized also that clean industry should be a part of that

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community, and it aggressively recruited IBM and other high-technology firms.

But as beneficient a ruler as Arvida was, the '60s and '70s were a period of change in the political power structure of Boca Raton.

A grass roots movement began, fueled by well-to-do retirees, well-educated residents who worked at FAU and IBM, and an Old Guard that could see what was happening to cities in Broward and

Dade counties. They feared they couldn't afford to leave Boca Raton's future to the whims of Arvida and other developers. Land was becoming more and more valuable, they reasoned, and the more people who could be squeezed into one acre, the more valuable the land.

Thus, in 1972, the growth cap movement was born. The setting for this momentus event was a backyard barbecue for the conservation committee of the local Audubon Society. The group gathered at the home of then-City Councilman Norman Wymbs, recalls Carol Hanson, now a Republican state representative from Boca Raton. She was there, as was Dorothy Wilken. Someone suggested the way to curb overdevelopment was to set a limit on the number of housing units that could be built. Wymbs, whose latest project is writing the authorized biography of Ronald Reagan's boyhood, picked the figure 40,000. It was adopted by the city's voters. And Arvida sued.

The ensuing decade was stormy for Boca Raton. The city spent more than \$1 million fighting Arvida. In 1982, the U.S. Supreme Court ruled that the 40,000 figure was arbitrary and struck down the law. But by then, the city had established a comprehensive plan that, in effect, did legally what the growth cap movement had been trying to establish all along.

Mayor Konrad estimates the build-out population of the city will be 100,000 under the plan.

Not surprisingly, both sides still get emotional when they discuss the growth cap.

"I don't know if it's radiation or something from the earth, but Boca Raton was a very special place to be — I can't explain it, it's almost mystical, like Stonehenge," Commissioner Wilken said. "Boca Raton became the hole in the doughnut of disorderly growth."

Arvida's John Temple, sees the issue differently.

"The whole growth cap wasted everybody's time," Temple argues. "Arvida would have done quality communities whether we had to build at five units an acre or three an acre — I don't think we'd ever build at six units an acre (the density allowed before the cap). It's desirable to have a number of housing alternatives in an area. We don't have that here."

Cap proponents argue that Arvida benefited more than anyone from the higher land values and publicity generated by the cap.

Rep. Hanson said that, at one





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time, Arvida even used the growth cap in its advertising to point out the Boca Raton desirability.

"We might have lost the battle, but we won the war — that's why we have such a beautiful community," Rep. Hanson said. "I must say, though, that Arvida has been good for Boca Raton. While at the time (of the growth cap) we were cursing and putting a pox on them, in the long run they were good citizens."

Undeniably, growth cap or no, Boca Raton has become a valuable address in the last 15 years. At the turn of the century, beachfront property sold for 50 cents an acre. There are those now who would pay millions — if there was any land to be had.

Diane Jacobs Phillips recalls that in 1966 her family had trouble selling land in University Park for \$1,000 a lot. Now, lots abutting Florida's Turnpike in St. Andrews Country Club sell for \$100,000 and up — and those same lots couldn't sell for \$45,000 five years ago.

Molly Foreman credits Arvida and other developers with "brilliant marketing" that attracted well-heeled migrants to Boca Raton's shores and inland areas. "They created a world in the middle of nowhere and they created a market for it," she said. Others credit the sunny climate, or the Hotel and Club, or IBM, or the growth cap.

But wherever the merit belongs, developers, businessmen and potential residents have gotten the word that the name "Boca Raton" now means "money."

Mayor Konrad has a "running gunfight" with developers to ensure they don't boast they are building in Boca Raton, when in reality they merely wish they were.

"I pick them off one by one," Konrad said. He sends them letters insisting their advertisements say correctly, if not obtusely, that the homes are "at," not "in," Boca Raton. "I threaten to report them to the state Board of Realtors," he said.

Architecturally, Boca Raton is

several different cities in one. Some of the most desirable areas geographically — along the Intracoastal Waterway in the north end, for example — were developed 20 years ago with moderate-cost housing (in Boca that means under \$200,000) that is well-maintained but largely undistinguished. Much of the land along the beach is given over to the public, the remainder to high-rise condominiums. The south end of town is dominated by the Hotel and Club's pink tower, golf course and lush plantings, as well as the Royal Palm Yacht and Country Club's stately homes and trees.

"You can tell the age of some of the developments by the height of the trees," Commissioner Wilken said.

If so, there is no doubt the Royal Palm area is one of the old-

Landscaping sets
Boca Raton apart, but
there is more.
Look again. It's
what you don't see . . .

est, palms tower over the houses.

Although there are newer luxury developments such as The Sanctuary and Boca Marina east along Federal Highway, the real growth is west — in what is called the "Golden Triangle" of Interstate 95, Glades Road and Military Trail. This is the site of IBM (the county's largest employer), Mitel Inc., Siemen's Corp., CRC Press and other high-technology industries that have earned Boca Raton the nickname "Silicon Beach."

The Golden Triangle is home to the Arvida Park of Commerce, the Town Center Mall and the new 150,000-square-foot Crocker Plaza. With space selling at \$25-a-square-foot, the latter is the most expensive office building in the city. From 1979 to 1984, office space quadru-

pled, with most of the increase in the Golden Triangle. Seemingly endless construction is planned, with new businesses — enticed by an aggressive recruitment program and attractive, low-cost industrial revenue bonds — preparing to call Boca Raton home.

Surrounding the Golden Triangle are new communities with names like Estancia, Boca West, Boca Grove, New Floresta and Woodfield Hunt Club, most bordered by high hedges and concrete walls, and shielded from outsiders by security guards and electronic surveillance systems. The walls and security systems protect milliondollar tract homes as big as country clubs set on lots lush with vegetation and \$3,000 palm trees. But once a visitor is inside one of these enclaves, the residents' eccentricities often are in full view.

Consider, in Boca Grove, the mauve and plum mansion complete with a matching mauve and plum fence. The fence is low enough to allow full view of the entire estate, of course. At the end of a cul de sac in the same development, a whitewashed, low-slung ultramodern fortress hides two swimming pools — "his and hers."

At The Sanctuary we were informed by the guard that we could not take a tour unless someone from the sales office accompanied us and, regrettably, we were told, no one was available. "How odd," a local told us later. "Those people in there are *so* high profile, if you know what I mean."

If the architecture is an eclectic mix of Mizner Spanish, contemporary Florida Cracker, Space Age modern, Old English and Bahamian, Boca Raton's social scene is more united. The Boca Raton Symphony — which last year merged with the Fort Lauderdale Symphony to become the Philharmonic Orchestra of Florida — is the rallying point for Boca society, according to Mrs. Foreman.

Also important is the Debbie-Rand Memorial Service League, which organized in 1965 to raise



funds for the Boca Raton Community Hospital. The league, which operates a thrift shop and sponsors the city's biggest bash, the hospital ball, was formed after two local children died of blood poisoning because the nearest hospital was then miles away in Boynton Beach. The Boca Raton Community Hospital opered in 1967.

Florida Atlantic University, established in 1962 by the late Thomas Fleming, president of First Bank of Boca Raton (now NCNB), and the College of Boca Raton, organized in 1963 as Marymount College, also have benefited from the community's largesse. In recent years Boca Raton residents have donated seven eminent scholar chairs to FAU, and have built the Charles and Dorothy Schmidt Center at the College of Boca Raton.

Boca Raton society is generally considered younger and less blue blood than Palm Beach's. Although the committees share an equal number of listings in the Social Register, in Boca Raton the Old Guard is anyone who lived in town before 1960. Boca's social scene is certainly as prolific as Palm Beach's.

Keeping track of all the benefits, parties, balls and other social hoopla became so confusing that Mayor Konrad organized a committee to draft a calendar of events, which is now in its second season.

The Chamber of Commerce estimates 7,000 people make their living catering to Boca Raton society. Yet, according to Konrad, "society" as such doesn't even exist. One doesn't need a pedigree to participate. Plain money will do. And though the Hotel and Club has brought dignitaries, blue bloods and stars to the area for over 50 years, black-tie parties weren't held outside the club until the late 1960s.

Diane Jacobs Phillps remembers as a teen-ager in the '60s that the ''in' thing to do was "cruise around in a friend's car and honk the horn at people you knew." The social rallying point then was not

the symphony, but the A&W root beer stand at Palmetto Park Road and Federal Highway.

Rep. Carol Hanson, who moved to Boca Raton in 1960, recalls that going to the movies in Pompano Beach or drinking a chocolate soda at the Rexall drugstore was the epitome of a good time back then.

In the Roaring 1980s, the best parties, certainly the biggest, are held outside the city limits — at St. Andrews Club and Boca Pointe, where residents' hearty appetite for socializing has earned it the nickname "Boca's adult playground."



A resident of Boca Raton, Lee Iacocca has spoken at the Boca Raton Hotel and Club.

Boca residents also have their choice of discos, bars, movie theaters, restaurants, legitimate theaters and cabarets.

Jan McArt, whose Royal Palm Dinner Theater is one of the premier attractions in town, said it was tough going in 1977 when she opened her theater to be close to her ailing mother.

Now, with more awards than any other theater in South Florida, Ms. McArt said she can't rest on her laurels. "We don't have a subscription list. If audiences don't like us, they don't come," she said. But she knows her showcase theater is well-established.

Theater-goers also enjoy the

Caldwell Playhouse. Now in its 10th season, the equity professional theater company presents an annual program of new as well as classic plays. Michael Hall is the artistic director.

Boca Raton's wealthy often attend parties outside the city — in Palm Beach, Fort Lauderdale and Miami. But they say they can't seem to entice many Palm Beachers to travel south.

"I guess we're too wild for them," said one Boca socialite.

"The Palm Beach crowd doesn't travel very much — maybe they don't feel we're important enough, or maybe we don't invite them enough," Margaret May Lider said. "We're always thought of as being at the end of the continent. But we're not in the boondocks down here. We've matured."

Cosmopolitan though Boca may be, it does have a rather tawdry pedigree. At least 300 years before Europeans arrived, Indians had abandoned the place, leaving burial mounds throughout the area. (Seventy-five skeletons were found in a mound at the intersection of North Federal Highway and 51st Street.)

The area was named *Boca de Ratones* by 16th century pirates who pillaged along the Florida coast and hid in Lake Boca Raton, which meets the ocean at Sabal Point.

The name has several translations, depending on how old your dictionary is: "haulerage inlet"; "mouse's inlet"; "inlet of the sharppointed rocks"; or "inlet of the cowardly thieves."

It was Henry Morrison Flagler who first brought civilization to land called *Boca Ratone* in 1896 when his railroad came through. With it arrived Capt. Thomas Moore Rickards Sr. of Missouri, his wife and five children. Their house, the first in Boca Raton, was constructed of shipwreck timbers and located just south of Palmetto Park Road on the east side of the Intracoastal.

Rickards was somewhat of an

adventurer, a correspondent for *National Geographic* magazine who explored and mapped much of Florida. Just as thousands of people after him, he liked Boca Raton the first time he saw it in the 1880s, but it took him almost a decade to bring his family along.

Rickards left Central Florida when a frost killed his citrus groves. By 1899, Flagler was paying him \$50 a month to manage a 55-acre grove in Boca Raton. Planting was done by blacks. Rickards' sons ran the commissary, the post office and express agency, and collected tolls from the mail boats traveling from Palm Beach to Miami.

The elder Rickards drew up the first general plan of the town, a grid of 10-acre tracts, and later sold the land for pineapple plantations. Oceanfront property was considered virtually worthless because there was no bridge across the Intracoastal until 1915.

Ill health and freezes brought other families to the area at the turn of the century. The Royal Palm Yacht and Country Club is on land once owned by Frank Cheseboro, a pineapple farmer who complained in his diary about the heat and the mosquitoes and the worms that ate his tomatoes.

A packing house built by surveyor George Ashley Long, a Boston Brahmin and descendant of a lord mayor of London, was the center of religious, social and economic life in Boca Raton. Eventually, the Palmetto Park Bridge replaced the packing house as the hub of the community; the bridge tender became the town crier.

Jacqueline Ashton, in her book Boca Raton: From Pioneer Days to the Fabulous Twenties, quotes pioneer Imogene Alice Gates (known on stage as Diane DeLys) reminiscing about one early bridge tender:

Lucas Douglas was the source of all information and I used to think he was the wisest man I ever knew... His world here by the river was the center and heartbeat of Boca Raton. If you wanted to know anything going on around town, you talked to Lucas. His philosophy and grand humor made him interesting. He was almost always laughing and seemed to have found his peace with the world.

Long became the first county commissioner elected from Boca Raton. He literally put Pearl City on the map. The community along Dixie Highway between 10th and 12th streets was home to Boca's black families during the days of

segregation. Some of their descendants live there today in neat homes and apartments. The subdivision was named after the Hawaiian pearl pineapple. In the early 20th century, Pearl City residents earned a living plowing fields for \$1.50 a day and picking crops for 20 to 25 cents a hamper.

In those quiet days of relentless heat and back-breaking farm work, Boca Raton's land was unforgiving — an overnight hurricane



could wipe out years of toil. The bridge tender's fire was the settlement's rallying point. New people came from the North and South, but many of their young left town to seek their fortunes. No one envisioned that Boca Raton would become one of the premier destinations in Florida, or the booming value of the land, which at the time seemed barely better than a mud hole. Little is left of those pre-Mizner days but the memories of a handful of people set down in Jacqueline Ashton's book, and a collection of photographs at the Boca Raton Historical Society.

With the coming of Addison Mizner the tiny settlement would never be the same.

All the charms of the Riviera, Biarritz, Menton, Nice, Sorrento, the Lido and Egypt are to be found in Boca Raton. Mere existence here is a joy. International Society that sets fashions and sanctions customs demands Boca Raton, the premier of cosmopolitan resorts. The silvery sea ... lazy lagoons ... crystal lakes shimmering with the liquid blue of the aqua marine ... endless canals winding through a labyrinth of loveliness ... unite to make living here almost beyond realness in its ideality.

The marketing of Boca Raton began quietly on Jan. 25, 1925, when a Chicago investment group bought 255 acres west of the railroad tracks for \$26,000. Within months, the group was bought out by Mizner Development Corp., headed by Addison Mizner (the "Aladdin of Architects"), with Gen. T. Coleman DuPont as chairman of the board.

The Mizner firm acquired another 1,000 acres from Frank Cheseboro, two miles of ocean frontage and another 1,600 acres on May 25, the day Boca Raton was incorporated. By then the Florida real estate boom was going full steam. And Mizner had plans to make his mosquitoe-infested land into a resort that would make Coral Gables look like a squatter colony.

At one time plans for the "Golden City of the Gold Coast" called for gold-plated grass and a floating restaurant. The largest hotel in the world was to be built on the beach, and the Cloister Inn, modeled after a Spanish taberna, was to be built on the lake. There were to be 20 miles of Venetian canals leading into a palm-lined grand canal, the Camino Real, which was to come complete with gondolas and gondoliers imported from Venice. A grand Gothic cathedral would be dedicated to Mizner's mother.

Housing would accommodate



County commissioner Dorothy Wilken served as a councilwoman and a mayor.

all price ranges. For himself, Mizner planned to build an ornate Spanish castle on an island.

The village of 100 grew to 2,000 as Mizner brought in carpenters and craftsmen from all over the world to build his dream city.

Unfortunately, he also brought in his conniving brother Wilson, who shortly before had been beaten nearly to death by mobsters. Wilson was made secretary-treasurer of the corporation.

Land sales were great — \$14 million passed hands on the first day, \$26 million in 24 weeks. But most deals were leveraged 80 to 90 percent. Soon, the developers found it would take more cash than

they imagined just to build the roads and infrastructure required for the resort. To make matters worse, a rail embargo and a backlog of ships in Miami prevented building supplies from getting through.

Wilson committed the gravest mistake of all in believing his own hyperbole. To every sales contract he attached the newspaper ad, and legally bound his corporation to accomplish all the boasts his publicity man wrote into the copy.

DuPont wanted Addison to get rid of his brother. When Addison refused to fire Wilson, DuPont and a block of buyers sued the corporation. Investors fled. In 1927 it became impossible to meet the payroll. Debts mounted until the development company was sold to

Addison was left penniless, but he continued to design homes for the rich. Wilson went to Hollywood to write screenplays and opened the Brown Derby restaurant. The brothers died within two months of each other.

Central Equities Co. of Chicago.

All that became of their dream was a muddy Camino Real that eventually was filled; an administration building, a shocking-pink abandoned structure that still stands on Camino Real and Dixie Highway; Floresta, 24 houses where Mizner's executives were to live; and the Cloister Inn, which opened with much fanfare in 1926.

Mizner's dream to turn Boca Raton into a Venice of the Gold Coast failed, but his Spanish-style inn and the successors to his development company were to dominate Boca Raton's life, look and politics for most of the next 50 years.

The Mizners left other casualties besides themselves in the wake of the bust. Village property owners who had become overnight millionaires in the land boom just as quickly were left with nothing. George Long lost everything and went back to surveying.

Years later, settler Harriet Gates recalled:

"We woke up with a jolt, and the gold dust underfoot became just

BOCA RATON

plain Florida sand again. Cadillacs slithered into seclusion, chauffeurs disappeared, and many erstwhile real estate salesmen hung up their acreage pants (knickers), donned overalls and went back to picking beans."

There's not a bean to be picked in Boca Raton these days. With an average income of \$34,363, Boca Raton residents prefer to buy theirs at Woolley's, thank you very much. To the dismay of older residents, many would agree with Molly Foreman's statement: "Nothing much happened here before five years ago."

Says Rep. Carol Hanson, "I suspect if you stop the average person on the street, they don't even know about our infamous growth cap. They praise Boca, but they don't realize the blood and sweat that made it what it is today."

Just what exactly is Boca Raton today?

Rep. Hanson and Mayor Konrad believe Boca Raton is a sprawling version of Palm Beach, with all the benefits of their sister resort community and none of the disadvantages.

"I suspect if you cut Boca off at

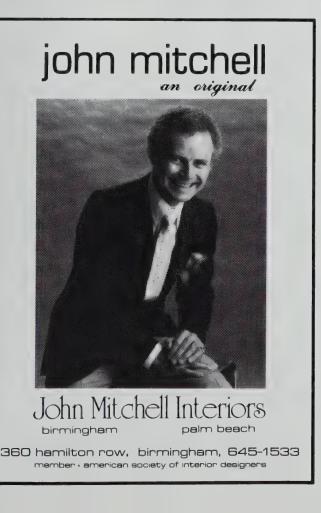
Boca Raton did not 'happen' . . . It was designed to be what it is.

U.S. 1, you'd have another Palm Beach," Rep. Hanson said. "But Palm Beach doesn't have FAU or an IBM to infuse it with new blood and ideas. The island is too narrow."

Mayor Konrad suspects Palm Beach represents a lifestyle that is dying, while Boca Raton can be hopeful for its future.

"Those old, established cities will turn out to be at a disadvantage," Konrad said. "Those big, many-servant homes will become white elephants; eventually they'll be subdivided. The old Worth Avenue is old Palm Beach, but Palm Beach will change. People don't want to live that way and can't afford to. In Boca Raton, we're in a much better position to preserve what we have."

They see only good for Boca Raton — the landscaping will grow older and greener; their homes will acquire the patina of age — even the mauve and plum will mellow; they'll be able to enjoy one of the longest stretches of preserved public beach in the county. Most of all they know that in the future, as now, everything will have its place in Boca Raton. They've been planning it that way for years.





quired to be a two-to-one mixture. Johnston sought the stronger requirements to dispel the notion he was favoring his home constituents.

With the financial backing of the state, the County Commission promised to allot another \$10 million over a two-year period.

"I've got 10 acres and I've raised \$20 million," boasted Dr. Eissey, who is as pleased for the county as he is for PBJC that the arts facility will be located at his school. "It will be Palm Beach Junior College's building," he said, "but we will make arrangements for the Arts Council to manage it. First and foremost, it will be a world-class performing arts center. I don't think it could have been done without the tremendous assistance of people like Alex Dreyfoos."

With a prime piece of property and \$20 million in government funding, the only thing left for the arts center to become a reality was another \$10 million from private sources. C.W. Shaver, the company that in 1975 had said there was no need for an arts facility in Palm Beach County, was hired to orchestrate intensive fund-raising.

Alex Dreyfoos lit the fire of the campaign in the spring of 1985 by contributing \$1 million from Photo Electronics/WPEC. "I did want to use it as an example for other corporate gifts," said Dreyfoos, who also admitted that the size of his donation may have intimidated potential contributors. "They are mulling it over," he said of some of the major Palm Beach County employers.

Other individuals who have supported the project since its inception include Robert Montgomery, who donated \$500,000 on behalf of his law firm, and arts philanthropist Leonard Davis, who also donated \$500,000. Dreyfoos proudly stated that as of September 1985 over \$4 million had already been raised.

"There are huge numbers of people we have not approached yet," he said. "Channel 12 made the first corporate gift, and I hoped it would start a stampede." It didn't start quite the avalanche of money that he had hoped for, but Dreyfoos is optimistic. "It will happen," he said. "I would not have been that positive last February or March. I just can't see the community not following through."

Dreyfoos has been involved in every aspect of developing a fine arts center in Palm Beach County; now that the project is finally secured in reality rather than abstraction, he is sure to be equally involved in future decisions. "I'm pretty heavy into most aspects of this thing," he said.

As with the development of the Arts Council, the workload generated in successfully planning a fine arts center has been significant. Arts center leaders needed an official organization whose sole responsibility would be running the projected facility. The Palm Beach County Center for the Arts Inc. evolved out of this need, and Paul Beard was chosen to be its executive director. Beard had worked on the Arts Council with the tourist development board and was familiar with the history of the project. He had also managed a performing arts facility in Madison, Wis., before moving to Palm Beach County.

What, you may ask, does a director of a non-existent performing arts center do all day, especially if he is not directly concerned with the process of fund raising?

Next to raising enough money from the private sector, the actual design of the facility is the crucial issue — an issue which occupies much of Paul Beard's time. He must make sure that the eventual building is as free of mistakes as possible. "It's a perfect creative process," Beard said, "of building a building you want to be perfect."

Toward that end, Beard studies the efforts of other arts groups around the country, jots down his own thoughts, keeps endless records of architects, plans, scheduling procedures and anything else he can file away in his computer or his cabinet.

Along with Dreyfoos and other arts center leaders. Beard has traveled to at least half-a-dozen facilities built in the last decade. Armed with a \$50,000 feasibility study conducted by Artec Inc., a New York theater consulting firm specializing in acoustic design, Beard quizzes other facility directors and explores solutions others have found to typical problems, particularly in the field of acoustics. With a projected seating capacity of 2,200-2,400, sound design becomes a complicated problem in designing the building. "That is probably the No. 1 priority in the program," Beard said, regarding the need for superior sound in the performance hall.

The building of the hall must be a calculated effort. Beard said that Artec's feasibility study verified what Dreyfoos had realized: In 1984, Palm Beach County was indeed ready to support a fine arts center. Building one that would equal or surpass facilities in other parts of the country would be the goal.

Finding the person or firm to do it is an encompassing task. Beard is constantly on the phone in his office on Flagler Drive in downtown West Palm Beach. He intends to get the word out to architects that the Palm Beach building will be a plum for someone's portfolio. He talks to established architects and asks to see material from promising young ones, too. Remembering the distinctive shape of some prominent Miami buildings constructed in the last few years, he calls up the creative firm responsible and asks to see some of its work.

In the early stages of the process, there was talk of having the famous architect, I. M. Pei, design the building, but time delays and location considerations eliminated that possibility. Pei is a personal friend of Dreyfoos and had wanted to blueprint a fine arts center, but he is now involved with a massive cultural facility being developed in Dallas.

Beard is a "facilitator" for a

PERFORMING ARTS CENTER

facility that is still years away from being realized. "It's so easy to think you have it all under control because there's nothing like a ticking bomb on your desk," Beard said.

Saying that Artec's feasibility study is just a "jumping off place," Beard will not let himself be intimidated into accepting recommendations from the consulting firm, which is also in the business of designing and building fine arts centers.

"I am going to bring things together to inspire people," he said. "I have this interest in turning peo-

ple on, and this building just provides the conditions which make that possible."

All the people behind the center's development focus on the idea that it will add to the quality of life in Palm Beach County. Alex Dreyfoos, arts lover, is frank about the notion that with an arts center in the community it will be easier for him to hire culture seeking, young engineers for his company. This factor is not lost on the other corporations being asked for contributions.

Mark Malkovich III is one of

the local arts producers who will eventually benefit from the new facility. He is the executive director of the Palm Beach Festival, which presents an extensive series of music, theater and dance offerings. He is pleased that there will be a quality facility to present such events as the Stuttgart Ballet and the Vienna Chamber Orchestra, but he is more concerned with its management than with the building itself.

"I'm encouraged that this is going to work out okay," said Malkovich. "It's wonderful that we are going to have a new facility, but



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then the onus is going to be on the management to bring in the best and also to listen. No matter how good the building is, there has to be a guiding force, a spirit. It seems simplistic, but indeed it is something that is lacking. Art is not a business. I think they're fortunate in having Paul Beard at the head. I think he's properly motivated. He has a depth of soul I have not seen in Florida."

One of the other local presenters who will benefit from the arts center is Clyde Fyfe of the Regional Arts Foundation. A highly successful producer, Fyfe also seems pleased, but not overly excited, about a new facility. "I'm delighted that it's being done," he said of the fine arts center, "and we will certainly take advantage of the new hall."

Fyfe had been involved in the early stages of talks about a new facility, but admits to being happy about using the West Palm Beach Auditorium. "I've been studying surveys for years," said Fyfe. "There's been a lot of talk about a new facility, but the auditorium has worked over the years so we must be doing something right."

Fyfe's concern is that the fundraising campaign is successful, and he knows well the importance of financial support from the community. Other than ticket sales, the primary financial source for the Regional Arts Foundation is Leonard Davis, who has already donated \$500,000 to the fine arts center fund. While this certainly indicates a serious intent on the part of Regional Arts to become associated with the new fine arts center, Fyfe, like Malkovich, seems more interested in the operation of the facility than the fact that it will be built.

"A project of this scope is broad based in the way it interfaces with the community," said Paul Beard. His experience with arts centers makes it easy for him to understand the concerns of presenters like Fyfe and Malkovich. "The No. 1 demand is for an enjoyable facility in which to experience the fine

performing arts," he said, noting that if the center's developers are not on top of every detail, all the good intentions in the world can result in disaster.

He has anecdotes of performance facilities in which dressing rooms were improperly designed maybe Bonnie Raitt in there. I want to be able to adapt my hall to those three very different concerts. It will work if it all fits together, but it all has to be planned."

The Artec feasibility study did not advise the hiring of a facility director until long after the design

How It Should Look — What the Experts Say

Howard Chilton, architect, Palm Beach

I'm a former president of the Norton Gallery of Art. In this area the arts are a very important part of our culture. Financing will be the number one priority for this project. In a resort area like this it's (the center) an absolute necessity. It must be a place that will play host to both contemporary and traditional art styles.

Robert Currie, architect, Delray Beach and Boca Raton

There is a South Florida flavor and the building should be in the vernacular of the locale. To do it well there has to be a lot of study. I understand there is a fabulous performing arts center that was recently done in Minneapolis. I don't like Lincoln Center in New York—it's too cold blooded. Some of the best in the world would be the Paris Opera House, the Sydney Opera House and some smaller theaters in London.

Eugene Lawrence, architect, Palm Beach

The building should make a major architectural statement. It should have a great deal of dignity and it should be interpretive of our area. It would be nice if we could get somebody of (I. M.) Pei's caliber. In my opinion, he's the greatest architect alive today. We're only going to do this center once and we ought to do it in a spectacular fashion. We all have to participate in the effort.

Philip Luchner, a North Palm Beach architect

The performing arts center should

be representative of the county both in content and context. Architecturally that means I would like to see a statement about Florida — that means utilizing the environment. That could be shown through color, form and rhythm. So many of our buildings are not very representative of where they are. I think the purpose of the building is to involve all of South Florida. I certainly think it should involve all of Palm Beach County. We've heard rumors that they're going outside of the area for an architect and that disturbs me.

Carroll Peacock, architect, West Palm Beach

The site that has been chosen is a very unique one. It has a park setting and a great body of water to work with, so I think the orientation of the center should adhere to that. The building will be rather massive because of the great volumes of space — that will be the challenge. Hopefully it will be a contemporary form. As a designer there may be a couple of choices depending on the programs — Neo-Mizner or contemporary. I certainly don't see a classical building there.

Paul Twitty, West Palm Beach architect

We're looking for a contemporary structure that will reflect the latest state of the art. I think architecturally it should be a major statement that reflects Palm Beach County. I would see it as having a large main house with a major seating capacity and smaller training rooms, teaching rooms and chamber halls, etc.

-Ellen Koteff

and air-conditioning units were placed over the stage. These and other design mistakes were noticed only after the first performance was spoiled because of them.

"The thing that I can bring to this is to see the operational implications," Beard said. "What I think about is the fact that I'm going to have ballet, a philharmonic and process was under way, a point that Beard wryly notes is primarily to the advantage of the designers. "An architect looks at the building as to how it looks," he said, "and an acoustical consultant thinks in terms of sound." But Beard has to think about all of that and how to use a section of the building on a Saturday morning without having

PERFORMING ARTS CENTER

to turn the whole air-conditioning system up to full blast.

Being in the position of trouble shooter and planner is exciting for Beard, who spent 10 years at the Madison Civic Center, a 2,200-seat facility in Wisconsin. "It became an extended learning experience," he said, "and I wanted to find another place to take that experience and put it to good use."

Beard eagerly seeks information from other fine arts center directors and is not shy about asking where mistakes were made and how to avoid them. Two Florida projects that will ultimately "help" Palm Beach County's arts center are those in Tampa and Clearwater.

The Tampa Bay Performing Arts Center is a massive complex of three theaters being constructed on the banks of the Hillsborough River in downtown Tampa. A \$52 million project, it dwarfs the Palm Beach venture.

"This was talked about for 20 years," said David Midland, director of the TBPAC. He explained that the arts center was promoted by Tampa Mayor Bob Martinez, and with some tremendous government support, the city came up with almost \$40 million in bond revenues. The rest of the funding came from private donations, primarily from businesses and wealthy individuals. Midland said that there have not been many small-change contributors to the fund-raising project.

Since Tampa is a city growing younger and more professional all the time, Midland does not expect any problems in filling his three theaters on a year-round basis. "You can see the changes happening before you," he said. "It's in fast motion."

With his own center only a year from opening night, Midland is pleased that Palm Beach seems to be on the right track. "From everything I know, they've been asking the right questions," he said. "I would have confidence in the people you've got there. It certainly is an effort worth supporting. The one





big thing is not to look at it as just building a building. What's important is what's going to happen in it and who it is for."

In Clearwater, just across the bay from Tampa is the Ruth Eckerd Hall at the Richard B. Baumgardner Center for the Performing Arts. This arts facility is run by Arnold Breman; and unlike either the project at Tampa or Palm Beach, it was totally funded through private sources. "It was tense until we opened the doors," admitted Breman, explaining that completion of the \$15 million building was stalled several times because of difficulty in getting some of the local cities to sign a loan agreement.

When the center finally opened in 1983, it took off with a success far exceeding the expectations of the original feasibility studies. The board of directors had simply decided to emulate the Van Weizel hall in St. Petersburg, so the long process of design considerations faced by Tampa and Palm Beach was not a factor in the Clearwater project. When Breman took over four years ago, the design process was well under way. He will admit that "dressing rooms are pitiful," and the office space is inadequate. "There were things we couldn't catch," he said. But the center has plenty of positive aspects.

And Breman knows how to make the most of the pluses. "It's the job of a fine arts center to give the community a full cultural agenda," he said from his office filled with signed pictures of entertainers.

"I am a presenter, an impresario," Breman beamed. He said he enjoys the wheeling and dealing with agents and producing groups as much as he likes listening to the presentations. A man who considers himself something of a "Davey Crockett" in the Florida arts world, Breman is an exponent of the philosophy that Florida is maturing as a cultural environment. "There were alligators walking around here," he said of the 38 acres that surround the Frank Lloyd Wrightinspired auditorium." What used to

be a luxury is now a necessity."

Breman's comments on the Palm Beach project reflect his belief that a fine arts center must have a single individual behind it for ultimate success. "You need the bull-dozer," he said, "someone who is not rattled — the dreamer. You need somebody who is totally unflappable. If one road doesn't work, he or she will find another. Maybe Palm Beach has that man in Alex Dreyfoos."

With the fine arts center happily chugging along in Clearwater, Breman is adamant about one factor that neither the Tampa project nor the Palm Beach effort has yet dealt with. "They're going to have to go out and raise money on a regular basis," he said. "We've got to raise a million dollars a year. We've got about 7,000 members, and it's taken years to build that up."

For Breman, neither the cap-

How It Should Look — What Your Neighbors Say

Anthony Abbruzzese, dentist, North Palm Beach

It should be a building that is very open with a warm and welcoming affect rather than a Taj Mahal type structure. The center should be something that will truly involve the entire county and bring the community together. The place should have something for everyone — old and young, black and white.

Bernadette Adriana, jewelry designer, West Palm Beach

Actually I like older things like the Roman or Greek look. I have a thing for columns — the look of antiquity. I loved the amphitheaters from ancient times. This area is booming so no matter what it looks like — it's a terrific idea.

Dennis Chambers, co-owner of Cable Co., Greenacres

It should look modern and have a modern decor. That seems to be the trend with the new commercial buildings that are going up in Palm Beach County.

Tom Costello, engineer, Lake Park

I would like it to be neo-modern and still be consistent with function. Maybe not a Guggenheim Museum but it should be striking. I would love to see an outdoor amphitheater included in the complex.

Janus Crawford, graphic arts high school teacher, Jupiter

It should not be done in Spanish architecture. It's getting kind of boring, looking at all the pink buildings. I think it should reflect the future. The center should be progressive. We need to find an aggressive architect. We can't live in the past forever.

Watson B. Duncan III, theater professor at PBJC, Lake Worth

I would like it to look like the

National Theater Complex in London. I think ours should be modern but very stately looking.

Celia Farris, singer, Palm Beach

It should fall in with the rest of Palm Beach County. An out-and-out modern building is very ugly because it's really out of character. I sure don't want to see it ultra, ultra, modern — I'll go mad.

Terry Forbes, hair salon owner, West Palm Beach

I'd like to see something Mediterranean that brings in the old Spanish influence. Concrete with tile roof rather than the chrome and glass look. My favorite performing arts center that I've ever seen is the Sydney Opera House once you've seen it, you're blown away.

Wendy Jones, elementary special education teacher, Boca Raton

I'd like it to be as large as possible and still keep the acoustics good. It should benefit as many people as possible. It would be exciting if it were modern and completely different from anything else in Palm Beach County.

Jack Kabler, retired banker, Manalapan

My wife and I like the Spanish style but the new buildings are so neat, clean and streamlined. Modern can be nice if it's done well.

Grace Kelly, housewife, West Palm Beach

I would like a traditional look. I like Boca Raton because they keep it in the Florida tradition. I like the red tiled Spanish style — it's so Florida. I can not tolerate these new glass buildings — I think they're awful.

Frederick Krantz, dining room captain, North Palm Beach

PERFORMING ARTS CENTER

tains of industry nor affluent minorities make up a fine arts center. Rather, it is the people who buy the tickets on a regular basis; it is the people who attend events at the Ruth Eckerd Hall all the time these are the ones who make up the success of a fine arts center. "It all depends on how much the people want the center," he said.

After visiting with Breman, Paul Beard began thinking seriously about the importance of develop-

We all want the best. I think the location is questionable. I prefer the north county area. As far as the design goes - the locale should dictate it. It should blend with the surroundings. There should be lots of space around the buildings. This complex should make Palm Beach County known as the arts center of the South.

Michael Lorne, funeral director, Delray Beach

Structure wise my opinion would be something like Carnegie Hall. That's my favorite. I would love to attend the functions at the center. We need something with a little class in our county.

Gisela Pferdekamper, artist, housewife, Wellington

I would prefer a modern outside. Since Mizner is not alive anymore — no one should imitate him. A modern building can be added on to at a later date much easier than a traditional structure. I've always leaned towards round buildings when it comes to performing arts centers.

Thomas Sholts, judge, Atlantis

I don't want some garish looking multi-colored modern building. I'd prefer something more traditional and conservative. It shouldn't be a 10 story edifice — I'd rather it be lower and more spread out. My personal favorites are the Kennedy Performing Arts Center (Washington, D.C.) and the Metropolitan Opera House (New York City).

Joyce Wise, bartender, Palm Beach It should have a lot of abstracts on

the outside of the center and even sculptured right into the building itself. I think it should be modern because the traditional has been done so often. I really like the Lannan Museum in Lake Worth.

-Ellen Koteff

ing a long-range plan for community support of the proposed Palm Beach arts center. With that in mind, he pondered another of his hopes for the center. "I can't forget the human aspect," said Beard. "I want the center to have a positive effect on your senses — a unified, park-like environment. There is no reason not to make this setting very pleasant, and that's as it should be. If the architects are sensitive, they can create something beautiful here. After all, you will expect that quality on the stage."

Quality is surely the watchword of everyone involved in the county arts center project. Paul Beard has to make sure that the right people design the building

and that the proper sensibilities are highlighted in the process. Alex Dreyfoos, the board and Jacqueline Darien of the C.W. Shaver Co. have to raise the remaining \$10 million for the construction and endowment fund. And 700,000 people in

Palm Beach County have to want to

buy tickets for the performances.

"To my mind, you can build the greatest facility but unless somebody is alert and management is perceptive to keep it filled, it will fail," said David Weiss, a theater professor at the University of Virginia and a long time consultant on fine arts centers around the coun-

Like those of presenting groups, arts center directors and other theater consultants, Weiss' comments stress the idea that building a facility is a project parallel to planning how that facility will be managed. Money is definitely a part of that management. And though art is not business, it is becoming increasingly difficult for arts facilities to operate without the support of business.

The Palm Beach project will certainly owe much to corporate sponsorship. Will Ray, director of the Palm Beach Council of the Arts, wants to keep it that way. He has often said he wants to encourage more and more corporate involvement in all aspects of the local arts.



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PERFORMING ARTS CENTER

The other part of responsible management has to do with being perceptive about a community's needs. And Paul Beard is well aware that filling a 2,200-seat theater on a regular basis will take a lot of sensitivity on his part. The vigor with which he accepts the challenge is evident. He related a story that highlights what people who know this 37-year-old arts facility manager and recent "new" father have said about his spirit.

Frantically driving around Palm Beach County one day last summer, Beard was getting irritated with traffic as he tried to deliver Arts Council brochures to various organizations. He stopped at the Morikami Japanese Museum in Delray Beach and walked into the gardens. A large black snake crawled across his path.

"It was a Zen slap in the face," he said. "I was suddenly aware of how wound up I had gotten." Beard

calmed down in the Japanese garden and said he enjoys going there because it provides him a warm, human experience. That's how he would like people to eventually view the fine arts center.

It is a feeling shared by everyone involved in the project. They hope that the facility will not be just a building, but an event and an experience in itself, something that the whole community can enjoy.

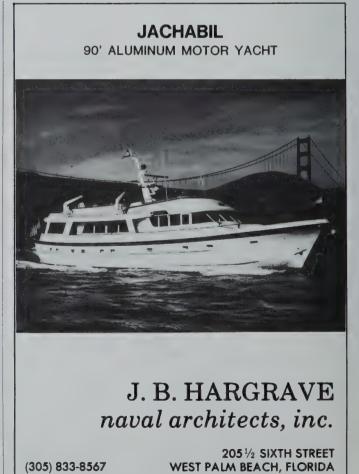
"It's important that it makes a statement," said Alex Dreyfoos. "I see that attending the arts center should be a complete happening or event that begins when you first see it — a feeling of coming to a grand place. The whole approach should provide a feeling of magnificence, of looking forward to being surrounded by a feeling of art and grand design."

There are as yet no definite plans for naming the Palm Beach arts center, but the Landmark Performing Arts Campaign, as the fund-raising drive is called, is not adverse to the idea of a "naming gift." So far, Dreyfoos has been the most generous contributor.

Does he harbor any secret desire for his name to appear on the building the way that Ruth Eckerd's identifies the Clearwater facility? "I would certainly enjoy seeing my name somehow attached to the building," Dreyfoos admitted. "I have become rather attached to the center."

If everything continues as planned, that "feeling of art and grand design" that Dreyfoos envisions will be there on the shores of Lake Osborne some balmy October evening in 1988. And on stage there may well be the likes of Placido Domingo or the London Philharmonic. In any case, it will surely be an event to match the glory of Palm Beach County's long-awaited center for the arts.





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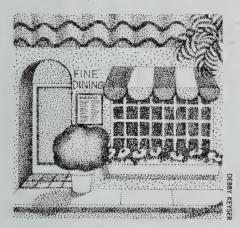
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PALM BEACH COUNTY

PALM BEACH

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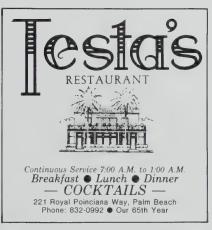
Colony Hotel, Hammon Avenue. One block from Worth Avenue and the ocean. Continental cuisine and an atmosphere of a private club have made the Colony a traditional favorite of Palm Beachers. Luncheon indoors or by their famous pool on the Gold Coast, noon to 3 p.m. Complimentary hors d'oeuvres from 4 p.m. and Ralph Strain at the piano during the cocktail hours. Dining and dancing nightly with Marshall Grant music conducted by Don Scherzi and on Sundays Marshall Grant appears in person. Reservations. 655-5430.

Doherty's, 288 S. County Road. Doherty's has a pub-like atmosphere with great char-broiled burgers, French onion soup, vichyssoise, marvelous chili and great Maryland crab soup. Chicken hash Doherty's is similar to New York's "21" creation. Delicious shad roe with broiled bacon, and live Maine lobster is offered, steaks-angus supreme, fresh fish. Oysters, clams on half shell or stone crabs in season. Homemade desserts are a specialty. Doherty's is open every day serving lunch 11:30 a.m. to 2:30 p.m. Light snacks and hamburgers served from 2:30 p.m. to 4 p.m. Dinner 5:30 p.m. to 11 p.m. Also Sunday brunch 9 a.m. to 2:30 p.m. 655-6200.

Epicurean, 331 S. County Road. American cuisine with a continental flair. Breakfast, lunch and dinner. Luncheon features California cobb salad, Danish open face sandwiches, soups and crepe of the day. For dinner enjoy a Florida cioppino with native fish and shellfish, or fresh salmon with whisky and walnut sauce. The house salad of exotic greens (mache, arugula, radicchio) is special. Doors open at 7 a.m. and close at 3 a.m. 659-2005.

Hamburger Heaven, 314 S. County Road. Few would say their juicy, tasty burgers prepared from freshly-ground, quality beef are not heavenly. They also offer steak dinners and glorious pies and cakes. Lunch and dinner. 655-5277.







DISTINCTIVE DINING

- Jo's, 200 Chilian. This charming little restaurant offers a continental menu, but the famous crepes of Brittany are still a specialty. Veal, duckling, baked lump crabmeat imperial and fine steaks. Lobster mousse served in artichoke bottoms is a delicious appetizer. 659-6776.
- La Famiglia, 235 Worth Ave. Northern Italian cuisine with a few Southern Italian favorites. The popular carpaccio lean and tender raw beef sliced paper thin plus homemade pastas and pesto and an antipasto table with such delights as mussels marinara and fresh roasted peppers. 655-5959.
- La Trattoria, 251 Sunrise Ave. Italian provincial cuisine cannelloni, zuppa di pesce, piccata di vitello and other dishes typical of the provinces. 655-3950.
- Le Monegasque, 2505 S. Ocean Blvd. This popular French restaurant hidden in the Palm Beach President offers top-quality fare. The menu is French but not haute cuisine. Enjoy dishes of Provence such as bouillabaisse and cassoulet. 585-0071.
- L'Express, the Esplanade, 150 Worth Ave. French bakery and wine bar. Hours are 9 a.m. until 7 p.m. French breads from baguettes and boules to the batard and sourdough. Takeout includes savory croissants filled with spinach and goat cheese, Italian vegetables, and ham and

- Swiss. Soups, sandwiches and hot entrees such as quiche with ratatouille and bratwurst with warm German potato salad and red cabbage. 833-2117.
- Maurice's, 191 Bradley Place. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. Open for lunch 10:30 a.m. to 2:30 p.m. Monday through Friday. Hot hors d'oeuvres from 4 to 6 p.m. and dinner from 5 to 10 p.m. seven days a week. 832-1843.
- Nando's, 221 Royal Palm Way. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Dinner only. 655-3031.
- Petite Marmite, 315 Worth Ave. This landmark restaurant features a Continental menu. Offered are items such as kidneys with mustard sauce, sweetbreads en croute and calf's brains in black butter with capers. Lunch is served from 11:30 a.m. to 3 p.m. and dinner from 6 to 10:30 p.m. Closed Sundays. 655-0550.
- Providencia, 251 Royal Palm Way. This restaurant features French cooking with such delights as fresh Dover sole. Entrees include selle de chevrevil and pilaf de Crevettes au Curry. Lunch is served noon to 2:30 p.m. Monday through Friday and dinner is served nightly from 6 to 10 p.m. Valet parking. 655-2600.

- Ta-boo, 231 Worth Ave. A Palm Beach dining tradition, Ta-boo features gourmet fare and fine wine in a club atmosphere. Luncheon is served from 11:30 a.m. to 3 p.m. Enjoy cocktails from 4 to 7 p.m. and dinner from 6 to 11 p.m. with music and dancing until 2 a.m. Reservations suggested. 655-5562.
- Testa's, 221 Royal Poinciana Way. Palm Beach's oldest established restaurant is still going strong after more than 50 years. You can dine inside, on the patio or at the sidewalk cafe. Italian dishes dominate the menu, but the other offerings are also delicious, especially the strawberry pie. 832-0992.
- TooJay's, 313 Poinciana Plaza. This cafe and gourmet marketplace offers casual dining for anyone in search of good soups, salads, sandwiches and yummy pastries. Brunch is served Sundays only, luncheon and dinner served every day. No reservations. 659-7232.TooJay's in Palm Beach Gardens 622-8131.
- **Two-Sixty-Four**, 264 S. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-3591.
- Worth Avenue Burger Place, 412 S. County Road. This is the place for a high-quality







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DISTINCTIVE DINING

burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard are favorites. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

WEST PALM BEACH

Bennigan's Tavern, 2070 Palm Beach Lakes Blvd. Funky decor and casual atmosphere. Service is continuous from 11:30 a.m. until 2 a.m. Quiche is offered in several varieties as well as deep-fried vegetables, fried cheese fingers, burgers, steak and chicken. Their champagne brunch Sundays from 11:30 a.m. until 3 p.m. features eggs Benedict. 689-5010.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd. Barbecue-loving folks dote on the ribs grilled over oakwood fires. They also have chicken, pork and beef with the smoky flavor, plus black-eyed peas and corn bread. 833-6651.

Ciao, 3416 S. Dixie Highway. Owner-chef Gino turns out by hand the most delicious pastas in various forms which are offered with freshly made sauces. Veal dishes are special, as well, in this popular and reasonably priced restaurant. Dinner from 4 p.m. to 10:30 p.m. 659-2426.

The Gathering, 4201 Okeechobee Blvd. Choose from a varied menu of seafood, beef and surf-and-turf — though the selections of Midwestern beef are a specialty. Irish, Jamaican and Keoke coffees are also featured. Dinner is served Sunday through Thursday from 5 to 10 p.m. and on Friday and Saturday until 11 p.m. No reservations. 686-2089.

Granada, 624 Belvedere Road. Cuban fare is featured, with Spanish accents. Paella and hearty soups are served. Caldo Gallego is the pride of the house. They are open for luncheon and dinner. Closed Mondays. 659-0788.

Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or seafood from the retail market and have it cooked to order. Lebanese pastries are available. Open Monday through Saturday. Lunch and dinner. 588-2202.

Houlihan's Old Place, Palm Beach Mall, 1801 Palm Beach Lakes Blvd. Houlihan's has everything from light bites to full course fare. Snacks include batter-fried mushrooms and zucchini, nacho platters and egg rolls. Crispy roasted boneless duck with Grand Marnier sauce is a specialty. 471-9440.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. 833-1234.

Jade Pavilion. Phillips Point. 777 S. Flagler. Classical cuisine featuring the schools of

DISTINCTIVE DINING

Cantonese, Mandarin, Shanghai and Peking. Dim sum available on special order. Authentic in every detail, the restaurant was designed by a Hong Kong architect. Chefs are from Hong Kong. 833-2228.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd. Mexican food is served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga are on the menu. The menu is the same 11 a.m. until midnight. 684-7788.

Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rollatini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. 683-6584.

Sawgrass Grill, 1756 S. Congress Ave., Palm Springs. A handsome restaurant offering fresh seafood and steaks. Catch of the day, shrimp and lobster tails and choice grilled steaks. Luncheon features a wide selection of salads and sandwiches, 964-4101.

Sitar of India Restaurant, 7504 S. Dixie Highway. Patterned after the famous Khyber Indian Restaurant in Chicago, the fare is authentic with many dishes cooked in the tandoor oven. Specialties include Mughlai curries and Biryani rice dishes. Lunch and dinner and most items available for takeout. 582-2496.

Tequila Willie's Saloon & Grill, 2224 Palm Beach Lakes Blvd. This fun restaurant has a casual Mexican atmosphere, where you can enjoy a variety of munchies or a full dinner. Open for lunch, dinner, late snacks and Sunday brunch. 471-1900.

This Is It Pub, 424-24th St. Delicious soups and chowders, daily gourmet specials from chicken cacciatore to bouillabaisse, fresh crusty bread, aged prime ribs and steaks, dessert drinks plus Key lime pie are served. Service is continuous for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays and until 11:30 p.m. Friday and Saturday. Closed Sundays and Mondays. 833-4997.

Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs or go for barbecued chicken, pan-fried brook trout, a burger or a steak. They're open from 11 a.m. until 1 a.m. Monday through Thursday and until 3 a.m. on Friday and Saturday. Sunday hours are 2 p.m. until midnight. 689-1703.

Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Willie's has fresh fish in season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices. 686-6062.

Yamato Steak House of Japan, Pine Trail Plaza on Okeechobee Boulevard and Military Trail. Raw steak, chicken, shell-fish and vegetables are grilled at the table by Japanese chefs. Five-course dinners feature sirloin, filet mignon, sesame chicken, shrimp, lobster and scallops. Tempura shrimp and vegetables are also good. They're open Monday through Saturday, 4:30 to 11 p.m. and Sunday 2 to 10 p.m. 686-3508.

LAKE WORTH

Alive & Well, 612 Lake Ave. Serving food for health such as salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes. 586-8344.

Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare like sauerbraten, spaetzle and wiener schnitzel are featured. Desserts are a delight — sachertorte and the German schwarzwalder kirschtorte and apple strudel. 586-0200.

Lovin' Oven, 4526 Lake Worth Road. This casual eatery makes the most of the fresh breads and rolls its bakery turns out each day. Soups are made from scratch and salads are a feast. Open every day for breakfast and lunch, but you can grab a bite from the bakery until 7 p.m. Takeout and catering are also available. 433-5000.

Oriental Express, 375 S. Military Trail. Chinese fare in attractive and comfortable





surroundings. The menu reflects some of the best of Cantonese, Mandarin and Szechwan styles of cooking. Luncheon and dinner. 968-3550.

Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house. Service from 10:30 a.m. every day. Takeout or eat in. 964-1112.

Shangri-La, 920 N. Dixie Highway. Mandarin and Szechwan cuisine cooked to order over a jet flame. Pot stickers, dumplings filled with meat and vegetables, and vegetable entrees are specialties along with Moo Shu pork with mandarin pancakes and whole steamed fish in season. 586-5343.

Swedish Steakhouse, 824 Lake Ave. Scandinavian fare in a pleasant setting. Luncheon specialties range from Swedish meatballs with lingonberries to braised brisket with horseradish. Luncheon hours are 11:30 a.m. to 2:30 p.m., Monday through Friday. Dinner is served Tuesday through Saturday, 5 to 9 p.m. Sunday hours are 11:30 a.m. to 8 p.m. 585-1937.

LANTANA

The Ark, 2600 W. Lantana Road. Meat, seafood and fowl — and plenty of it — are available at affordable prices. The

roast prime rib comes in four cuts from eight to 24 ounces or try the "elephant" 16-ounce strip. 968-8550.

BOYNTON BEACH

Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Dine on the patio or in the lounge with views of the waterway. Featured are soups, hearty sandwiches and burgers. Entrees include coconut shrimp, fresh Florida lobster, shrimp scampi and filet mignon. Open daily for lunch and dinner. 737-7272 or 428-3727.

Chef's Touch, 1002 N. Federal Highway. Handwritten menu is table d'hote and changes daily. Prix-fixe offers a choice of five entrees, two appetizers, choice of soup, sorbet, salad, cheese and dessert. A la carte menu offers Irish smoked salmon and escargots or choice of hors d'oeuvres from the fixed menu. Entrees range from steaks, fish and rack of lamb for two. Luncheon and dinner. Closed Monday. Reservations suggested. 732-5632.

Elina's Mexican Restaurant, 3633-B S. Federal Highway. Soups, enchiladas, tamales, tortillas, burritos and the puffy sopapillas served with honey are available. Closed Mondays. 732-7252.

DELRAY BEACH

The Arcade Tap Room, 411 E. Atlantic Ave. One of Delray's oldest restaurants, The Arcade Tap Room features a range of beef and seafood entrees, including a fine prime rib. Dine amid music from 7 to 11 p.m. Daily luncheon specials are also featured. Lunch, 11 a.m. to 5 p.m.; dinner, 5 to 10 p.m. Closed Sundays. Reservations suggested. 276-0401.

Erny's, 1045 E. Atlantic Ave. A delicious broiler menu of steaks and chops. Seafoods include shrimp scampi and seafood Newburg. Luncheon menu features homemade soups, salads, sandwiches and seafood platters. Lunch, 11 a.m. to 3 p.m.; dinner, 6 to 11 p.m. Closed Sundays. 276-9191.

BOCA RATON

Chez Marcel, Royal Palm Plaza on Federal Highway between Camino Real and Palmetto Park Road. Cozy French Bistro. Menu geared to seasonal foods. Sea scallops with Belgian endive, fresh salmon with morels and melt-in-the-mouth seafood mousselines. Limoges china and French glassware but moderately priced. 368-6553.

La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of the Addison Mizner era, offers a romantic setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Five-star Mobil awardwinner. 391-6701.

Sweetwater Barbecue Rib House & Grill, Glades Plaza. Features Southern barbe-

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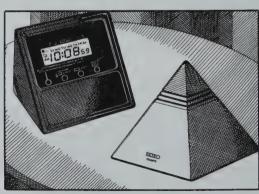
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DISTINCTIVE DINING

cued ribs and ranch-style chicken. Fresh fish of the day and a selection of charbroiled entrees are also favorites. Lunch is served from 11:30 a.m. to 2:30 p.m. and dinner is served from 5 p.m. Takeout is available. 368-7427.

Tom's Place, Glades Road and Old Dixie Highway. Soul food restaurant with good down-home cooking serves great ribs plus catfish and hush puppies, fried chicken, cornmeal muffins and collard greens. 368-3502.

Tycoons, 2350 Executive Center Drive in the Arvida Center. Elegant but casual ambience located in Boca's financial hub. Native fish is a specialty. Seafoods include yellowtail, Florida red snapper and grilled swordfish. Steaks, veal chops and lamb chops are offered. No reservations. 994-2269.

Wildflower, Palmetto Park Road at the Intracoastal. Waterfront cafe serving luncheon and dinner daily. Salads, omelets, steaks, quiches, crepes and burgers. Dancing after 9 p.m. 391-0000.

PALM BEACH GARDENS

The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroschki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. Open 6 to 10:30 p.m., Friday and Saturday until 11 p.m. 627-2000.

Ristorante La Capannina, 10971 N. Military Trail, PGA Boulevard and Military Trail. Italian fare is prepared and served with finesse. Pasta special fresh daily, rigatoni alla vodka, cannelloni and fettuccine Alfredo are offered. Veal specials include broiled or stuffed veal chops, saltimbocca and zingara. Open for lunch and dinner. Full service bar. 626-4632.

NORTH PALM BEACH

Bentley's, 730 U.S. Highway 1. You'll find excellent service and an imaginative menu. Homemade soups, fresh "al dente" vegetables in season and rosin-baked potatoes are offered. You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. A better-than-average wine list is reasonably priced. Colorful church windows and plants provide a handsome atmosphere. Open for lunch, dinner and Sunday brunch. 842-6831.

Bistro Gavroche, 1201 U.S. Highway 1, in the Crystal Tree plaza. European decor and ambience. Country-style duck terraine with homemade bitter-orange marmalade and rack of lamb with fresh herbs are just a sampling of what is offered. The chef served his apprenticeship at Georges Cinq in Paris. Open for luncheon and dinner. Full bar open all day. 626-5502.

Jack's Fish House, 211 N. Federal Highway. Lobsters, broiled or boiled, priced according to size, plus a delightful array of fish and seafood are served. Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught native fish. Open 4:30 p.m. daily. No reservations. 842-7233.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, catfish and shrimp steamed in beer, while you smell the sea air. Open for lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. This Italian cafe has a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. Espresso machine turns out fantastic coffee and capuccino creations. Lunch and dinner served everyday. 844-8411.

LAKE PARK

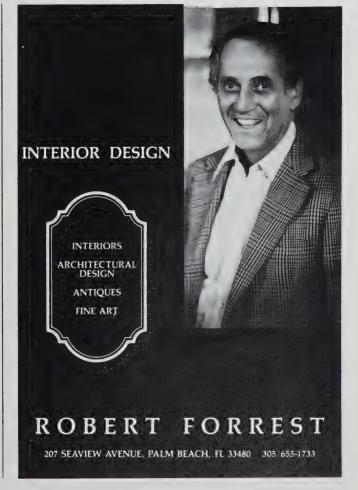
Cafe du Parc, 612 Federal Highway. Charming French restaurant in a house features boneless duck with green peppercorns, quail, sweetbreads, beef Wellington, Dover sole and salmon en croute. Desserts are special. Open for dinner only. 845-0529.



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THE STARS & YOU

Aries March 21 - April 19

The coming holidays are your top priority this year, as you begin your celebrating early. A surprise opportunity to travel will set the pace for an exciting month. The 10th through the 12th will bring changes into your schedule, highlighting travel, legal matters, education and change of emotional direction. A special romance is in the stars culminating with fireworks and drama on the 24th and 25th. This can be the beginning of a lifelong relationship, that will build love, romance, adventure and memories to live on in senior years. Children could return to the nest, and you reestablish ties with long lost friends. Important correspondence can begin this month.

Taurus April 20 — May 20

Your imagination turns to travel and adventure after the 4th when you make plans for a special holiday, possibly away from home. This year the special charm of exotic places is calling, as you are now free to travel or make your own plans. Special gifts and honors are likely to be a part of the month's scenario. Great progress and opportunity in financial and professional matters can be expected with Jupiter being in the best aspect to help you in this department on the 14th, 15th and 16th. The last few days of the month present dynamic business potential, idealistic projects, and some high profile exposure to the public, in spite of the party atmosphere that prevails.

Gemini May 21 — June 20

With the excitement of the month, you could easily get caught up in the adventure of it all, and make promises you cannot keep. You are surprising everyone with your behavior, your lack of caution and your unrealistic plans. Calm down and look carefully at what you are about to do, make sure you are in control of the end results and ask for advice from caring people. A move is on the agenda for many Geminis, either business or home, with some resulting chaos. An additional place of residence is the best option here, not making an irreversible decision or change. The future will hold some new options that will again change your plans, so use stop-gap measures in the meantime.

Cancer June 21 — July 22

Every year in December, the full moon is in your sign, and each year December is the most emotionally packed month. All things important to Cancer revolve around family, friends and home and this is the month you try to fit it all in. You do more than you should and catch up with neglected relationships. This year the picture will be complicated by the changing conditions in your work place and financial considerations. Opportunities to expand will take a priority at this time, so keep the holiday plans simple for best results. You may be expected to travel in connection with new opportunities and home and family priorities may suffer.

Leo July 23 — Aug. 22

A lucky month for Leo, December will bring some positive changes in love relationships and romantic encounters, profits from speculation and gambling, good friends and children returning to the fold, and entertainment. Opportunities of a lifetime present themselves on the 6th if you are out where the action is. Unattached Leos could meet the partner of their dreams, especially possible with the Sun/Uranus conjunction on the 11th. Travel to distant places is possible, and enjoying exciting fun-filled holidays is in the stars. The New Year celebration is bound to be a lifetime memory, as the Moon is in your sign that night giving you a high profile and much positive attention.

Virgo Aug. 23 — Sept. 22

Most Virgos are looking forward to December 31st, as they have experienced some confusing times this year. Still, you will be able to look back on 1985 as a turning point in your life, when you came to terms with the real you. December will be a month of summarizing this recent past and making plans for the improved future you can now see. Distraction and entertainment, house guests and new acquaintances will be your way of dealing with this chaotic month. On the 28th you have a brilliant idea on how to recover some past losses, take advantage of a seemingly impossible offer and buy or sell real estate profitably. You may have a series of setbacks.

Libra Sept. 23 — Oct. 22

Unusual people, places and events will be the general ambience of this December. You will decide to do something different for the holidays, and entertaining will fulfill this desire. With Jupiter in your solar 5th, you will do whatever you do in grand style and with great imagination, uniqueness and splash. The obvious danger is that you are likely to get in too deep financially if you are not careful and run a tight budget. The aspects on the 25th are sure to bring important and powerful people into your life, so plan accordingly. Your ruler Venus is in excellent aspect to Neptune on New Year's Eve, and you could experience a dream come true or have a deja-vu experience.

Scorpio Oct. 23 — Nov. 22

This month could create a major financial change in your life. You are most likely putting together the deal of a lifetime right now, and speculating on the results. If you have done your homework properly, you will have success around the 25th of the month. Partners and co-workers are an important part in the success of this plan. You will have some extra luck on the 11th so pick that day for signing important papers, making presentations, and asking for a raise, bonus or benefits. Holiday celebrations set the stage for receiving honors, gifts, prestige and status. A new phase of being in charge begins on the 12th, placing you in a position of authority or command.

Sagittarius Nov. 23 — Dec. 21

This can be one of the best months of the year, with the Sun in your sign and exciting, changeable Uranus affecting it. On the 11th, the Moon joins as well, and your life can take off in a new direction overnight. You have been waiting for this big break, so don't let this opportunity pass you by. Your ruler Jupiter is there to help as well, bringing you a once in a lifetime deal, bargain, relationship opportunity, partnership or excursion into a fantasy. All your commitments will be cancelled for this one, so be prepared to follow this starfilled scenario at a moments notice. You are free to make your own decisions again, after a long-term "confinement" and you are more than ready.

Capricorn Dec. 22 - Jan. 19

You should quietly sneak away for some much deserved pre-holiday rest and relaxation, visiting a spa or a retreat of some sort, as later in the month you will be required to deal with family considerations. Get your family duties out of the way early in the month, as some special conditions are developing that will command your attention after the 22nd. Groups and organizations you are involved with will be asking for more time and commitment, and you find it hard to say no. Volunteer work is bound to be a big part of the month's activity. The week of the 23rd can be somewhat confusing, with past experiences coloring the ambience in a negative way.

Aquarius Jan. 20 — Feb. 19

Lucky, lucky you, Jupiter is now playing a major role in your successful business transactions, personal relationships and self-esteem. You have worked long and hard for the prestige you are now enjoying, so pat yourself on the back and relax a little, you will have Lady Luck around for the next two months. Some new found friends are expressing their confidence in you as you are sought after for high positions in community organizations, government or political positions and administrative roles. The 15th is a good day for love and romance. You may feel too busy with career goals and considerations to put the optimum time on holiday preparations.

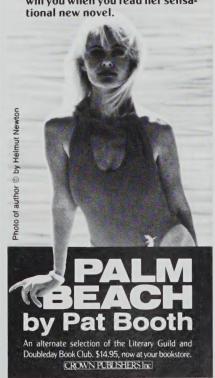
Pisces Feb. 20 — March 20

December is a sensitive month for you, as you are sentimental and romantic by nature. You want all the finer things in life and dream about the ideal holiday feasts, parties, celebrations and the companionship involved. These things seldom turn out the way you are hoping. This year you have the influence of Neptune grounding you a little and keeping your visions of reality a little closer to the real thing. You could even find that a practical approach to life feels good. There are conflicts in the details of your life this month, such as travel plans, changes in schedule to annoy you, career demands, etc., but the important things in life are improving.



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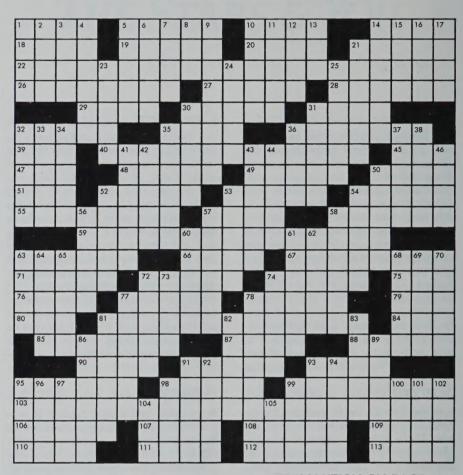
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TRENCHANT THOUGHT

WILLIAM LUTWINIAK



SOLUTION ON PAGE 193

ACROSS

Piquancy Title-holder

10 Funny fellows 14 Meet the challenge

- about

Horse opera Sotol's kin

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67 Hider
71 High jinks
72 Tex-Mex snacks
74 King of jury
75 Caesar's I
76 Unimproved
77 Wystan Hugh
78 Hostess Perle
79 "...— of thee"

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Tavern tipple
More of the quote
Fruit juices

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109 Geraint's wife 110 Formicary denizens

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DOWN

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23 Diva Lucine 24 Preeminent 25 Air swirls 30 Tesserae

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Emulates Demosthenes

Whitehorse Territory

Adverse votes Selected Squealers

Forum wear 54 Bridge forerunner

56 Glaciaria Author Beauvoir Damascene

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62 63 Quahog

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105 Spleen



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